FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

INTL-INAF, CHANGE/DELETE PROGRAM FORM
INTL-INEU, CHANGE/DELETE PROGRAM FORM
INTL-INLA, CHANGE/DELETE PROGRAM FORM

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

2. Signature of Academic Dean:

3. Signature of Provost:

4. Signature of Business Affairs (only for course fees):

5. Signature of Curriculum Committee Chair:

6. Signature of Budget Committee Chair (only for new programs):

7. Signature of Academic Planning Committee Chair (only for new programs):

8. Signature of Faculty Senate Secretary:

Date Approved by Faculty Senate: ________________

☐ fee approved on ________________
☐ BOT approval pending

02-03-16 12:03 RCVD
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

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7. Signature of Academic Planning Committee Chair (only for new programs):

8. Signature of Faculty Senate Secretary:

Date Approved by Faculty Senate: ________________
Cover sheet – International Studies changes summary

1. Change of Program – INTL – INAF concentration
   Add HIST 272 and HIST 273 to the “electives” section of the concentration

2. Change of Program – INTL – INLA concentration
   Drop SPAN 333 and request it to be treated as a special topics course for INLA
   Add SPAN 494 Seminar in Spanish American Literature
   Restriction regarding double majoring in Latin American Studies and International Studies with a Latin America and the Caribbean concentration

3. Change of Program – INTL – INEU concentration
   Drop SPAN 333 and request it to be treated as a special topics course for INEU
Hi Consuela,

I am fine with any solution that will allow us to only apply the 333 classes that focus on Latin America to the Latin America concentration and the 333 classes that pertain to Spain apply to the Europe concentration. The simple solution would have been if Hispanic studies split the course into one for LA and the other for Spain but they will not do so.

On the second issue – it is 4 courses at the 100 level. I would be happy with an outright ban on double majoring but our Dean would not.

I am leaving for Cuba in the morning. If you have further questions, send them to Malte Pehl PehlM@cofc.edu

Thanks
doug

Dr. Douglas Friedman, Director
International Studies
College of Charleston
Charleston, SC
9 Glebe Street
843-953-5701
friedmand@cofc.edu
http://internationalstudies.cofc.edu/

the poverty of the poor is not a call to generous relief action, but a demand that we go and build a different social order Gustavo Gutierrez

Hi All—

A couple of questions about the INTL proposals currently on my desk:
1—You want to drop SPAN 333 from INEU and INLA and treat it as a special topics course. They way to do that would be to give it an asterisk mark and indicate it only counts with permission of instructor. If you wanted to use the course when it was an appropriate topic, you would have to add it back to the curriculum.

2—The other INLA proposal limits students to 4 100-level courses shared with LACS. Do you mean 4 courses or 12 hours?

~conseula
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman       Phone: 953-5701       Email: friedmand@cofc.edu

School: LCWA                Department or Program: International Studies

Name and Acronym of Major: INTL (INAF) Africa Concentration

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☒ Change Request (fill out all sections)
☐ Add an existing course to requirements or electives
☐ Add a new course to requirements or electives (attach completed course form for each)
☐ Delete courses from requirements or electives
☐ Add or modify concentration*
☐ Add or modify cognate*

*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
☐ Terminate degree
☐ Terminate major
☐ Terminate concentration
☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): 21 hrs. for concentration___
Number of Proposed Credit Hours (for changed program): ___ no change ___
Catalog Year in which changes will take effect: FALL 2016_______

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofoe.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

- Adding HIST 272 to list of electives
- Adding HIST 273 to list of electives

This form was last updated on 6/6/2013 and replaces all others.
E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it.

Both HIST 272 (Pre-Colonial Africa) and HIST 273 (Modern Africa) are already part of the African Concentration Curriculum. These classes are listed as core courses only. We want to add the courses to the electives section “twelve credit hours selected from the following” so students have the option of taking them if they did not choose to take them as core courses.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. Demonstrate global awareness.

All students in INTL 100 courses are required to complete a common written assignment (see below under “Common Assignment”). The INTL Assessment committee will review these assignments. The committee will assess students’ Global Awareness, that is their ability to identify and describe the global features of an issue, event, or artifact. 90% of students will receive a C or above according to the assessment rubric.

**THE COMMON ASSIGNMENT:** The INTL 100 Introduction to International Studies course will include an essay assignment of approximately 1500-2500 words. The goal of this assignment is for students to demonstrate knowledge of globalization at the local, national, and/or international level. This paper assignment asks students to demonstrate that knowledge by connecting an aspect of globalization studied in class to an issue, event, or artifact. In this way students demonstrate their global awareness.

2. Develop intercultural sensitivity; that is, demonstrate development along a spectrum from a monocultural to an intercultural / global mindset.

