To: College Curriculum Committee

From: Michelle Van Parys  
Professor, Studio Art Department

Subject: Photography course changes and new course proposals

Attached you will find proposals to change the title of three photography courses. The title changes are important to more accurately reflect the course content. You will also find three new course proposals for our photography curriculum. We have not changed or added new courses to our program for over 15 years. Since moving into the Cato Center we have had the opportunity to offer a digital photography class as a Special Topics class. We are proposing to have two levels of digital photography classes as part of our regular curriculum. We are also submitting a new course proposal for a hands-on course that will give students an understanding and appreciation of the history of photography.

For several years, we have gauged student interest in our photography courses. Every semester we have far more students interested in taking photography than we have classes. The Studio Art department is responding to student interest and will offer more sections of the entry-level class. The addition of the new photography classes will give the students more options to complete the Studio Art major and minor.

Please consider these proposals:

1. Change the title:  
   From: Photography 1 ARTS 215  
   To: Introduction to Film Photography ARTS 215

2. Change the title:  
   From: Photography 2 ARTS 315  
   To: Intermediate Film Photography ARTS 315

3. Change the title:  
   From: Advanced Photographic Techniques ARTS 327  
   To: Alternative Photographic Techniques ARTS 327

4. Add a new course:  
   Photography in Context: History, Theory, and Practice ARTS 295

5. Add a new course:  
   Digital Photography I: Portrait and Documentary Photography ARTS 316

6. Add a new course:  
   Digital Photography II: Landscape Photography ARTS 349

These changes will result in a positive impact on the students who wish to study photography at the College of Charleston.
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

• In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
• You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.
1. ARTS 215 Change course title
2. ARTS 315 Change course title
3. ARTS 327 Change course title
4. ARTS 395 New course proposal
5. ARTS 316 New course proposal
6. ARTS 349 New course proposal

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:
   [Signature]
   Date: 9/2/2015

2. Signature of Academic Dean:
   [Signature]
   Date: 9/11/15

3. Signature of Provost:
   [Signature]
   Date: 10/12/15

4. Signature of Business Affairs (only for course fees):
   [Signature]
   Date: _____________________________
   □ fee approved on ____________
   □ BOT approval pending

5. Signature of Curriculum Committee Chair:
   [Signature]
   Date: 10/22/15

6. Signature of Budget Committee Chair (only for new programs):
   [Signature]
   Date: _____________________________

7. Signature of Academic Planning Committee Chair (only for new programs):
   [Signature]
   Date: _____________________________

8. Signature of Faculty Senate Secretary:
   [Signature]
   Date: _____________________________

Date Approved by Faculty Senate: _____________________________
Proposed changes/additions to Studio Art

Studio Art Major Requirements

Degree: Bachelor of Arts

Credit Hours: 36

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

**ARTH 101**  History of Art: Prehistoric through Medieval (3) PR: None
**ARTH 102**  History of Art: Renaissance Through Modern (3) PR: None
**ARTS 418**  Senior Thesis Exhibition (3) PR: Senior standing

Select 6 credit hours from the following:

**ARTS 119**  Drawing I (3) PR: None
**ARTS 215**  *Introduction to Film Photography* (3) PR: ARTS 119
**ARTS 216**  Painting I (3) PR: ARTS 119
**ARTS 218**  Printmaking I (3) PR: ARTS 119
**ARTS 220**  Sculpture I (3) PR: None

Select one course from the following ARTH 300-499 courses:

