FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

- THTR 135- course change form
- THTR 137- course change form
- THTR 138- course change form
- THTR 145- course change form
- THTR 146- course change form
- THTR 185- course change form
- THTR 186- course change form
- THTR 135- deactivate course form
- THTR 137- deactivate course form
- THTR 138- deactivate course form
- THTR 145- deactivate course form
- THTR 146- deactivate course form
- THTR 185- deactivate course form
- THTR 186- deactivate course form
- DANC 230- new course form (includes course syllabus)
- Program change- change of Dance minor form (to add elective options)

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

   [Signature]

   Date: 2/5/2016

2. Signature of Academic Dean:

   [Signature]

   Date: 2/5/14

3. Signature of Provost:

   [Signature]

   Date: 2/15/16

4. Signature of Business Affairs (only for course fees):

   [Signature]

   Date: ____________

   □ fee approved on ____________

   □ BOT approval pending

5. Signature of Curriculum Committee Chair:

   [Signature]

   Date: ____________
6. Signature of Budget Committee Chair (only for new programs):

_________________________________________ Date: __________

7. Signature of Academic Planning Committee Chair (only for new programs):

_________________________________________ Date: __________

8. Signature of Faculty Senate Secretary:

_________________________________________ Date: __________

Date Approved by Faculty Senate: ______________
Memo

To: Faculty Curriculum Committee, Academic Affairs, Registrar’s Office
From: Gretchen McLaine, Director of Dance program, Dept. of Theatre and Dance
Date: Feb. 2, 2016
Re: FCC proposals

As the Director of the Dance program and in consultation with dance adjunct faculty and my faculty colleagues in the Department of Theatre and Dance, I am respectfully requesting these curricular changes:

1. The addition of a new course, DANC 230-The Creative Process
2. The addition of several existing courses to the list of elective options for the Dance minor; and
3. An acronym change for existing dance classes currently offered under THTR to the DANC acronym, and the subsequent deactivation of these THTR-acronymed dance classes.

The following forms are included in this proposal for your review:

- THTR 135- course change form
- THTR 137- course change form
- THTR 138- course change form
- THTR 145- course change form
- THTR 146- course change form
- THTR 185- course change form
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- THTR 186- deactivate course form
• DANC 230- new course form (includes course syllabus)
• Program change- change of Dance minor form (add elective options)

Please do not hesitate to contact me at mclaineg@cofc.edu with any questions. I appreciate the work with which the Faculty Curriculum Committee is entrusted and I thank you in advance for your consideration of these proposed changes.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McAlpine, PhD  Phone: 953-5944  Email: mcalpineg@cofc.edu

Department or Program: Theatre and Dance  School: School of the Arts

Subject Acronym and Course Number: THTR 135

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
X☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The implementation of the Dance major in 2012 prompted the DANC acronym, which has primarily been used for majors-level courses. Non-majors courses have still been offered under the THTR acronym, as they have been for over thirty years. However, students find this confusing, since the DANC acronym exists. We have experienced a constant stream of students who either don’t know that we offer non-majors courses under THTR and attempt to sign up for the majors-only classes, or believe that because a course is listed under THTR, it does not invoke a standard of rigor and should therefore signify an ‘easy A’. The course DANC 150 (Dance Appreciation), which was first offered in the 2014-2015 AY, is one geared specifically for non-majors, and yet falls under the DANC acronym. Aligning all dance courses under the DANC acronym provides greater accuracy and transparency to these courses and makes common sense.
D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change will have no net effect on the Department of Theatre and Dance as a whole. While during the 2016-2017 AY it will appear that we significantly increased the number of DANC courses offered while we decreased the number of THTR courses, we are simply shifting from one acronym to another within the same department. Administration should understand that this change in ratio of DANC/THTR courses (and subsequently, enrollment numbers) should not serve as a sign of declining numbers in the theatre program. This change will not affect the number of overall dance-related courses that we offer. Dance faculty members are currently responsible for teaching both DANC classes and THTR movement courses.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: **Theatre and Dance**  School: **School of the Arts**
Subject Acronym: **THTR**  Course Number: **135**

Credit hours: __2__ lecture __ lab __ seminar __ independent study
Contact hours: __3__ lecture __ lab __ seminar __ independent study

Course title: **Elementary Jazz Dance for Non-Majors**

Course description (maximum 50 words, exactly as it appears in the catalog):

An introduction to the linear, percussive style of jazz dance, the uniquely American combination of multicultural dance styles to the world of dance. An activity course in which the basics of jazz dance will be learned.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☑ no  If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: **Theatre and Dance**  School: **School of the Arts**
Subject Acronym: **DANC**  Course Number: **135**

Credit hours: __2__ lecture __ lab __ seminar __ independent study
Contact hours: __3__ lecture __ lab __ seminar __ independent study
Course title: Elementary Jazz Dance for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog):
An introduction to the linear, percussive style of jazz dance, the uniquely American combination of multicultural dance styles to the world of dance. An activity course in which the basics of jazz dance will be learned.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no
If so, which course? _______________

If equivalent, will the newly-created course replace the existing course? X□ yes  □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _______________
Note: Cross-listed courses are equivalent.

Is this course repeatable?  □ yes  X□ no  If yes, how many total credit hours may the student earn?

Is there an activity, lab, or other fee associated with this course?  □ yes  X□ no  What is the fee?

$________
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

The proposed acronym change has no costs associated with it.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

□ I have completed all relevant parts of the form.

□ I have attached a cover letter that describes my request and lists all the documents I am submitting.

□ (For new courses only) I have attached a syllabus.

□ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

□ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

□ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD       Phone: 953-5944       Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance       School: School of the Arts

Subject Acronym and Course Number: THTR 137

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
   ☐ Course Number (you must submit a course deactivation request for the old course number)
   ☐ Course Name
   ☐ Course Description
   ☐ Credit/Contact Hours
   ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The implementation of the Dance major in 2012 prompted the DANC acronym, which has primarily been used for majors-level courses. Non-majors courses have still been offered under the THTR acronym, as they have been for over thirty years. However, students find this confusing, since the DANC acronym exists. We have experienced a constant stream of students who either don’t know that we offer non-majors courses under THTR and attempt to sign up for the majors-only classes, or believe that because a course is listed under THTR, it does not invoke a standard of rigor and should therefore signify an ‘easy A’. The course DANC 150 (Dance Appreciation), which was first offered in the 2014-2015 AY, is one geared specifically for non-majors, and yet falls under the DANC acronym. Aligning all dance courses under the DANC acronym provides greater accuracy and transparency to these courses and makes common sense.
D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change will have no net effect on the Department of Theatre and Dance as a whole. While during the 2016-2017 AY it will appear that we significantly increased the number of DANC courses offered while we decreased the number of THTR courses, we are simply shifting from one acronym to another within the same department. Administration should understand that this change in ratio of DANC/THTR courses (and subsequent enrollment numbers) should not serve as a sign of declining numbers in theatre. This change will not affect the number of overall dance-related courses that we offer. Dance faculty members are currently responsible for teaching both DANC classes and THTR movement courses.

