To: Curriculum Committee
From: Shawn Morrison
Date: September 22, 2015
Re: Requests for changes to French major

We are requesting that French 496 (Directed Reading) and French 499 (Bachelor’s Essay) be added as possible replacements for the required Capstone Course, FREN 495. While the instances are rare, we have had students who could not take the required FREN 495 course in the spring of their senior year. Since it is a required course for the major, we have had difficulties meeting the students’ needs while maintaining our standards for the major.

Both French 496 and French 499 are research courses; either of them can be an appropriate replacement for the capstone.

The FREN 496 is a directed reading course; if it is used to replace FREN 495, we have included a description indicating that it would have to be taken for 3 credits, and that it would have to match the requirements of the FREN 495 course. This would be explained to any student seeking this course as a replacement.

The FREN 499 is the Honor's Program Bachelor’s Essay that is actually more intense than the FREN 495 (6 credit hours of research). This essay, when taken as a FREN 499, does involve intense research, as does the capstone.

We are also including in this package a change to the Pre-Requisites to the FREN 495 in order to ensure that only the students who are ready for the course can take it.

We have included the following forms in this proposal package:

1. This Cover letter.
2. The Signature Page.
3. The Course change form for the Pre-requisite and the new possible substitutions for the FREN 495.
4. The Course change form for the addition of FREN 496 as a substitute for FREN 495.
5. The Course change form for the addition of FREN 499 as a substitute for FREN 495.
6. The Change to the Major Form to add in the two possible substitutions.
7. The POS for the FRFS major with the additional information in it for the changes requested.
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting.

Change of Course Form, Pre-Requisite: FREN 495
Change of Course Form, Description: FREN 496
Change of Course Form, Description: FREN 499
Change of Major Form: FREN 496 and FREN 499 added as possible replacements for FREN 495

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

   ___________________________ Date: 9/24/15

2. Signature of Academic Dean:

   ___________________________ Date: 9/24/15

3. Signature of Provost:

   ___________________________ Date: 10/12/15

4. Signature of Business Affairs (only for course fees):

   ___________________________ Date: ______________

   □ fee approved on __________
   □ BOT approval pending

5. Signature of Curriculum Committee Chair:

   ___________________________ Date: 10-16-15

6. Signature of Budget Committee Chair (only for new programs):

   ___________________________ Date: ______________

7. Signature of Academic Planning Committee Chair (only for new programs):

   ___________________________ Date: ______________

8. Signature of Faculty Senate Secretary:

   ___________________________ Date: ______________

Date Approved by Faculty Senate: ______________
A. CONTACT/COURSE INFORMATION.

Name: Shawn Morrison  Phone: 953-6743  Email: morrisonsh@cofc.edu
Department or Program: French School:  LCWA
Subject Acronym and Course Number: FREN 495
Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

X Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

We have had students who have taken the capstone course who are not majors in French and do not have the required proficiency. We have also had students who have taken other high-level courses, such as a Bachelor's essay, which is equivalent to the capstone. Since we have not acknowledged these courses as being equivalent to the capstone, we have had problems with exceptions being allowed. We hope this will eliminate these issues.

NEW RESTRICTIONS REQUESTED: Prerequisites: Two courses completed at the 400-level and declared French major, or permission of the chair. Note: Currently, this course is being taught spring semester only. Students may use FREN 499 (6 hours, two semesters), Bachelor's Essay, to replace FREN 495 with permission of the chair. In exceptional cases, students may use FREN 496, Directed Reading, for 3 credits, to replace FREN 495 with permission of the chair. In this case, FREN 496 will include the same workload as for the capstone.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. None.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: French, Francophone, and Italian Studies School: LCWA Subject Acronym: FREN Course Number: 495
Credit hours: 3 lecture  Contact hours: 45 lecture
Course title: Capstone Seminar: Contemporary France and the Francophone World
Course description (maximum 50 words, exactly as it appears in the catalog):

The capstone experience provides French majors with an opportunity to integrate the coursework from their major and other related interdisciplinary experiences. Students will research and explore a broad subject or theme from the Francophone world, thus enabling them to develop critical analysis and put into practice the knowledge and skills they have developed as French majors. Prerequisites: Two courses completed at the 400 level, senior status or permission of the chair. Note: Currently, the capstone course is offered in the spring semester only.