**ARTH 301**  Studies in Ancient and Medieval Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 303**  Studies in Renaissance and Baroque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 306**  Studies in Modern, Contemporary, and Film Arts (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 308**  Studies in Asian Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 321**  Hindu Myth and Image (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 322**  Indian Painting (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 333**  Traditional Design and Preservation in Charleston (3) PR: None
**ARTH 335**  History of American Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 338**  American Vernacular Architecture and Material Culture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 339**  Historic Home Interiors (3) PR: None
**ARTH 340**  Selected Topics in Art History (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 350  History of Early Christian and Byzantine Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 355  History of Early Medieval and Romanesque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 360  History of Gothic Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 362  History of Medieval Manuscript Illumination (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 365  History of Northern Renaissance Painting (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 370  History of Italian Early Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 375  History of Italian High and Late Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 381  Spanish Baroque Painting and Sculpture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 385  History of European Painting, 1700-1850 (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 389  19th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 390  20th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 391  Contemporary Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 392  The Camera and Visual Perception (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 394  History of the 18th and 19th Century Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 395  History of 20th Century Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 399  Tutorial: Art History (3, Repeatable up to 12) PR: Open only to students enrolled in the Honors College; junior standing; permission of the tutor, tutorial committee and the department chair
ARTH 410  Internship in Art History (1-6) PR: None
ARTH 415  Advanced Seminar in Art and Architectural History (3) PR: ARTH 299, senior standing, or instructor permission
ARTH 490  Independent Study in Art History (3) PR: Student must be a junior or senior art history major with an overall GPA of at least 3.00 and an art history GPA of at least 3.30.

Select 18 credit hours of which 15 credit hours must be at the 300-level or above from the following:

ARTS 119  Drawing I (3) PR: None
ARTS 215  Photography I (3) PR: ARTS 119
ARTS 216  Painting I (3) PR: ARTS 119
ARTS 218  Printmaking I (3) PR: ARTS 119
ARTS 220  Sculpture I (3) PR: None

*ARTS 295  Photography in Context: History, Theory, and Practice (3) PR: ARTS 215
*ARTS 315  *Intermediate Film Photography (3) PR: ARTS 215

*ARTS 316  Digital Photography I: Portrait and Documentary Photography (3) PR: ARTS 215

ARTS 319  Drawing II (3) PR: ARTS 119
ARTS 322  Painting II (3) PR: ARTS 216
ARTS 323  Printmaking II (3) PR: ARTS 218 or instructor permission
ARTS 324  Sculpture II (3) PR: ARTS 119 and 220 or instructor permission
ARTS 325  Foundry (3) PR: ARTS 324 or instructor permission
ARTS 326  Drawing III (3) PR: ARTS 319 or instructor permission
ARTS 327  *Alternative Photographic Techniques (3) PR: ARTS 215 and ARTS 315 or instructor permission
ARTS 328  Painting III (3) PR: ARTS 322
ARTS 329  Lithography (3) PR: ARTS 218 or instructor permission
ARTS 330  Sculpture III (3) PR: ARTS 324 or instructor permission
ARTS 331  Painting IV (3) PR: ARTS 328
ARTS 332  Advanced Printmaking (3) ARTS 323 or ARTS 329 or instructor permission
ARTS 333  Sculpture IV (3) PR: ARTS 330 or instructor permission
ARTS 334  Advanced Photography (3) PR: ARTS 215, ARTS 315, or instructor permission
ARTS 335  Selected Topics in Advanced Studio Practice (3) PR: Varies according to topic. See department.
ARTS 339  Drawing IV (3) PR: ARTS 326 or instructor permission

*ARTS 349  Digital Photography II: Landscape Photography (3) PR: ARTS 316

ARTS 410  Internship in Studio Art (3) PR: Junior standing and above with permission of the faculty of the Studio Art Program.

ARTS 430  Independent Study in Studio Art (3, repeatable) PR: Students must be juniors or seniors and show demonstrated ability to carry out proposed project. An application for independent study must be submitted to the project advisor prior to the beginning of the term and must be approved by the department chair.
Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Michelle Van Parys
Phone: 953-7653
Email: vanparysm@cofc.edu

Department or Program: Studio Art
School: School of the Arts

Subject Acronym and Course Number: ARTS 215

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
X Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change the course name from Photography I to Introduction to Film Photography. The new course name more accurately describes the course. Many students who enroll in Photography I expect that it will be a digital photography class. Teaching the fundamentals of photography in a traditional film/darkroom class continues to provide the students with a strong foundation on which to build future photographic skills.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap. There is no impact on existing programs and courses.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Studio Art    School: School of the Arts    Subject Acronym: ARTS    Course Number: 215