There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance  School: School of the Arts
Subject Acronym: THTR  Course Number: 137

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Elementary Modern Dance for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog):
Introduction to the technique of modern dance. Emphasis on basic movement forms of modern dance and elementary improvisational techniques.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes  X□ no  If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance  School: School of the Arts
Subject Acronym: DANC  Course Number: 137

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Elementary Modern Dance for Non-Majors
Course description (maximum 50 words, exactly as it appears in the catalog):
Introduction to the technique of modern dance. Emphasis on basic movement forms of modern
dance and elementary improvisational techniques.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☐ no
If so, which course? ____________________

If equivalent, will the newly-created course replace the existing course? X ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ____________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes X ☐ no If yes, how many total credit hours may the student earn?

Is there an activity, lab, or other fee associated with this course? ☐ yes X ☐ no What is the fee?
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course
can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library,
equipment, etc.) associated with your request.

The proposed acronym change has no costs associated with it.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? X yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

□ I have completed all relevant parts of the form.

□ I have attached a cover letter that describes my request and lists all the documents I am submitting.

□ (For new courses only) I have attached a syllabus.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

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A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaire, PhD       Phone: 953-5944       Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance       School: School of the Arts

Subject Acronym and Course Number: THTR 138

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
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  ☐ Course Description
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  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
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C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The implementation of the Dance major in 2012 prompted the DANC acronym, which has primarily been used for majors-level courses. Non-majors courses have still been offered under the THTR acronym, as they have been for over thirty years. However, students find this confusing, since the DANC acronym exists. We have experienced a constant stream of students who either don’t know that we offer non-majors courses under THTR and attempt to sign up for the majors-only classes, or believe that because a course is listed under THTR, it does not invoke a standard of rigor and should therefore signify an 'easy A'. The course DANC 150 (Dance Appreciation), which was first offered in the 2014-2015 AY, is one geared specifically for non-majors, and yet falls under the DANC acronym. Aligning all dance courses under the DANC acronym provides greater accuracy and transparency to these courses and makes common sense.
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This change will have no net effect on the Department of Theatre and Dance as a whole. While during the 2016-2017 AY it will appear that we significantly increased the number of DANC courses offered while we decreased the number of THTR courses, we are simply shifting from one acronym to another within the same department. Administration should understand that this change in ratio of DANC/THTR courses (and the subsequent shift in enrollment figures) should not serve as a sign of declining numbers in theatre. This change will not affect the number of overall dance-related courses that we offer. Dance faculty members are currently responsible for teaching both DANC classes and THTR movement courses.

There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance School: School of the Arts
Subject Acronym: THTR Course Number: 138

Credit hours: _2_ lecture __ lab __ seminar ___ independent study
Contact hours: _3_ lecture __ lab __ seminar ___ independent study

Course title: Intermediate Modern Dance for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog): Instruction at the intermediate level in the technique of modern dance. Emphasis upon building the basic movement forms as taught in Elementary Modern Dance into patterns, repetitions, and variations used in the structuring of dance pieces. Review of the choreography work of the founders of modern dance.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 137

Cross-listing, if any:

Is this course repeatable? ☐ yes X ☐ no If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance School: School of the Arts
Subject Acronym: DANC Course Number: 138

Credit hours: _2_ lecture __ lab __ seminar ___ independent study
Contact hours: _3_ lecture __ lab __ seminar ___ independent study
Course title: **Intermediate Modern Dance for Non-Majors**

Course description (maximum 50 words, exactly as it appears in the catalog):
Instruction at the intermediate level in the technique of modern dance. Emphasis upon building the basic movement forms as taught in Elementary Modern Dance into patterns, repetitions, and variations used in the structuring of dance pieces. Review of the choreography work of the founders of modern dance.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 137 or DANC 137

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no

If so, which course? ________________

If equivalent, will the newly-created course replace the existing course? X□ yes □ no

*Note: If yes, you must deactivate that course by submitting an additional Course Form.*

Cross-listing, if any (submit approval from relevant department): ________________

*Note: Cross-listed courses are equivalent.*

Is this course repeatable? □ yes X□ no  If yes, how many total credit hours may the student earn?

Is there an activity, lab, or other fee associated with this course? □ yes X□ no  What is the fee? __

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**G. COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

The proposed acronym change has no costs associated with it.

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A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLain, PhD  Phone: 953-5944  Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance  School: School of the Arts

Subject Acronym and Course Number: THTR 138

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

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☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
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There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance  School: School of the Arts
Subject Acronym: THTR  Course Number: 138
Credit hours: _2_ lecture _1 lab _ seminar _ independent study
Contact hours: _3_ lecture _1 lab _ seminar _ independent study

Course title: Intermediate Modern Dance for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog):
Instruction at the intermediate level in the technique of modern dance. Emphasis upon building the basic movement forms as taught in Elementary Modern Dance into patterns, repetitions, and variations used in the structuring of dance pieces. Review of the choreography work of the founders of modern dance.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 137

Cross-listing, if any:

Is this course repeatable? ☐ yes  ☑ no  If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Theatre and Dance  School: School of the Arts
Subject Acronym: DANC  Course Number: 138
Credit hours: _2_ lecture _1 lab _ seminar _ independent study
Contact hours: _3_ lecture _1 lab _ seminar _ independent study
Course title: Intermediate Modern Dance for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog):
Instruction at the intermediate level in the technique of modern dance. Emphasis upon building the basic movement forms as taught in Elementary Modern Dance into patterns, repetitions, and variations used in the structuring of dance pieces. Review of the choreography work of the founders of modern dance.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 137 or DANC 137

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? _____________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _______________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn?

Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $___
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc) associated with your request.