This form was last updated on 12/13/13 and replaces all others.
F. NEW COURSE INFORMATION.

Department: French, Francophone, and Italian Studies School: LCWA Subject Acronym: FREN Course Number: 495
Credit hours: 3 lecture Contact hours: 45 lecture
Course title: Capstone Seminar: Contemporary France and the Francophone World
Course description (maximum 50 words, exactly as it appears in the catalog):

The capstone experience provides French majors with an opportunity to integrate the coursework from their major and other related interdisciplinary experiences. Students will research and explore a broad subject or theme from the Francophone world, thus enabling them to develop critical analysis and put into practice the knowledge and skills they have developed as French majors. Prerequisites: Two courses completed at the 400-level and declared French major, or permission of the chair. Note: Currently, this course is being taught spring semester only. Students may use FREN 499 Bachelor’s Essay (6 hours, two semesters) to replace FREN 495 with permission of the chair. In exceptional cases, students may use FREN 496 Directed Reading (for 3 credits) to replace FREN 495 with permission of the chair. In this case, FREN 496 will include the same workload as for the Capstone.

Cross-listing, if any: NONE Is this course repeatable? X no

G. COSTS. NONE.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? X No

J. CHECKLIST.

X I have completed all relevant parts of the form.

X I have attached a cover letter that describes my request and lists all the documents I am submitting.

X I have submitted one Signature Form that lists all of the different forms I am submitting.
A. CONTACT/COURSE INFORMATION.

Name: Shawn Morrison       Phone: 953-4266       Email: morrisonsh@cofc.edu
Department or Program: French, Francophone, and Italian Studies   School: LCWA
Subject Acronym and Course Number: FREN 496
Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.
   X Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
   X Course Description

C. RATIONALE AND EXPLANATION.

We are requesting that the description of FREN 496 be changed to include the fact that it may be used in place of FREN 495, the capstone, in the rare case when a student cannot take the FREN 495 Capstone. If it is used to replace the FREN 495 Capstone, it will include the same requirements as the capstone. We want to make that clear to students by adding that into the description. If a student does not use it to replace the capstone, it can still be a variable 1 - 3 credit course; we have not changed the basic description. We have just added in new possibilities for it with the accompanying requirements if they need to use it that way.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. NONE

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

   Department: FFIS       School: LCWA       Subject Acronym: FREN       Course Number: 496

   Credit hours: 1 - 3 independent study
   Contact hours: 15 - 45 independent study

   Course title: Directed Reading
   Course description (maximum 50 words, exactly as it appears in the catalog):
   An individual research course where a student works closely with a professor on an assigned topic.
   Restrictions (pre-requisites, co-requisites, majors only, etc.): Permission of the instructor.
   Cross-listing, if any: None
   Is this course repeatable? X yes If yes, how many total credit hours may the student earn? 3
F. New Course Information.

Department: FFIS School: LCWA Subject Acronym: FREN Course Number: 496
Credit hours: 1 - 3 independent study
Contact hours: 15 - 45 independent study
Course title: Directed Reading
Course description (maximum 50 words, exactly as it appears in the catalog):

An individual research course where a student works closely with a professor on an assigned topic. In the exceptional case when a student cannot enroll in FREN 495, Capstone Seminar, a student can enroll in FREN 496, Directed Readings, for 3 credits with permission of the chair. In this case, FREN 496 will include the same workload as for FREN 495, Capstone Seminar. Repeatable: When taken as a 1-credit course, it can be repeated for up to 3 credit hours. When taken as a 3-credit course, it can be taken only once.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Permission of the instructor.
Cross-listing, if any: None
Is this course repeatable? X yes If yes, how many total credit hours may the student earn? 3

G. COSTS. NONE.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration X yes If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

X I have completed all relevant parts of the form.
X I have attached a cover letter that describes my request and lists all the documents I am submitting.
X I have submitted one Signature Form that lists all of the different forms I am submitting.
A. CONTACT/COURSE INFORMATION.