All International Studies majors are required to complete a study or internship abroad program. Through the Intercultural Development Inventory (IDI), students will complete an online assessment both prior to and upon returning from their study abroad or internship program. The IDI will provide the INTL department with data based upon these tests. The INTL Assessment committee will use this data to evaluate students’ development of intercultural sensitivity. 90% of students will receive a 2 or above according to the
<table>
<thead>
<tr>
<th></th>
<th>assessment rubric.</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Demonstrate an ability to analyze global phenomena from the perspective of multiple disciplines.</td>
<td>All International Studies students in the INTL 495 Capstone course will conduct independent research culminating in a written project or projects. The INTL Assessment committee will review these assignments. The committee will assess students’ Global Awareness and ability to analyze global phenomena from the perspective of Multiple Disciplines. 90% of students will receive a B or above according to the assessment rubrics for these two learning outcomes.</td>
</tr>
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</table>

4. 

Additional Outcomes or Comments:

**G. IMPACT ON EXISTING PROGRAMS AND COURSES.** Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College.

No impact.

**H. COSTS ASSOCIATED WITH THE REQUESTED ACTION.** List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

NONE

**I. CHECKLIST**

- [x] I have completed all relevant parts of the form.
- [x] I have attached a cover letter that describes my request and lists all the documents I am submitting.
- [ ] I have attached a Course Form for each newly-created or modified course.
- [ ] (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.
- [x] I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.
- [x] I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 6/6/2013 and replaces all others.
Select one of the following concentration areas (Asia, Africa, International Comparative Literature, Europe or Latin America and the Caribbean):

Africa Concentration (21+ credit hours)

The Africa Concentration in International Studies requires completion of 21 credit hours including a core of 6 credit hours, a Cross Regional (INTL 350) course of three credit hours, and 12 credit hours of electives with at least 3 credit hours in each of the three disciplines which will include the core History, Anthropology, or Politics courses.

Core Course (3 credit hours):
AFST101 Introduction to African Civilization (3) PR: None

Choose one course from the following (3 credit hours)

ANTH 322 People and Cultures of Africa (3) PR: ANTH 101 or instructor permission
HIST 272 Pre-Colonial Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)
HIST 273 Modern Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)
POLI 342 Politics of Africa (3) PR: None

Cross Regional Course (3 credit hours)
INTL 350 Cross Regional Studies (3) PR: None

Electives: Select 12 credit hours from the following:

AFST 202 Special Topics in African Studies (3) PR: None
AFST 302 Special Topics (3) PR: None
AFST 400 Independent Study in African Studies (1-3) PR: None
ANTH 322 People and Cultures of Africa (3) PR: ANTH 101 or instructor permission
ARTH 210 African Art (3) PR: None
ENGL 233 Survey of Non-Western Twentieth Century Literature (3) PR: ENGL 110 or equivalent

OR

ENGL 234 Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
ENGL 352 Major African Writers (3) PR: ENGL 110 or equivalent
ENGL 353 African Women Writers (3) PR: ENGL 110 or equivalent
ENGL 358 Colonial and Postcolonial British Literature (3) PR: ENGL 110 or equivalent
FREN 320 Survey of Francophone Literature (3) PR: FREN 313 and FREN 314 or instructor permission
FREN 326 Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314 or instructor permission
FREN 482 French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 451 African Literature of French Expression (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 452 Literature of the Maghreb (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
HIST 272 Pre-Colonial Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)
HIST 273 Modern Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)
LTFR 250 Francophone Literature in Translation (3) PR: None
POLI 266 International Diplomacy Studies (3) PR: None
POLI 342 Politics of Africa (3) PR: None

Foreign Language Requirement: Complete 202 (or the equivalent) in one foreign language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration).

300-level Credit Requirement: International Studies students must take a minimum of 9 credit hours at the 300-level or above in the International Studies major.

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies.
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:

- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
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- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman  Phone: 953-5701  Email: friedmand@cofc.edu
School: LCWA  Department or Program: International Studies
Name and Acronym of Major: INTL (INEU) Europe Concentration

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

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☐ Add or modify concentration*
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*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
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C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): _21 hrs. for concentration___
Number of Proposed Credit Hours (for changed program): _no change___
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D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

Remove:
From Literature and Culture category:

This form was last updated on 6/6/2013 and replaces all others.
SPAN 333 Topics in Hispanic Culture (3) PR: SPAN 350 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328. Permission of the department chair.* When the content is appropriate.

E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it.

SPAN 333 has been a problem to monitor for our students since it is a variable topic course which includes topics related to Spain and Latin America both. Our Europe concentration students can only apply the sections related to Spain and it is difficult to monitor which sections they are taking in Degreeworks. We would like to consider SPAN 333 as we do special topics courses and accept or reject them each year by section number.