The proposed acronym change has no costs associated with it.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  X☐ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:

• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD Phone: 953-5944 Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance School: School of the Arts

Subject Acronym and Course Number: THTR 145

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The implementation of the Dance major in 2012 prompted the DANC acronym, which has primarily been used for majors-level courses. Non-majors courses have still been offered under the THTR acronym, as they have been for over thirty years. However, students find this confusing, since the DANC acronym exists. We have experienced a constant stream of students who either don’t know that we offer non-majors courses under THTR and attempt to sign up for the majors-only classes, or believe that because a course is listed under THTR, it does not invoke a standard of rigor and should therefore signify an ‘easy A’. The course DANC 150 (Dance Appreciation), which was first offered in the 2014-2015 AY, is one geared specifically for non-majors, and yet falls under the DANC acronym. Aligning all dance courses under the DANC acronym provides greater accuracy and transparency to these courses and makes common sense.
D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

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There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance
Subject Acronym: THTR
School: School of the Arts
Course Number: 145

Credit hours: _2_ lecture ___ lab ___ seminar ___ independent study
Contact hours: _3_ lecture ___ lab ___ seminar ___ independent study

Course title: Elementary Tap

Course description (maximum 50 words, exactly as it appears in the catalog):
This course is an introduction to the basic technique, rhythms, and styles of tap dance. Emphasis on practical application, including terminology, center and across the floor work.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes X☐ no  If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance
Subject Acronym: DANC
School: School of the Arts
Course Number: 145

Credit hours: _2_ lecture ___ lab ___ seminar ___ independent study
Contact hours: _3_ lecture ___ lab ___ seminar ___ independent study
Course title: Elementary Tap

Course description (maximum 50 words, exactly as it appears in the catalog):
This course is an introduction to the basic technique, rhythms, and styles of tap dance. Emphasis on practical application, including terminology, center and across the floor work.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ________________

If equivalent, will the newly-created course replace the existing course? X□ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes X□ no If yes, how many total credit hours may the student earn?

Is there an activity, lab, or other fee associated with this course? □ yes X□ no What is the fee? $___
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

The proposed acronym change has no costs associated with it.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? X□ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

X□ I have completed all relevant parts of the form.

X□ I have attached a cover letter that describes my request and lists all the documents I am submitting.

□ (For new courses only) I have attached a syllabus.

□ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

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X□ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD Phone: 953-5944 Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance School: School of the Arts

Subject Acronym and Course Number: THTR 146

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)

☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The implementation of the Dance major in 2012 prompted the DANC acronym, which has primarily been used for majors-level courses. Non-majors courses have still been offered under the THTR acronym, as they have been for over thirty years. However, students find this confusing, since the DANC acronym exists. We have experienced a constant stream of students who either don’t know that we offer non-majors courses under THTR and attempt to sign up for the majors-only classes, or believe that because a course is listed under THTR, it does not invoke a standard of rigor and should therefore signify an ‘easy A’. The course DANC 150 (Dance Appreciation), which was first offered in the 2014-2015 AY, is one geared specifically for non-majors, and yet falls under the DANC acronym. Aligning all dance courses under the DANC acronym provides greater accuracy and transparency to these courses and makes common sense.
D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

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There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance  School: School of the Arts
Subject Acronym: THTR  Course Number: 146

Credit hours:  2  lecture  lab  seminar  independent study
Contact hours:  3  lecture  lab  seminar  independent study

Course title: Intermediate Tap

Course description (maximum 50 words, exactly as it appears in the catalog):
This course builds on the basic technique learned in beginner tap. Students will explore different styles more thoroughly and work on choreography as well as the incorporation of the development of improvisational tap work.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 145

Cross-listing, if any:

Is this course repeatable?  yes  X no  If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Theatre and Dance  School: School of the Arts
Subject Acronym: DANC  Course Number: 146
Credit hours: 2 lecture 0 lab 0 seminar 0 independent study
Contact hours: 3 lecture 0 lab 0 seminar 0 independent study
Course title: Intermediate Tap

Course description (maximum 50 words, exactly as it appears in the catalog):
This course builds on the basic technique learned in beginner tap. Students will explore different styles more thoroughly and work on choreography as well as the incorporation of the development of improvisational tap work.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 145 or DANC 145

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☐ no
If so, which course? ________________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ____________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn?

Is there an activity, lab, or other fee associated with this course? ☐ yes ☐ no What is the fee? $ __
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? X yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

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☐ (For new courses only) I have attached a syllabus.

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A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaing, PhD   Phone: 953-5944   Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance   School: School of the Arts

Subject Acronym and Course Number: THTR 185

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The implementation of the Dance major in 2012 prompted the DANC acronym, which has primarily been used for majors-level courses. Non-majors courses have still been offered under the THTR acronym, as they have been for over thirty years. However, students find this confusing, since the DANC acronym exists. We have experienced a constant stream of students who either don’t know that we offer non-majors courses under THTR and attempt to sign up for the majors-only classes, or believe that because a course is listed under THTR, it does not invoke a standard of rigor and should therefore signify an ‘easy A’. The course DANC 150 (Dance Appreciation), which was first offered in the 2014-2015 AY, is one geared specifically for non-majors, and yet falls under the DANC acronym. Aligning all dance courses under the DANC acronym provides greater accuracy and transparency to these courses and makes common sense.
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There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance School: School of the Arts
Subject Acronym: THTR Course Number: 185

Credit hours: 2 lecture 2 lab 2 seminar 2 independent study
Contact hours: 3 lecture 2 lab 2 seminar 2 independent study

Course title: Beginning Ballet for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog):

Introduction to technique and terminology of classical ballet. Emphasis on practical application, including barre and center floor work.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? Yes No

If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance School: School of the Arts
Subject Acronym: DANC Course Number: 185

Credit hours: 2 lecture 2 lab 2 seminar 2 independent study
Contact hours:  _3_ lecture  _3_ lab  _3_ seminar  _3_ independent study
Course title: Beginning Ballet for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog):
Introduction to technique and terminology of classical ballet. Emphasis on practical application, including barre and center floor work.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no
If so, which course?  ____________________________

If equivalent, will the newly-created course replace the existing course?  □ yes  □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department):  ____________________________
Note: Cross-listed courses are equivalent.

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn?

Is there an activity, lab, or other fee associated with this course?  □ yes  □ no  What is the fee?  $ __
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

The proposed acronym change has no costs associated with it.