Name: Shawn Morrison  Phone: 953-4266  Email: morrisonsh@cofc.edu
Department or Program: French, Francophone, and Italian Studies  School: LCWA
Subject Acronym and Course Number: FREN 499
Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.
   X Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
   X Course Description

C. RATIONALE AND EXPLANATION.

We are requesting that the description of FREN 499 be changed to include the fact that it may be used in place of FREN 495, the capstone. The BE entails twice as much work over two semesters for a total of 6 credit hours. We do not want students who are completing the BE to have to do the capstone since they are already doing more work for the BE and already have an additional 3 credit hours with the BE. We have not changed the basic description. We have just added in new possibilities for it if they need to use it that way.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. NONE

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

   Department: FFIS School: LCWA  Subject Acronym: FREN  Course Number: 499
   Credit hours: 6 independent study
   Contact hours: 90 independent study

   Course title: Bachelor’s Essay
   Course description (maximum 50 words, exactly as it appears in the catalog):
   A year-long research and writing project completed during the senior year under the close supervision of a tutor from the French faculty. The student must have a GPA of 3.25 in the major to qualify and must take the initiative in seeking a tutor to help in both the design and the supervision of the projects. A project must be submitted in writing and approved by the chair. The finished paper will normally be 50 or more pages and will reflect research in the field.

   Restrictions (pre-requisites, co-requisites, majors only, etc.): Senior Year, 3.25 GPA in major.
   Cross-listing, if any: None
   Is this course repeatable? X No

This form was last updated on 12/13/13 and replaces all others.
F. New Course Information.

Department: FFIS School: LCWA Subject Acronym: FREN Course Number: 499
Credit hours: 6 independent study
Contact hours: 90 independent study
Course title: Bachelor’s Essay
Course description (maximum 50 words, exactly as it appears in the catalog):

A year-long research and writing project completed during the senior year under the close supervision of a tutor from the French faculty. The student must have a GPA of 3.25 in the major to qualify and must take the initiative in seeking a tutor to help in both the design and the supervision of the projects. A project must be submitted in writing and approved by the chair. The finished paper will normally be 50 or more pages and will reflect research in the field. This course may be used to replace FREN 495, with permission of the chair.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Senior Year, 3.25 GPA in major.
Cross-listing, if any: None
Is this course repeatable? No

G. COSTS. List all of the new costs or cost savings. NONE.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration X yes If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

X I have completed all relevant parts of the form.
X I have attached a cover letter that describes my request and lists all the documents I am submitting.
X I have submitted one Signature Form that lists all of the different forms I am submitting.
A. CONTACT INFORMATION.

Name: Shawn Morrison  
Phone: 953-4266  
Email: morrisonsh@cofc.edu

School: LCWA  
Department or Program: French, Francophone, and Italian Studies

Name and Acronym of Major: French and Francophone Studies; FRFS

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

X Change Request (fill out all sections)

X Add an existing course to requirements or electives

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): 33
Number of Proposed Credit Hours (for changed program): 33
Catalog Year in which changes will take effect: FALL 2016

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it.

We are adding the possibility of students using one of two research-based courses as a replacement for the FREN 495 Capstone Course. We have had some instances of students who were unable to take the course, due to the fact that it is offered only in the Spring. Some of those students wanted to graduate early; some were in a study abroad program during the spring of their senior year. Since we have two other courses that students take that require research, we would like to be able to use them to replace the required course whenever it may be necessary.