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<td>2. Develop intercultural sensitivity; that is, demonstrate development along a spectrum from a monocultural to an intercultural / global mindset.</td>
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THE COMMON ASSIGNMENT: The INTL 100 Introduction to International Studies course will include an essay assignment of approximately 1500-2500 words. The goal of this assignment is for students to demonstrate knowledge of globalization at the local, national, and/or international level. This paper assignment asks students to demonstrate that knowledge by connecting an aspect of globalization studied in class to an issue, event, or artifact. In this way students demonstrate their global awareness.
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No impact.

**H. COSTS ASSOCIATED WITH THE REQUESTED ACTION.** List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

NONE

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- (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

- I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

- I have submitted one Signature Form that lists all of the different forms I am submitting.
LTSP 450  Spanish Literature in (English) Translation (3) PR: None
SPAN 320  Introduction to the Study of Hispanic Literature (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 366  Select Readings in Spanish America (3) PR: SPAN 320 or instructor permission
SPAN 367  Select Readings in Spain (3) PR: SPAN 320 or instructor permission

Theatre
THTR 214  Modern American and European Drama (3) PR: None
THTR 310  Theatre History and Literature to 1750 (3) PR: Junior or senior standing
THTR 311  Theatre History and Literature after 1750 (3) PR: Junior or senior standing
THTR 387  The Contemporary Theatre (3) PR: None

Foreign Language Requirement: Complete 202 (or the equivalent) in one language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration).

300-level Credit Requirement: International Studies students must take a minimum of 9 credit hours at the 300-level or above in the International Studies major.

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay Comparative Literature courses will also be counted as determined by the director of International Studies.

Europe Concentration (21+ credit hours)

The Europe Concentration in International Studies offers a multi-disciplinary concentration. The Europe Concentration requires completion of 21 credit hours including a 3 credit hour core course, Cross Regional (INTL 350) course, and 15 credit hours of electives chosen from the History, Politics, Ideas and Economics category and the Literature and Culture category. Students must take at least 3 credit hours in each of three disciplines.

Students may focus on Britain (BRT), Germany (GRM), Italy (ITL) or Russian (RUS) by taking their required courses that are so designated.

Core Course (3 credit hours):
INEU 101  Introduction to Europe (3) PR: None

Cross Regional Course (3 credit hours):
INTL 350  Cross Regional Studies (3) PR: None

Electives (15 credit hours): Select 9 credit hours from one category and 6 credit hours from the other - History, Politics, Ideas and Economics category and Literature and Culture category.

HIST 242  History of Modern France (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 244  Political and Social History of Germany from 1866 to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 247  Empire, Nation, Class in Eastern Europe(3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 252  Women in Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 336  Italian Renaissance (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 337  The Age of Reformation (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
GRM
HIST 341  Age of Enlightenment and Revolution (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 344  Modern European Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
GRM
HIST 345  Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see
HIST 346  History of the Soviet Union (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). GRM

HIST 357  Victorian Britain (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). BRT

JWST 230  The Holocaust (3) PR: None

JWST 330  Representations of the Holocaust (3) PR: None

JWST 335  Modern Jewish Politics (3) PR: None

PHIL 202  History of Modern Philosophy (3) PR: 3 credit hours in philosophy or instructor permission GRM

PHIL 203  Philosophy of Human Nature (3) PR: None

PHIL 205  Existentialism (3) PR: None GRM

PHIL 240  Jewish Philosophy (3) PR: None

PHIL 304  19th-Century Philosophy (3) PR: None GRM

PHIL 306  20th-Century Analytical Philosophy (3) PR: None

PHIL 307  20th-Century Continental Philosophy (3) PR: None GRM

POLI 352  Geographies and Politics of the European Union (3) PR: None BRT

RELS 225  The Jewish Tradition (3) PR: None

RELS 230  The Christian Tradition (3) PR: None

**Literature and Culture**

ANTH 326  Peoples and Cultures of Europe (3) PR: ANTH 101 or instructor permission

ARTH 277  Renaissance Art (3) PR: None ITL

ARTH 280  History of Baroque Art (3) PR: None ITL

ARTH 285  Modern Art (3) PR: None

ARTH 303  Studies in Renaissance and Baroque Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 306  Studies in Modern, Contemporary, and Film Arts (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 365  History of Northern Renaissance Painting (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 GRM

ARTH 370  History of Italian Early Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 ITL

ARTH 375  History of Italian High and Late Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 ITL

ARTH 381  Spanish Baroque Painting and Sculpture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 385  History of European Painting, 1700–1850 (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 389  19th Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 GRM

ARTH 390  20th-Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 GRM, RUS

ARTH 394  History of 18th- and 19th-Century Western Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 395  History of 20th-Century Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ENGL 201  British Literature to 1800 (3) PR: English 110 or equivalent BRT