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I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  X ☑ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

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A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD  Phone: 953-5944  Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance  School: School of the Arts

Subject Acronym and Course Number: THTR 186

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
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☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The implementation of the Dance major in 2012 prompted the DANC acronym, which has primarily been used for majors-level courses. Non-majors courses have still been offered under the THTR acronym, as they have been for over thirty years. However, students find this confusing, since the DANC acronym exists. We have experienced a constant stream of students who either don’t know that we offer non-majors courses under THTR and attempt to sign up for the majors-only classes, or believe that because a course is listed under THTR, it does not invoke a standard of rigor and should therefore signify an ‘easy A’. The course DANC 150 (Dance Appreciation), which was first offered in the 2014-2015 AY, is one geared specifically for non-majors, and yet falls under the DANC acronym. Aligning all dance courses under the DANC acronym provides greater accuracy and transparency to these courses and makes common sense.
D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change will have no net effect on the Department of Theatre and Dance as a whole. While during the 2016-2017 AY it will appear that we significantly increased the number of DANC courses offered while we decreased the number of THTR courses, we are simply shifting from one acronym to another within the same department. Administration should understand that this change in ratio of DANC/THTR courses (and the subsequent shift in enrollment figures) should not serve as a sign of declining numbers in theatre. This change will not affect the number of overall dance-related courses that we offer. Dance faculty members are currently responsible for teaching both DANC classes and THTR movement courses.

There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance       School: School of the Arts
Subject Acronym: THTR             Course Number: 186

Credit hours:     _2_ lecture     _ lab _ seminar _ independent study
Contact hours:    _3_ lecture     _ lab _ seminar _ independent study

Course title: Intermediate Ballet for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog):
Instruction at the intermediate level in the technique of classical ballet, intermediate barre, center floor work and combinations.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 185

Cross-listing, if any:

Is this course repeatable?  [ ] yes  [x] no  If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance       School: School of the Arts
Subject Acronym: DANC               Course Number: 186

Credit hours:     _2_ lecture     _ lab _ seminar _ independent study
Contact hours: _3_ lecture _0_ lab _0_ seminar _0_ independent study
Course title: Intermediate Ballet for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog):
Instruction at the intermediate level in the technique of classical ballet, intermediate barre, center floor work and combinations.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 185 or DANC 185

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ______________

If equivalent, will the newly-created course replace the existing course? X□ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ______________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes X□ no If yes, how many total credit hours may the student earn?

Is there an activity, lab, or other fee associated with this course? □ yes X□ no What is the fee? $__
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

The proposed acronym change has no costs associated with it.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? X☐ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD Phone: 953-5944 Email: mclaineg@cofc.edu
Department or Program: Theatre and Dance School: School of the Arts
Subject Acronym and Course Number: THTR 135

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, O, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

With the acronym change from THTR to DANC, this course will no longer be offered under the THTR acronym.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change will have no net effect on the Department of Theatre and Dance as a whole. While during the 2016-2017 AY it will appear that we significantly increased the number of DANC courses offered while we decreased the number of THTR courses, we are simply shifting from one acronym to another within the same department. Administration should understand that this change in ratio of DANC/THTR courses should not serve as a sign of declining numbers in theatre. This change will not affect the number of overall dance-related courses that we offer. Dance faculty members are currently responsible for teaching both DANC classes and THTR movement courses.
There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance  School: School of the Arts
Subject Acronym: THTR  Course Number: 135

Credit hours: 2 lecture _ lab _ seminar _ independent study
Contact hours: 3 lecture _ lab _ seminar _ independent study

Course title: Elementary Jazz Dance for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog):
An introduction to the linear, percussive style of jazz dance, the uniquely American combination of multicultural dance styles to the world of dance. An activity course in which the basics of jazz dance will be learned.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes  □ no  If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  School:  Subject Acronym:  Course Number:
Credit hours:  lecture _ lab _ seminar _ independent study
Contact hours:  lecture _ lab _ seminar _ independent study
Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):
Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ____________________________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _______________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no  If yes, how many total credit hours may the student earn?
Is there an activity, lab, or other fee associated with this course? □ yes □ no  What is the fee? $___
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.
G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

The proposed acronym change has no costs associated with it.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

□ I have completed all relevant parts of the form.
□ I have attached a cover letter that describes my request and lists all the documents I am submitting.
□ (For new courses only) I have attached a syllabus.
□ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.
□ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

□ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:

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- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLain, PhD Phone: 953-5944 Email: mclaineg@cofc.edu
Department or Program: Theatre and Dance School: School of the Arts
Subject Acronym and Course Number: THTR 137

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
 ☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Reactivate an Previously-Deactivated Course (complete parts C, D, E, G, I, J)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

With the acronym change from THTR to DANC, this course will no longer be offered under the THTR acronym.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change will have no net effect on the Department of Theatre and Dance as a whole. While during the 2016-2017 AY it will appear that we significantly increased the number of DANC courses offered while we decreased the number of THTR courses, we are simply shifting from one acronym to another within the same department. Administration should understand that this change in ratio of DANC/THTR courses should not serve as a sign of declining numbers in theatre. This change will not
affect the number of overall dance-related courses that we offer. Dance faculty members are currently responsible for teaching both DANC classes and THTR movement courses.

There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance  School: School of the Arts
Subject Acronym: THTR  Course Number: 137
Credit hours:  2  lecture  _  lab  _  seminar  _  independent study
Contact hours:  3  lecture  _  lab  _  seminar  _  independent study

Course title: Elementary Modern Dance for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog):
Introduction to the technique of modern dance. Emphasis on basic movement forms of modern dance and elementary improvisational techniques.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Cross-listing, if any:

Is this course repeatable?  yes  X no  If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:
Subject Acronym:
Credit hours:  _ lecture  _ lab  _ seminar  _ independent study
Contact hours:  _ lecture  _ lab  _ seminar  _ independent study
Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):
Restrictions (pre-requisites, co-requisites, majors only, etc.):
If this is a newly-created course, is it intended to be the equivalent of an existing course?  yes  no
If so, which course?  
If equivalent, will the newly-created course replace the existing course?  yes  no
Note: If yes, you must deactivate that course by submitting an additional Course Form.
Cross-listing, if any (submit approval from relevant department):  
Note: Cross-listed courses are equivalent.
Is this course repeatable?  yes  no  If yes, how many total credit hours may the student earn?
Is there an activity, lab, or other fee associated with this course?  yes  no  What is the fee?  $
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.
The proposed acronym change has no costs associated with it.