Credit hours:  __ _ lecture  __ _ lab  __ _ seminar  __ _ independent study
Contact hours:  __ _ lecture  __ _ lab  __ _ seminar  __ _ independent study

Course title: Photography 1

Course description (maximum 50 words, exactly as it appears in the catalog):
This course will cover the basic technical and creative problems in black-and-white photography. By using a variety of photographic techniques, the intricacies of camera operation, basic composition, and developing and printing are introduced. At the same time, emphasis will be laid on the development of both a personal imagery and a sound technical grasp of the medium. A 35mm film camera with manual exposure settings is required for this class.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisite: ARTS 119.
NOTE: Some sections may be restricted to Studio Art majors only.

Cross-listing, if any:

Is this course repeatable?  □ yes  X no  If yes, how many total credit hours may the student earn? ______

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Studio Art    School: School of the Arts    Subject Acronym: ARTS    Course Number: 215

Credit hours:  __ _ lecture  __ _ lab  __ _ seminar  __ _ independent study
Contact hours:  __ _ lecture  __ _ lab  __ _ seminar  __ _ independent study

Course title: Introduction to Film Photography

Course description (maximum 50 words, exactly as it appears in the catalog):
This course will cover the basic technical and creative problems in black-and-white photography. By using a variety of photographic techniques, the intricacies of camera operation, basic composition, and developing and printing are introduced. At the same time, emphasis will be laid on the development of both a personal imagery and a sound technical grasp of the medium. A 35mm film camera with manual exposure settings is required for this class.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisite: ARTS 119.
NOTE: Some sections may be restricted to Studio Art majors only.

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no
If so, which course? ________________

This form was last updated on 12/13/13 and replaces all others.
If equivalent, will the newly-created course replace the existing course? □ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes X no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? X yes □ no What is the fee? $75
(this is the same fee for existing photography courses)
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request. There are no new costs associated with this change

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? X yes

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

□ I have completed all relevant parts of the form.

□ I have attached a cover letter that describes my request and lists all the documents I am submitting.

□ (For new courses only) I have attached a syllabus.

□ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

□ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

□ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 12/13/13 and replaces all others.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Michelle Van Parys  Phone: 953-7653  Email: vanparysm@cofc.edu

Department or Program: Studio Art  School: School of the Arts

Subject Acronym and Course Number: ARTS 315

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☒ Course Number (you must submit a course deactivation request for the old course number)

☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change the course name from Photography II to Intermediate Film Photography. The new course name more accurately describes the course.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

There is no impact on existing programs and courses.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Studio Art    School: School of the Arts    Subject Acronym: ARTS    Course Number: 315

Credit hours: _3_ lecture _2_ lab _2_ seminar _2_ independent study
Contact hours: _2_ lecture _2_ lab _2_ seminar _2_ independent study

Course title: Photography 1

Course description (maximum 50 words, exactly as it appears in the catalog):
This course extends and elaborates the groundwork covered in ARTS 215. Through a series of individual projects of increasing complexity, the student will be introduced to alternative and experimental techniques in black-and-white photography. Emphasis on the photographic process as a creative medium will be stressed throughout the course as students are encouraged to develop a personal imagery.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisite: ARTS 215.

Cross-listing, if any:

□ yes    X no    If yes, how many total credit hours may the student earn? ____

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Studio Art    School: School of the Arts    Subject Acronym: ARTS    Course Number: 315

Credit hours: _3_ lecture _2_ lab _2_ seminar _2_ independent study
Contact hours: _2_ lecture _2_ lab _2_ seminar _2_ independent study

Course title: Intermediate Film Photography

Course description (maximum 50 words, exactly as it appears in the catalog):

This course extends and elaborates the groundwork covered in ARTS 215. Through a series of individual projects of increasing complexity, the student will be introduced to alternative and experimental techniques in black-and-white photography. Emphasis on the photographic process as a creative medium will be stressed throughout the course as students are encouraged to develop a personal imagery.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisite: ARTS 215.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes    □ no
If so, which course? ________________
If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no  
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _________________  
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes X no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? X yes ☐ no  What is the fee? $75  
(this is the same fee for existing photography courses)  
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request. There are no new costs associated with this change.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? X yes