ENGL 202  British Literature since 1800 (3) PR: English 110 or equivalent BRT

ENGL 203  Survey of European Literature I (3) PR: English 110 or equivalent

ENGL 204  Survey of European Literature II (3) PR: English 110 or equivalent

ENGL 302  Shakespeare (3) PR: English 110 or equivalent BRT

ENGL 306  Milton (3) PR: English 110 or equivalent BRT

ENGL 314  The Sixteenth Century (3) PR: English 110 or equivalent BRT

ENGL 317  The Seventeenth Century (3) PR: English 110 or equivalent BRT

ENGL 318  The Eighteenth Century (3) PR: English 110 or equivalent BRT

ENGL 321  The Romantic Period (3) PR: English 110 or equivalent BRT

ENGL 323  The Victorian Period (3) PR: English 110 or equivalent BRT

ENGL 325  Modern British Literature (3) PR: English 110 or equivalent BRT

ENGL 326  Irish Literature (3) PR: English 110 or equivalent

ENGL 327  The British Novel: I (3) PR: English 110 or equivalent BRT

ENGL 328  The British Novel: II (3) PR: English 110 or equivalent BRT

ENGL 340  Restoration and 18th-Century Drama (3) PR: English 110 or equivalent BRT

ENGL 357  Studies in Contemporary British Literature (3) PR: English 110 or equivalent
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>FREN 220*</td>
<td>Special Assignment Abroad (1-3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>FREN 321*</td>
<td>A Survey of French Literature (3)</td>
<td>PR: FREN 313 and FREN 314 or instructor permission</td>
</tr>
<tr>
<td>FREN 327*</td>
<td>A Survey of French Civilization (3)</td>
<td>PR: FREN 313 and FREN 314 or instructor permission</td>
</tr>
<tr>
<td>FREN 360*</td>
<td>French Language Study Abroad (3)</td>
<td>PR: FREN 202 or FREN 250, or instructor permission</td>
</tr>
<tr>
<td>FREN 361*</td>
<td>Current Issues in France or the French-Speaking World (3)</td>
<td>PR: FREN 202 or 250 or permission of instructor</td>
</tr>
<tr>
<td>FREN 363*</td>
<td>Advanced French Culture (3)</td>
<td>PR: FREN 202 or 250 or permission of instructor</td>
</tr>
<tr>
<td>FREN 370*</td>
<td>Studies in French and Francophone Literature and Film (3)</td>
<td>PR: FREN 202 or 250 or permission of instructor</td>
</tr>
<tr>
<td>FREN 431*</td>
<td>The Middle Ages and the Renaissance in France (3)</td>
<td>PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
</tr>
<tr>
<td>FREN 432*</td>
<td>Literature of the 17th Century (3)</td>
<td>PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
</tr>
<tr>
<td>FREN 434*</td>
<td>Literature of the 18th Century (3)</td>
<td>PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
</tr>
<tr>
<td>FREN 435*</td>
<td>Literature of the 19th Century (3)</td>
<td>PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
</tr>
<tr>
<td>FREN 437*</td>
<td>Literature of the 20th Century (3)</td>
<td>PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
</tr>
<tr>
<td>FREN 443*</td>
<td>The Novel in France (3)</td>
<td>PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
</tr>
<tr>
<td>FREN 482*</td>
<td>French and Francophone Women Writers (3)</td>
<td>PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
</tr>
<tr>
<td>GRMN 320*</td>
<td>Special Assignment Abroad (3)</td>
<td>PR: GRMN 202, 250, placement, or instructor permission</td>
</tr>
<tr>
<td>GRMN 325*</td>
<td>German Contemporary Issues (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>GRMN 326*</td>
<td>German Media (3)</td>
<td>PR: GRMN 202, 250, placement, or instructor permission</td>
</tr>
<tr>
<td>GRMN 328*</td>
<td>German Language Study Abroad (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>GRMN 329*</td>
<td>Current Issues in Germany or the German-Speaking World (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>GRMN 365*</td>
<td>Introduction to Literature (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>GRMN 424*</td>
<td>German Civilization and Culture (3)</td>
<td>PR: One 300-level German course or instructor permission</td>
</tr>
<tr>
<td>GRMN 460*</td>
<td>German Literary Heritage (3)</td>
<td>PR: Two 300-level German courses or instructor permission</td>
</tr>
<tr>
<td>GRMN 468*</td>