### H. STUDENT LEARNING OUTCOMES AND ASSESSMENT

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

1. **PROGRAM CHANGES.** Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

### J. CHECKLIST

- □ I have completed all relevant parts of the form.
- □ I have attached a cover letter that describes my request and lists all the documents I am submitting.
- □ (For new courses only) I have attached a syllabus.
- □ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.
- □ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.
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FACULTY CURRICULUM COMMITTEE
COURSE FORM

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- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaing, PhD  Phone: 953-5944  Email: mclaining@cofc.edu
Department or Program: Theatre and Dance  School: School of the Arts
Subject Acronym and Course Number: THTR 138

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

With the acronym change from THTR to DANC, this course will no longer be offered under the THTR acronym.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change will have no net effect on the Department of Theatre and Dance as a whole. While during the 2016-2017 AY it will appear that we significantly increased the number of DANC courses offered while we decreased the number of THTR courses, we are simply shifting from one acronym to another within the same department. Administration should understand that this change in ratio of DANC/THTR courses should not serve as a sign of declining numbers in theatre. This change will not affect the number of overall dance-related courses that we offer. Dance faculty members are currently responsible for teaching both DANC classes and THTR movement courses.
There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance  School: School of the Arts
Subject Acronym: THTR  Course Number: 138
Credit hours: __ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Intermediate Modern Dance for Non-Majors

Course description (maximum 50 words, exactly as it appears in the catalog):
Instruction at the intermediate level in the technique of modern dance. Emphasis upon building the basic movement forms as taught in Elementary Modern Dance into patterns, repetitions, and variations used in the structuring of dance pieces. Review of the choreography work of the founders of modern dance.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 137

Cross-listing, if any:

Is this course repeatable? [ ] yes [ ] no  If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  School:
Subject Acronym:  Course Number:
Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study
Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):
Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? [ ] yes [ ] no
If so, which course? ____________________________
If equivalent, will the newly-created course replace the existing course? [ ] yes [ ] no
Note: If yes, you must deactivate that course by submitting an additional Course Form.
Cross-listing, if any (submit approval from relevant department): ____________________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? [ ] yes [ ] no  If yes, how many total credit hours may the student earn? ___
Is there an activity, lab, or other fee associated with this course? [ ] yes [ ] no  What is the fee? $___
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

The proposed acronym change has no costs associated with it.
### H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

---

### I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  
☐ yes  ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

### J. CHECKLIST.

- [X] I have completed all relevant parts of the form.  
- [X] I have attached a cover letter that describes my request and lists all the documents I am submitting.  
- [ ] (For new courses only) I have attached a syllabus.  
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FACULTY CURRICULUM COMMITTEE

COURSE FORM

Instructions:

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- Fill out the parts of the form specified in part B. You must do this before your request can move forward.
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD Phone: 953-5944 Email: mclaineg@cofc.edu
Department or Program: Theatre and Dance School: School of the Arts
Subject Acronym and Course Number: THTR 145

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

With the acronym change from THTR to DANC, this course will no longer be offered under the THTR acronym.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

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DANC/THTR courses should not serve as a sign of declining numbers in theatre. This change will not affect the number of overall dance-related courses that we offer. Dance faculty members are currently responsible for teaching both DANC classes and THTR movement courses.

There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance  School: School of the Arts
Subject Acronym: THTR  Course Number: 145

Credit hours:  _2_ lecture  _0_ lab  _0_ seminar  _0_ independent study
Contact hours:  _3_ lecture  _0_ lab  _0_ seminar  _0_ independent study

Course title: Elementary Tap

Course description (maximum 50 words, exactly as it appears in the catalog):
This course is an introduction to the basic technique, rhythms, and styles of tap dance. Emphasis on practical application, including terminology, center and across the floor work.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable?  ☑ yes  ☐ no  If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department:  School:
Subject Acronym:  Course Number:
Credit hours:  _0_ lecture  _0_ lab  _0_ seminar  _0_ independent study
Contact hours:  _0_ lecture  _0_ lab  _0_ seminar  _0_ independent study
Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):
If this is a newly-created course, is it intended to be the equivalent of an existing course?  ☑ yes  ☐ no
If so, which course?  ______________________________________
If equivalent, will the newly-created course replace the existing course?  ☑ yes  ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.
Cross-listing, if any (submit approval from relevant department):  ______________________
Note: Cross-listed courses are equivalent.
Is this course repeatable?  ☑ yes  ☐ no  If yes, how many total credit hours may the student earn?  __
Is there any activity, lab, or other fee associated with this course?  ☑ yes  ☑ no  What is the fee?  __
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.
G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

The proposed acronym change has no costs associated with it.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☐ yes ☐ no
If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.
☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.
☐ (For new courses only) I have attached a syllabus.
☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.
☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.
☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE

COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD Phone: 953-5944 Email: mclaineg@cofc.edu
Department or Program: Theatre and Dance School: School of the Arts
Subject Acronym and Course Number: THTR 146

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

With the acronym change from THTR to DANC, this course will no longer be offered under the THTR acronym.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change will have no net effect on the Department of Theatre and Dance as a whole. While during the 2016-2017 AY it will appear that we significantly increased the number of DANC courses offered while we decreased the number of THTR courses, we are simply shifting from one acronym to another within the same department. Administration should understand that this change in ratio of
DANC/THTR courses should not serve as a sign of declining numbers in theatre. This change will not affect the number of overall dance-related courses that we offer. Dance faculty members are currently responsible for teaching both DANC classes and THTR movement courses.

There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance School: School of the Arts
Subject Acronym: THTR Course Number: 146

Credit hours: 2 lecture  _ lab  _ seminar  _ independent study
Contact hours: 3 lecture  _ lab  _ seminar  _ independent study

Course title: Intermediate Tap

Course description (maximum 50 words, exactly as it appears in the catalog):
This course builds on the basic technique learned in beginner tap. Students will explore different styles more thoroughly and work on choreography as well as the incorporation of the development of improvisational tap work.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 145

Cross-listing, if any:  □ yes  X  □ no  If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  
Subject Acronym:  
Course Number:  
Credit hours:  _ lecture  _ lab  _ seminar  _ independent study
Contact hours:  _ lecture  _ lab  _ seminar  _ independent study
Course title:  
Course description (maximum 50 words, exactly as it appears in the catalog):
Restrictions (pre-requisites, co-requisites, majors only, etc.):
If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes  □ no
If so, which course? 
If equivalent, will the newly-created course replace the existing course? □ yes  □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.
Cross-listing, if any (submit approval from relevant department): 
Note: Cross-listed courses are equivalent.
Is this course repeatable? □ yes  □ no  If yes, how many total credit hours may the student earn?
Is there an activity, lab, or other fee associated with this course? □ yes  □ no  What is the fee? $____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.
G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

The proposed acronym change has no costs associated with it.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes X □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

X□ I have completed all relevant parts of the form.
X□ I have attached a cover letter that describes my request and lists all the documents I am submitting.
□ (For new courses only) I have attached a syllabus.
□ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.
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FACULTY CURRICULUM COMMITTEE
COURSE FORM

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- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD  Phone: 953-5944  Email: mclaineg@cofc.edu
Department or Program: Theatre and Dance  School: School of the Arts
Subject Acronym and Course Number: THTR 185

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

With the acronym change from THTR to DANC, this course will no longer be offered under the THTR acronym.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change will have no net effect on the Department of Theatre and Dance as a whole. While during the 2016-2017 AY it will appear that we significantly increased the number of DANC courses offered while we decreased the number of THTR courses, we are simply shifting from one acronym to another within the same department. Administration should understand that this change in ratio of DANC/THTR courses should not serve as a sign of declining numbers in theatre. This change will not
affect the number of overall dance-related courses that we offer. Dance faculty members are currently responsible for teaching both DANC classes and THTR movement courses.