We are requesting to use FREN 496 Directed Reading (for 3 credits) to replace FREN 495 if necessary. We are requesting to use FREN 499 (Bachelor’s Essay) to replace FREN 495 when appropriate.
F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Graduating French Majors speak at the Advanced - Low level or higher on the ACTFL scale</td>
<td>Graduating French majors take the Official OPI test, administered by ACTFL, during their senior year. Their test will be rated by the official raters through LTI, Language Testing International. They speak at the Advanced - Low level or above. They handle successfully uncomplicated tasks and social situations requiring an exchange of basic information related to work, school, recreation, and particular interests. 80% of our majors speak at the Advanced - Low level or above.</td>
</tr>
<tr>
<td>2. French majors write at the Intermediate-Mid level on the ACTFL scale (or higher) in the beginning course for the major, FREN 313.</td>
<td>Faculty use the ACTFL proficiency guidelines rubric to evaluate an in-class written essay from the 313 course. Students score at the Intermediate-Mid level or higher. They write descriptions, showing evidence of control of syntax in non-complex sentences and in basic verb forms. They demonstrate ability to use grammatical and stylistic cohesive elements. 100 % of our majors write at the Intermediate-Mid level or above.</td>
</tr>
<tr>
<td>3. French majors demonstrate knowledge of literary and cultural texts.</td>
<td>Faculty use the ACTFL rubric to evaluate papers from the 300-level survey courses. Students identify themes, authors, historical style, and text types in a variety of media that the cultures deem important in understanding the traditions of the cultures. They cite key cultural perspectives and provide support through descriptions of products and practices found in the cultural texts. 100% of our majors satisfactorily analyze the perspectives exhibited in the cultural texts.</td>
</tr>
</tbody>
</table>

G. IMPACT ON EXISTING PROGRAMS AND COURSES. NONE

H. COSTS ASSOCIATED WITH THE REQUESTED ACTION. NONE

I. CHECKLIST

- X I have completed all relevant parts of the form.
- X I have attached a cover letter that describes my request and lists all the documents I am submitting.
- X I have attached a Course Form for each newly-created or modified course.
- X I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.
- X I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 6/6/2013 and replaces all others.
FRENCH and FRANCOPHONE STUDIES Major
Degree: Bachelor of Arts
Credit Hours: 33+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

FREN 313* French Conversation and Grammar (3) PR: FREN 202 or instructor permission

AND

FREN 314* French Conversation and Composition (3) PR: FREN 202 or instructor permission

AND

FREN 495 Capstone Seminar (3) PR: FREN 313, 314, two 400-level FREN courses, senior standing, or department chair permission. Prerequisites: Two courses completed at the 400-level and declared French major, or permission of the chair. Note: Currently, this course is being taught spring semester only. Students may use FREN 499 Bachelor's Essay (6 hours, two semesters) to replace FREN 495 with permission of the chair. In exceptional cases, students may use FREN 496 Directed Reading for 3 credits to replace FREN 495 with permission of the chair. In this case, FREN 496 will include the same workload as for the Capstone.

Note: *Some French and Francophone Studies majors may, with the department chair's approval, replace the requirements of 313 and 314 with 400-level courses. Native speakers may be required to substitute FREN 313 and FREN 314 with 400-level courses.

Select ONE course from the following:

FREN 320 A Survey of Francophone Literature (3) PR: FREN 313 and 314

FREN 326 A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314

Select ONE course from the following:

FREN 321 A Survey of French Literature (3) PR: FREN 313 and 314

FREN 327 A Survey of French Civilization (3) PR: FREN 313 and FREN 314

FREN 363 Advanced French Culture (3) PR: FREN 313 and FREN 314 or instructor permission

Select ONE additional course from the following:

FREN 320 A Survey of Francophone Literature (3) PR: FREN 313 and 314

FREN 326 A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314

FREN 321 A Survey of French Literature (3) PR: FREN 313 and 314

FREN 327 A Survey of French Civilization (3) PR: FREN 313 and FREN 314

FREN 363 Advanced French Culture (3) PR: FREN 313 and FREN 314 or instructor permission

Select 9 credit hours of 400-level courses

Elective Requirement: Select 6 credit hours at the 300 or 400 level.