<td>Studies in Modern German Literature (3)</td>
<td>PR: One 300-level German course or instructor permission</td>
</tr>
<tr>
<td>GRMN 472*</td>
<td>Studies in German Cinema (3)</td>
<td>PR: One 300-level German course or instructor permission</td>
</tr>
<tr>
<td>ITAL 328*</td>
<td>Italian Language Study Abroad (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ITAL 361*</td>
<td>Survey of Italian Literature I (3)</td>
<td>PR: ITAL 202 or instructor permission</td>
</tr>
<tr>
<td>ITAL 362*</td>
<td>Survey of Italian Literature II (3)</td>
<td>PR: ITAL 202 or instructor permission</td>
</tr>
<tr>
<td>ITAL 452*</td>
<td>20th-Century Italian Literature (3)</td>
<td>PR: ITAL 313 or 314, or instructor permission</td>
</tr>
<tr>
<td>LTFR 150</td>
<td>French Literature in (English) Translation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTGR 150</td>
<td>German Literature in (English) Translation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTGR 250</td>
<td>German Literature in (English) Translation (3)</td>
<td>PR: None</td>
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<tr>
<td>LTGR 270</td>
<td>Studies in German Film (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTGR 450</td>
<td>German Literature in (English) Translation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTIT 250</td>
<td>Italian Literature in (English) Translation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTIT 270</td>
<td>Introduction to Italian Cinema (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTIT 350</td>
<td>Italian Literature in (English) Translation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTIT 370</td>
<td>Studies in Italian Film and Literature (English) (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTIT 450</td>
<td>Italian Literature in (English) Translation (3)</td>
<td>PR: None</td>
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<tr>
<td>LTRS 120</td>
<td>Window into Russia: The Major People, Events, and Influences of Russia's Cultural History (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTRS 150</td>
<td>Russian Literature in (English) Translation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTRS 210</td>
<td>19th century Russian Literature (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTRS 220</td>
<td>20th century Russian Literature (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTRS 250</td>
<td>Russian Literature in (English) Translation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTRS 270</td>
<td>Studies in Russian Film (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTRS 350</td>
<td>Russian Literature in (English) Translation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTRS 450</td>
<td>Russian Literature in (English) Translation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 250</td>
<td>Spanish Literature in (English) Translation: A Foreign Literature (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 350</td>
<td>Spanish Literature in (English) Translation: A Foreign Author (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 450</td>
<td>Spanish Literature in (English) Translation: Comparative Literature (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>MUSC 230</td>
<td>Masterworks of Music Literature (3)</td>
<td>PR: MUSC 131 or instructor permission</td>
</tr>
</tbody>
</table>
MUSC 337 Opera Literature (3) PR: MUSC 131 or 230 or instructor permission GRM, ITL
MUSC 381 Music History I (3) PR: MUSC 247 or instructor permission
MUSC 382 Music History II (3) PR: MUSC 381 or instructor permission
SPAN 320 Introduction to Textual Analysis (3) PR: SPAN 350 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or instructor permission
SPAN 328* Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 333 Topics in Hispanic Cultures (3) PR: SPAN 350 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328; Chair permission.
SPAN 367 Select Readings in Spain (3) PR: SPAN 320 or instructor permission
THTR 310 Theatre History and Literature to 1750 (3) PR: None
THTR 311 Theatre History and Literature after 1750 (3) PR: None