There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: **Theatre and Dance**  
School: **School of the Arts**

Subject Acronym: **THTR**  
Course Number: **185**

Credit hours: _2_ lecture ___ lab ___ seminar ___ independent study  
Contact hours: _3_ lecture ___ lab ___ seminar ___ independent study

Course title: **Beginning Ballet for Non-Majors**

Course description (maximum 50 words, exactly as it appears in the catalog):  
Introduction to technique and terminology of classical ballet. Emphasis on practical application, including barre and center floor work.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:  
Is this course repeatable? [ ] yes [ ] no  
If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department:  
School:

Subject Acronym:  
Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study  
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:  
Course description (maximum 50 words, exactly as it appears in the catalog):  
Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? [ ] yes [ ] no  
If so, which course? ____________________________

If equivalent, will the newly-created course replace the existing course? [ ] yes [ ] no

Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ____________________________

Note: Cross-listed courses are equivalent.

Is this course repeatable? [ ] yes [ ] no  
If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? [ ] yes [ ] no  
What is the fee? $___

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.
The proposed acronym change has no costs associated with it.

### H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

### I. PROGRAM CHANGES.**  
Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  
☐ yes  ☑ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

### J. CHECKLIST.

☑ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

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☑ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD Phone: 953-5944 Email: mclaineg@cofc.edu
Department or Program: Theatre and Dance School: School of the Arts
Subject Acronym and Course Number: THTR 186
Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.
☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

With the acronym change from THTR to DANC, this course will no longer be offered under the THTR acronym.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change will have no net effect on the Department of Theatre and Dance as a whole. While during the 2016-2017 AY it will appear that we significantly increased the number of DANC courses offered while we decreased the number of THTR courses, we are simply shifting from one acronym to another within the same department. Administration should understand that this change in ratio of DANC/THTR courses should not serve as a sign of declining numbers in theatre. This change will not
affect the number of overall dance-related courses that we offer. Dance faculty members are currently responsible for teaching both DANC classes and THTR movement courses.

There are no other departments or programs that require these courses for degree completion.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance
Subject Acronym: THTR
School: School of the Arts
Course Number: 186
Credit hours: _2_ lecture _ lab _ seminar _ independent study
Contact hours: _3_ lecture _ lab _ seminar _ independent study
Course title: Intermediate Ballet for Non-Majors
Course description (maximum 50 words, exactly as it appears in the catalog):
Instruction at the intermediate level in the technique of classical ballet, intermediate barre, center floor work and combinations.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 185
Cross-listing, if any:
Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:
Subject Acronym:
School:
Course Number:
Credit hours: _ lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study
Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):
Restrictions (pre-requisites, co-requisites, majors only, etc.):
If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☐ no
If so, which course? ————
If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.
Cross-listing, if any (submit approval from relevant department): ————
Note: Cross-listed courses are equivalent.
Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? __
Is there an activity, lab, or other fee associated with this course? ☐ yes ☐ no What is the fee? $____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.
G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

The proposed acronym change has no costs associated with it.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes  □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

□ I have completed all relevant parts of the form.
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Instructions:

- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD Phone: 953-5944 Email: mclaineg@cofc.edu

Department or Program: Department of Theatre and Dance School: School of the Arts

Subject Acronym and Course Number: DANC 230

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The rationale for creating this course lies in the explosive growth of the dance major. In the current iteration of the dance minor, DANC 332 (Dance Improvisation and Choreography) is offered as an elective that can help satisfy the 9 credits required in history/theory. However, because there are too many dance majors who are required to take this course and not enough faculty to offer this course every semester, dance minors are consistently closed out of the class. This situation is occurring in many other DANC classes that are elective options, which makes the offering of this class—specifically designed for non-majors—essential in providing viable elective options to minors.

There is also often a very marked difference in skill level between Dance majors and minors, and this becomes problematic when the course serves both populations. Dance minors may lack the advanced technique and varied movement vocabulary that is required in DANC 332. These students struggle with basic concepts that more experienced Dance majors tend to possess, creating a chasm in knowledge and
skill within the class. Dance majors can feel frustrated at a slower pace required to help those students, and minors feel overwhelmed by their lack of underlying content knowledge. Since both populations may be taking the class for different reasons (requirement vs. elective), offering a separate course for non-majors allows them a viable option that may be more suited to their reasons for taking this type of class.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This course does not impact any other departments or programs. It is designed as an elective class which partially satisfies the dance minor requirements. The only impact is adding the course into faculty loads, which can be absorbed by our adjunct faculty. Because it is not a required course for any program, we are not obligated to offer it every semester. Therefore, we will have it in our curricular rotation and offer it when possible.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: School: Subject Acronym: Course Number:
Credit hours: lecture lab seminar independent study
Contact hours: lecture lab seminar independent study
Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):
Restrictions (pre-requisites, co-requisites, majors only, etc.):
Cross-listing, if any:
Is this course repeatable? yes no If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance School: School of the Arts
Subject Acronym: DANC Course Number: 230
Credit hours: lecture lab seminar independent study
Contact hours: lecture lab seminar independent study
Course title: The Creative Process
Course description (maximum 50 words, exactly as it appears in the catalog):

A movement-based class designed for non-majors. Students are introduced to the development of creative work and improvisation as a means of problem-solving and unleashing personal potential. Creative solutions that are applied in various fields, including the performing arts, business, and healthcare are examined.
Restrictions (pre-requisites, co-requisites, majors only, etc.): cannot be used towards completion of DANC major.

If this is a newly-created course, is it intended to be the equivalent of an existing course? [ ] yes  [ ] no
If so, which course? ____________________________

If equivalent, will the newly-created course replace the existing course? [ ] yes  [ ] no

Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): __________________________

Note: Cross-listed courses are equivalent.