Note: *Courses marked with an asterisk are taught in that language.

Foreign Language Requirement: Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a German, Italian or Russian focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration).

300-level Credit Requirement: International Studies students must take a minimum of 9 credit hours at the 300-level or above in the International Studies major.

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.

Latin America and the Caribbean Concentration (21+ credit hours)

The Latin America and the Caribbean Concentration in International Studies requires completion of 21 credit hours including a 3 credit hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 credit hours of electives chosen from the History and Politics and Literature, Film and Culture categories with at least 3 credit hours in each of three disciplines.

Students may focus on Brazil by taking their required and elective courses from those designated BRAZ and fulfilling their language requirement in Portuguese.

Core Course
LACS 101 Introduction to Latin American and Caribbean Studies (3) PR: None BRAZ

Cross Regional Course
INTL 350 Cross Regional Studies (3) PR: None

Electives (15 Credit Hours): Select 9 credit hours from one category and 6 credit hours from the other - History and Politics category and Literature, Film, and Culture category.

History and Politics
ANTH 328 Aztecs, Maya and their Ancestors (3) PR: ANTH 101 or ANTH 202 or instructor permission
HIST 262 Colonial Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 263 Modern Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 364 Sugar and Slaves in Colonial Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). BRAZ
HIST 365 Modern Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). BRAZ
HIST 366 Comparative Slavery in the Americas (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

LACS 103 Introduction to Contemporary Cuba (3) PR: None
LACS 104 Introduction to Contemporary Chile (3) PR: None
LACS 105 Introduction to Contemporary Brazil (3) PR: None BRAZ
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman    Phone: 953-5701    Email: friedmand@cofc.edu

School: LCWA    Department or Program: International Studies

Name and Acronym of Major: INTL (INLA) Latin America and the Caribbean Concentration

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☑ Change Request (fill out all sections)
  ☑ Add an existing course to requirements or electives
  ☑ Add a new course to requirements or electives (attach completed course form for each)
  ☑ Delete courses from requirements or electives
  ☑ Add or modify concentration*
  ☐ Add or modify cognate*

*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
  ☐ Terminate degree
  ☐ Terminate major
  ☐ Terminate concentration
  ☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): 21 hrs. for concentration__
Number of Proposed Credit Hours (for changed program): no change__
Catalog Year in which changes will take effect: FALL 2016______

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

This form was last updated on 6/6/2013 and replaces all others.
Add:
To Literature and Culture category:

SPAN 494 Seminar in Spanish American Literature (3) PR: SPAN 320 and either SPAN 366 or 367; or permission of the instructor

Remove:
From Literature and Culture category:

SPAN 333 Topics in Hispanic Culture (3) PR: SPAN 350 or two of the following; SPAN 313, 316, 317, 312 or 314 or 328. Permission of the department chair. of when content is appropriate.

Add Restriction to double majoring: (to be added in the catalog after the 300 level course requirement is stated)

While double majoring in Latin American and Caribbean Studies and International Studies with a Latin America and the Caribbean concentration is not recommended by the International Studies faculty, students who do so may double count four 100 level courses only.

E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it.

SPAN 494 is a variable topic course whose topics focus on Latin America.

SPAN 333 has been a problem to monitor for our students since it is a variable topic course which includes topics related to Spain and Latin America both. Our Latin America and the Caribbean concentration students can only apply the sections related to Spanish America and it is difficult to monitor which sections they are taking in DegreeWorks. We would like to consider SPAN 333 as we do special topics courses and accept or reject them each year by section number.

There is no College rule preventing student from double majoring in Latin American and Caribbean Studies and International Studies with a Latin America and the Caribbean concentration. The INTL faculty would like to restrict the sharing of courses between the two to the Introduction course which both share and three introductory study abroad courses.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Demonstrate global awareness.</td>
<td>All students in INTL 100 courses are required to complete a common written assignment (see below under “Common Assignment”). The INTL Assessment committee will review these assignments. The committee will assess students’ Global Awareness, that is their ability to identify and describe the global features of an issue, event, or artifact. 90% of students will receive a C or above according to the assessment rubric.</td>
</tr>
</tbody>
</table>
**THE COMMON ASSIGNMENT:** The INTL 100 Introduction to International Studies course will include an essay assignment of approximately 1500-2500 words. The goal of this assignment is for students to demonstrate knowledge of globalization at the local, national, and/or international level. This paper assignment asks students to demonstrate that knowledge by connecting an aspect of globalization studied in class to an issue, event, or artifact. In this way students demonstrate their global awareness.

<table>
<thead>
<tr>
<th>2. Develop intercultural sensitivity; that is, demonstrate development along a spectrum from a monocultural to an intercultural / global mindset.</th>
<th>All International Studies majors are required to complete a study or internship abroad program. Through the Intercultural Development Inventory (IDI), students will complete an online assessment both prior to and upon returning from their study abroad or internship program. The IDI will provide the INTL department with data based upon these tests. The INTL Assessment committee will use this data to evaluate students’ development of <strong>intercultural sensitivity.</strong> 90% of students will receive a 2 or above according to the assessment rubric.</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Demonstrate an ability to analyze global phenomena from the perspective of multiple disciplines.</td>
<td>All International Studies students in the INTL 495 Capstone course will conduct independent research culminating in a written project or projects. The INTL Assessment committee will review these assignments. The committee will assess students’ <strong>Global Awareness</strong> and ability to analyze global phenomena from the perspective of <strong>Multiple Disciplines.</strong> 90% of students will receive a B or above according to the assessment rubrics for these two learning outcomes.</td>
</tr>
</tbody>
</table>

**4.**

Additional Outcomes or Comments:

---

**G. IMPACT ON EXISTING PROGRAMS AND COURSES.** Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College.

No impact.
H. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

NONE

I. CHECKLIST

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
MUSC 337  Opera Literature (3) PR: MUSC 131 or 230 or instructor permission  GRM, ITL
MUSC 381  Music History I (3) PR: MUSC 247 or instructor permission
MUSC 382  Music History II (3) PR: MUSC 381 or instructor permission
SPAN 320  Introduction to Textual Analysis (3) PR: SPAN 350 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or instructor permission
SPAN 328*  Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 333  Topics in Hispanic Cultures (3) PR: SPAN 350 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328. Department chair permission.
SPAN 367  Select Readings in Spain (3) PR: SPAN 320 or instructor permission
THTR 310  Theatre History and Literature to 1750 (3) PR: None
THTR 311  Theatre History and Literature after 1750 (3) PR: None

Note: *Courses marked with an asterisk are taught in that language.