Is this course repeatable? [ ] yes  [ ] no  If yes, how many total credit hours may the student earn? __________

Is there an activity, lab, or other fee associated with this course? [ ] yes  [ ] no  What is the fee? ___

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There are no additional costs associated with offering this course and placing it in the rotation of dance electives.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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1. Articulate an understanding of various situations which benefit from creative problem-solving, and apply an understanding of effective mechanisms to resolve them;

Students should earn an 80 or higher on the assessment rubrics used throughout the semester in evaluating movement studies, creative responses, and critical reflection; journal submissions will reinforce students' ability to reflect critically on creative problem-solving. 85% of students should achieve this standard.

2. Knowingly access and utilize a variety of creative prompts designed to spark responses and promote creative problem-solving;

Engagement in creative problem-solving is assessed through instructor and peer evaluation/observation; By the end of the semester, 85% of students should earn an 80 or higher on the creative problem-solving rubric used in these assessments throughout the semester.

3. Present creative responses which result from specific scenarios/prompts;

Presentation and critical analysis of one's own work is primarily assessed through instructor review and peer observation, and supported through journal submissions. By the conclusion of one semester, 95% of students will earn an 85 or higher on the creative response
| 4. Demonstrate an appreciation for the creative process | Concert reviews are used to assess students’ critical analysis of other’s creative process. 85% of students will achieve this standard by earning an 85 or higher on either the dance concert response or the arts-event review. |

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This course supports the Dance minor by offering a class in creative theory and inquiry; theory courses comprise half of the required credits in the dance minor. Offering this course also eliminates the demands placed on over-crowded DANC 332 classes and provides a viable, accessible option for completion of the dance minor.

DANC 230 will largely introduce creative problem-solving skills, allowing for ample practice and reinforcement of these skills.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  

☐ yes  ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
DANC 230: The Creative Process (3 credits)
Date/Time/Location

Instructor: Julianna Hane
Office: CATO 311
Phone:953-3913
E-mail: hanejo@cofc.edu
Office Hours: MW 2-4pm

REQUIRED TEXT


COURSE DESCRIPTION
A movement-based class designed for non-majors. Students are introduced to the development of creative work and improvisation as a means of problem-solving and unleashing personal potential. Creative solutions that are applied in various fields, including the performing arts, business, and healthcare are examined.

STUDENT LEARNING OUTCOMES
Through the successful completion of this course, students will demonstrate the following learned outcomes:

- Articulate an understanding of various situations which may benefit from creative problem-solving, and apply an understanding of effective mechanisms to resolve them;
- Knowingly access and utilize a variety of creative prompts designed to spark responses and promote creative problem-solving;
- Present creative responses which result from specific scenarios/prompts;
- Recognize the creative processes and problem-solving skills of others; and
- Demonstrate an appreciation for the creative process

METHODS
Course content will be explored through assigned readings, class discussion, journaling, and movement studies. Working alone and with peers are essential components of this class.

ATTENDANCE POLICY
Creativity is a skill that must be practiced, and cannot be learned solely through reading. Group work inherent in such a class dictates the necessity for all students to be present. It is therefore imperative that all students attend class on a regular basis. Students are allowed three
absences (for any reason); additional absences may result in ½ letter grade reduction per additional absence.

CLASS REQUIREMENTS
1. Students are expected to be on time. Students who are chronically late will have their participation grade affected. You must also attend class in proper attire (sports bra or leotard, tights, or yoga-type pants, and hair secured away from the face). No booty shorts please! Classroom exercises will help you prepare to engage in physical activity.
2. Maintenance of a creative practice journal is required of all students. These journals will be based upon class readings, discussions, and out-of-class assignments. Journals will be turned in approximately every three to four weeks.
3. Completion of all assigned movement studies (including group participation) is required. If a student is absent on a scheduled showing day, then the student MUST be prepared to show on the following class day. If there is difficulty in completing an assignment please speak to the instructor BEFORE the assignment is due.
4. Students will attend a dance concert and write a critical review. Reviews must include ticket stub and program/playbill and be submitted NO LATER THAN two weeks after the event. Details of this assignment will be available through OAKS. All concert reviews are due by Dec. 8.
5. Students will attend one School of the Arts events: a play, museum/exhibit, music concert, or other arts-related event and write a critical review. Reviews must include some evidence of attendance and be submitted NO LATER THAN two weeks after the event. Details of this assignment will be available through OAKS. This assignment is due by October 30.
6. Students will participate in a final showing of work created throughout the semester as scheduled for the college mandated exam time (Friday, December 11 from 9-11am).

ACADEMIC MISCONDUCT
Please refer to the student handbook for policies and procedures concerning plagiarism and cheating. Students that engage in such practices are subject to disciplinary action from the Honor Board. This includes the unapproved use of research and papers that have been previously submitted in other classes and any unauthorized collaboration on individual assignments, as well as presenting someone else's choreographic work as your own. Academic misconduct of any kind will not be tolerated in this class.

ADA STATEMENT
Students with a documented disability who wish to request course accommodations should contact the SNAP Services office located in Lightsey Center, room 104. Students that require such accommodations in this class should also inform the instructor at the beginning of the semester.
EVALUATION
Class work: 50%
(includes participation, personal growth and effort, peer work and preparation)
Journals: 20%
Dance review: 10%
Arts event review: 10%
Final showing: 10%
(creative work will constitute the majority of the showing grade, but willingness to work with peers and performance quality will also be considerations)

An important note about grading in this class: Please note that while attendance and active participation is crucial in successfully completing this course, this does not mean that students will receive an “A” because they simply show up to class. The following examples of student engagement should help in understanding how class work is typically assessed:

An A/A- student always comes to class on time, physically and mentally prepared, properly dressed and ready to present any previously given assignments. This student takes initiative and is responsible for getting assignments from peers when unable to attend class. In addition, the “A” student has a positive attitude, provides thoughtful comments about others’ work, and is receptive to improving his/her creative process. His/her work demonstrates a clear understanding of the assignments.

B (+/-) students almost always arrive to class on time, physically and mentally prepared, properly dressed and ready to present previously given assignments. While this student demonstrates a positive attitude and receptivity to the learning process and personal growth, he/she occasionally struggles with concepts or misses assignment deadlines. This student is still a thoughtful contributor of classroom discussion and energy, and takes initiative in most aspects of the course.

C (+/-) students are frequently late or absent; they may come to class without proper attire or unprepared with given assignments. While this student may not purposefully be a negative presence in the class, he/she does not contribute to class discussion or a supportive environment. This student is usually unfocused and is more interested in the easiest way to complete an assignment, rather than personal growth. Although this student may demonstrate understanding of assignments, the lack of personal exploration and preparation contribute to the grade.

D/F students are usually late and unprepared. They are a disruptive energy in class, creating an atmosphere of hostility or superiority. These students do not work well with others, and are usually interested in doing the least amount of work possible. In addition, they demonstrate a lack of understanding the basic concepts presented in class. PLEASE DO NOT BE ONE OF THESE STUDENTS!!!
GRADING SCALE

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
<th>Percentage Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>93-100%</td>
<td>A</td>
<td>73-76%</td>
<td>C</td>
</tr>
<tr>
<td>90-92%</td>
<td>A-</td>
<td>70-72%</td>
<td>C-</td>
</tr>
<tr>
<td>87-89%</td>
<td>B+</td>
<td>67-69%</td>
<td>D+</td>
</tr>
<tr>
<td>83-86%</td>
<td>B</td>
<td>64-66%</td>
<td>D</td>
</tr>
<tr>
<td>80-82%</td>
<td>B-</td>
<td>Below 64%</td>
<td>F</td>
</tr>
<tr>
<td>77-79%</td>
<td>C+</td>
<td></td>
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</tr>
</tbody>
</table>

IMPORTANT DATES

Sept. 11     journals due
Sept. 18    independent work day
Oct. 9     journals due; group showings
Oct. 12    Fall Break (no class)
Oct. 30    Arts review due
Nov. 11    journals due
Nov. 25 & 27   Thanksgiving Break (no class)
Dec. 7     last class
Dec. 8     dance performance paper due; journals due by 5pm
Dec. 11    showings of final projects (9-11am)
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Gretchen McLaine, PhD        Phone: 953-5944        Email: mclaineg@cofc.edu
School: School of the Arts        Department or Program: Dept. of Theatre and Dance

Name and Acronym of Minor: DANC- Dance

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.
- □ Add a New Minor (complete all portions)
- □ Change an Existing Minor (complete C, D, E, G, H, and I)
- X□ Add existing course or courses to requirements or electives
- X□ Add new course(s) to requirements or electives (attach completed course form for each)
- X□ Delete courses from requirements or electives
- □ Terminate a Minor (complete E, G, H, and I)

C. GENERAL INFORMATION.

Number of Current Credit Hours (for existing minors): 18
Number of Proposed Credit Hours (for new or changing minors): 18

Catalog year in which changes will take effect: FALL 2016

□ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?

□ Yes—Which major(s) or concentration(s)?
□ No

D. CURRICULUM. For a changed minor, please list every change you are making below AND attach the current catalog entry for this minor (from the Minor Requirements section) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus. For a new program, please submit the complete curriculum and catalog description exactly as they should appear in the catalog.
Dance Minor
Credit Hours: 18
Minor Requirements:

Jazz Technique: Select two credit hours selected from:
- THTR 135 Beginning Jazz Dance for Non-Majors or
- DANC 235 Jazz Dance Technique

Ballet Technique: Two credit hours selected from:
- THTR-DANC 185 Beginning Ballet for Non-Majors
- THTR-DANC 186 Intermediate Ballet for Non-Majors
- DANC 285 Classical Ballet Technique I
- DANC 385 Classical Ballet Technique II

Modern Technique: Two credit hours selected from:
- THTR-DANC 137 Elementary Modern Dance for Non-Majors
- THTR-DANC 138 Intermediate Modern Dance for Non-Majors
- DANC 237 Modern Dance Technique I
- DANC 337 Modern Dance Technique II

One course of a higher skill level (than the one used above) in either Modern or Ballet Technique
(two credit hours):
- THTR-DANC 138 Intermediate Modern Dance for Non-Majors
- THTR-DANC 186 Intermediate Ballet for Non-Majors
- DANC 237 Modern Dance Technique I
- DANC 285 Classical Ballet Technique I
- DANC 337 Modern Dance Technique II
- DANC 385 Classical Ballet Technique II

History Course: Three credit hours selected from:
- DANC 330 History of Non-Western Dance or
- DANC 331 History of Western Dance

Electives: Six credit hours selected from:
- any DANC 200-level or higher theory courses (excludes technique classes and DANC 200: ST)
- DANC 230 History of Non-Western Dance or DANC 331 History of Western Dance (if not taken
  above)
- DANC 283 Dance Improvisation and Choreography
- DANC 333 Dance Choreography II
- DANC 331 Dance Pedagogy and Practice
- DANC 421 Applied Kinesiology for Dance
- DANC 442 Career Seminar in Dance

Dance Practicum: One credit hour selected from:
- THTR 200 General Practicum
- THTR 201 Production Practicum
- THTR 202 Theatre Performance Practicum
NOTE: No more than eight credit hours of basic education activity theory (100 level) PEAC/PE HD or DANC/THTR cross-listed dance/activity courses may be applied toward the degree. As per the College’s Course Repetition Policy, enrolling in a pre-requisite course for a previously passed course is coded 'X' (Repeat Exclude) which means the grade will not be calculated into GPA nor will earned hours, quality hours, or quality points be awarded. Only fourteen hours from technique classes at or below the 300 level are counted towards graduation.

E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

1. Add existing courses: The proposed acronym change from THTR to DANC classes will affect course listings, undergraduate catalog, and DegreeWorks, but does not change either the content of these courses or the minor program. Other existing electives that are not undergoing an acronym change are essential options that can help a student fulfill the 9 hours of theory courses required by the minor. The current list of classes that can satisfy this requirement are predominantly majors-only classes, and our program does not have the faculty lines needed to offer additional sections of these courses to non-majors. Students who minor in dance often get closed out of these elective options; several students have been unable to complete their dance minor because of the lack of accessibility to these courses, and as the numbers of Dance majors continues to grow, this problem will only get worse. Providing students with a greater number of options allows them to successfully complete the dance minor.

2. Deleting the deactivated THTR courses will reflect the most recent curricular changes.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1.</td>
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<td>4.</td>
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</tbody>
</table>
G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please identify all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

As described in the cover letter and in documents pertaining to the acronym change, this will have no net effect on our faculty loads or overall departmental numbers. As we transition from the current year to the 2016-2017 AY, there will be a growth in DANC numbers and a loss in THTR numbers. However, this is neither a loss nor gain, but is simply shifting numbers from one acronym to another, within the same department.

Allowing minors to have more options for the theory requirement prevents the dance faculty from override students into closed classes so that minors may fulfill their degree requirements.

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There are no cost savings or additional expenditures associated with these changes to the minor.

I. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.