Foreign Language Requirement: Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a Germany, Italy or Russia focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration).

300-level Credit Requirement: International Studies students must take a minimum of 9 credit hours at the 300-level or above in the International Studies major.

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.

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Students may focus on Brazil by taking their required and elective courses from those designated BRAZ and fulfilling their language requirement in Portuguese.

Core Course
LACS 101  Introduction to Latin American and Caribbean Studies (3) PR: None  BRAZ

Cross Regional Course
INTL 350  Cross Regional Studies (3) PR: None

Electives (15 Credit Hours): Select 9 credit hours from one category and 6 credit hours from the other - History and Politics category, Literature, Film, and Culture category.

History and Politics
ANTH 328  Aztecs, Maya and their Ancestors (3) PR: ANTH 101 or ANTH 202 or instructor permission
HIST 262  Colonial Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).  BRAZ
HIST 263  Modern Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).  BRAZ
HIST 364  Sugar and Slaves in Colonial Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).  BRAZ
HIST 365  Modern Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).  BRAZ
HIST 366  Comparative Slavery in the Americas (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

LACS 103  Introduction to Contemporary Cuba (3) PR: None
LACS 104  Introduction to Contemporary Chile (3) PR: None
LACS 105  Introduction to Contemporary Brazil (3) PR: None  BRAZ
LACS 106  Introduction to Contemporary Argentina (3) PR: None
LACS 200  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 300  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 400  Independent Study in Latin American and Caribbean Studies (3) PR: None
LACS 401  Latin American and Caribbean Studies Internship (1-4) PR: Sophomore standing, LACS 101, 9 additional credit hours of LACS program at 200 or 300-level, director permission
LACS 499  Bachelor's Essay (6) PR: None
POLI 245  Cuban Revolution (3) PR: None
POLI 266  International Diplomacy Studies (3) PR: None
POLI 340  Politics of Latin America (3) PR: None
POLI 347  International Development: Theories and Practices (3) PR: None BRAZ
POLI 351  Politics of Contemporary Brazil (3) PR: None BRAZ

Literature, Film, and Culture
ANTH 325  Peoples and Cultures of Latin America (3) PR: ANTH 101 or ANTH 202 or instructor permission
ANTH 327  Peoples and Cultures of the Caribbean (3) PR: ANTH 101 or ANTH 202 or instructor permission
ARTH 205  Pre-Columbian Art and Culture (3) PR: None
ARTH 255  Latin American Colonial Art (3) PR: None
ENGL 233  Survey of Non-Western 20th Century Literature (3) PR: ENGL 110 or equivalent
ENGL 234  Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
ENGL 358  Colonial and Post-Colonial British Literature (3) PR: ENGL 110 or equivalent
FREN 320  A Survey of Francophone Literature (3) PR: FREN 313 and FREN 314 or instructor permission
FREN 326  A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314 or instructor permission
LACS 103  Introduction to Contemporary Cuba (3) PR: None
LACS 104  Introduction to Contemporary Chile (3) PR: None
LACS 105  Introduction to Contemporary Brazil (3) PR: None BRAZ
LACS 106  Introduction to Contemporary Argentina (3) PR: None
LACS 200  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 300  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 332  Latin American Politics and Society in Film (3) PR: None
LACS 400  Independent Study in Latin American and Caribbean Studies (3) PR: None
LACS 401  Latin American and Caribbean Studies Internship (1-4) PR: Sophomore standing, LACS 101, 9 additional credit hours of LACS program at 200 or 300-level, director permission
LACS 499  Bachelor's Essay (6) PR: None
LTPO 250  Portuguese Literature In Translation: A Foreign Literature (3) PR: None BRAZ
LTPO 270  Studies in Brazilian Film (3) PR: None BRAZ
LTPO 280  Studies in Brazilian Civilization and Culture (3) PR: None BRAZ
LTPO 350  Portuguese Literature In Translation: A Foreign Author (3) PR: None BRAZ
LTPO 450  Portuguese Literature In Translation: Comparative Literature (3) PR: None BRAZ
LTSP 252  Contemporary Latin American Literature in Translation (3) PR: None
LTSP 254  Society, History and Culture in Spanish American Literature (3) PR: None
LTSP 256  Magic and The Real in Latin American Literature and Film (3) PR: None
SPAN 315*  Special Assignment Abroad (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 328*  Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 338*  Topics in Hispanic Cultures (3) PR: SPAN 350 or two of the following: SPAN 312, 313, 314, 317, 318, or 328; Department chair permission.
SPAN 366  Select Readings in Spanish America (3) PR: SPAN 320 or instructor permission
SPAN 447*  Spanish Dialectology (3) PR: SPAN 381 or instructor permission
SPAN 494  Seminar in Spanish American Literature (3) PR: SPAN 320 and either SPAN 366 or 367; or permission of the instructor

Note: *Courses marked with an asterisk are taught in that language.

Foreign language Requirement: Spanish, French and Portuguese. Complete 202 (or the equivalent) in Spanish, French or Portuguese language and an additional 6 credit hours in the same or the other language (or the equivalent) or related language. Students with a Brazil focus must fulfill the requirement entirely in Portuguese. Spanish, French and Portuguese language courses above the 200-level may double count for the major and Foreign Language Requirement.

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Jewish Studies, B.A.

Degree: Bachelor of Arts
Credit Hours: 40+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Pre-Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>HBRW 101</td>
<td>Elementary Modern Hebrew I</td>
<td>(4) PR: None</td>
</tr>
<tr>
<td>HBRW 102</td>
<td>Elementary Modern Hebrew II</td>
<td>(4) PR: HBRW 101 or placement</td>
</tr>
<tr>
<td>HBRW 201</td>
<td>Intermediate Modern Hebrew I</td>
<td>(4) PR: HBRW 102 or placement</td>
</tr>
<tr>
<td>HBRW 202</td>
<td>Intermediate Modern Hebrew II</td>
<td>(4) PR: HBRW 201 or placement</td>
</tr>
<tr>
<td>JWST 210</td>
<td>Jewish History I: Ancient to Modern</td>
<td>(3) PR: None</td>
</tr>
<tr>
<td>JWST 215</td>
<td>Jewish History II: Modern to Present</td>
<td>(3) PR: None</td>
</tr>
<tr>
<td>JWST 450</td>
<td>Research Seminar in Jewish Studies</td>
<td>(3) PR: Senior standing or instructor permission</td>
</tr>
</tbody>
</table>

**Note:** Students placing out of any of HBRW 101-202 do not receive credit toward the major; they must substitute another class for each HBRW course they place out of.

Complete 15 credit hours from the following of which at least 9 credit hours are at the 300-level or above:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Pre-Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 191</td>
<td>Introduction to Jewish-American Literature</td>
<td>(3) PR: None</td>
</tr>
<tr>
<td>FYSE 124*</td>
<td>First-Year Seminar in Jewish Studies</td>
<td>(3) PR: None</td>
</tr>
<tr>
<td>HBRW 313</td>
<td>Hebrew Conversation and Composition</td>
<td>(3) PR: HBRW 202 or placement</td>
</tr>
<tr>
<td>HBRW 314</td>
<td>Hebrew Conversation and Composition</td>
<td>(3) PR: HBRW 313 or placement</td>
</tr>
<tr>
<td>HIST 213</td>
<td>American Jewish History: Colonial Times to Present</td>
<td>(3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 244*</td>
<td>History of Germany from 1866 to the Present</td>
<td>(3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<tr>
<td>HIST 344*</td>
<td>Modern Europe Cultural History</td>
<td>(3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<tr>
<td>HIST 345*</td>
<td>Modern German Cultural and Intellectual History</td>
<td>(3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 359</td>
<td>Modern Jewish History: French Revolution to the Present</td>
<td>(3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<td>JWST 200</td>
<td>The Jewish Tradition</td>
<td>(3) PR: None</td>
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<td>JWST 220</td>
<td>History of Israel</td>
<td>(3) PR: None</td>
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<tr>
<td>JWST 230</td>
<td>The Holocaust</td>
<td>(3) PR: None</td>
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<tr>
<td>JWST 240</td>
<td>Jewish Philosophy</td>
<td>(3) PR: None</td>
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<tr>
<td>JWST 245</td>
<td>Introduction to Jewish-American Literature</td>
<td>(cross-listed with ENGL 191) (3) PR: None</td>
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<tr>
<td>JWST 300</td>
<td>Special Topics in Jewish Studies</td>
<td>(3) PR: None</td>
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<tr>
<td>JWST 310</td>
<td>Topics in Jewish History</td>
<td>(3) PR: None</td>
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<td>JWST 315</td>
<td>Southern Jewish History</td>
<td>(3) PR: None</td>
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<tr>
<td>JWST 320</td>
<td>Topics in American Jewish Culture</td>
<td>(3) PR: None</td>
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<td>Course Title</td>
<td>PR</td>
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<td>JWST 325</td>
<td>Jewish Mysticism (3)</td>
<td>PR: None</td>
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<tr>
<td>JWST 330</td>
<td>Representations of the Holocaust (3) PR: None</td>
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</tbody>
</table>