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 12/13/13 and replaces all others.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Michelle Van Parys          Phone: 953-7653          Email: vanparysm@cofc.edu

Department or Program: Studio Art         School: School of the Arts

Subject Acronym and Course Number: ARTS 327

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change the course name from Advanced Photographic Techniques to Alternative Photographic Techniques. The new course name more accurately describes the course. Many students confuse Advanced Photographic Techniques with the Advanced Photography course.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

There is no impact on existing programs and courses.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Studio Art  School: School of the Arts  Subject Acronym: ARTS  Course Number: 327

Credit hours: _3_ lecture _0_ lab _0_ seminar _0_ independent study
Contact hours: _2_ lecture _2_ lab _0_ seminar _0_ independent study

Course title: Advanced Photographic Techniques

Course description (maximum 50 words, exactly as it appears in the catalog):
This hands-on course will enable students to transform their photographic images with advanced alternative techniques. This course is a direct continuation and elaboration of ARTS 315 with an emphasis on creating a concentrated series of photographs.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisites: ARTS 215 and ARTS 315 or permission of the instructor.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes  X no  If yes, how many total credit hours may the student earn? ____

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Studio Art  School: School of the Arts  Subject Acronym: ARTS  Course Number: 327

Credit hours: _3_ lecture _0_ lab _0_ seminar _0_ independent study
Contact hours: _2_ lecture _2_ lab _0_ seminar _0_ independent study

Course title: Alternative Photographic Techniques

Course description (maximum 50 words, exactly as it appears in the catalog):

This hands-on course will enable students to transform their photographic images with advanced alternative techniques. This course is a direct continuation and elaboration of ARTS 315 with an emphasis on creating a concentrated series of photographs.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisites: ARTS 215 and ARTS 315 or permission of the instructor.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes  □ no
If so, which course? ______________

If equivalent, will the newly-created course replace the existing course? □ yes  □ no
Note: if yes, you must deactivate that course by submitting an additional Course Form.
Cross-listing, if any (submit approval from relevant department): ________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes  X no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course?  X yes    □ no  What is the fee? $75
(this is the same fee for existing photography courses)
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request. There are no new costs associated with this change.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  X yes

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.
☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.
☐ (For new courses only) I have attached a syllabus.
☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.
☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.
☐ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 12/13/13 and replaces all others.
Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Michelle Van Parys       Phone: 953-7653       Email: vanparysm@cofc.edu

Department or Program: Studio Art       School: School of the Arts

Subject Acronym and Course Number: ARTS 295

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

X Add a New Course (complete parts C, D, F, G, H, I, J)

□ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)

□ Course Number (you must submit a course deactivation request for the old course number)

X Course Name

□ Course Description

□ Credit/Contact Hours

□ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

□ Deactivate an Existing Course (complete parts C, D, E, G, I, J)

□ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The Studio Art Department is currently offering Photography in Context: History, Theory, and Practice as a Special Topics course. We are submitting this proposal so that this course will become part of our regular curriculum.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap. There is no impact on existing programs and courses.

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: ___________________________ School: ___________________________ Subject Acronym: ____ Course Number: ____

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: ___________________________

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes X no If yes, how many total credit hours may the student earn? ____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Studio Art School: School of the Arts Subject Acronym: ARTS Course Number: 295

Credit hours: ___3_ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___2_ lecture ___ lab ___ seminar ___ independent study

Course title: Photography in Context: History, Theory, and Practice

Course description (maximum 50 words, exactly as it appears in the catalog):

Since 1839 photography has inserted itself into the fabric of our existence. Our complex relationship and interaction with the medium includes the construction of history, memory, truth and identity. The course will put into question the relationship we have with photography through the disciplines of history, critical discourse, and studio practice.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisite: ARTS 215.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes X no
If so, which course? ___________________________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ___________________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes X no If yes, how many total credit hours may the student earn? _____

This form was last updated on 12/13/13 and replaces all others.
Is there an activity, lab, or other fee associated with this course? X yes □ no What is the fee? $75

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request. There are no new costs associated with this change.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
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<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Through reading assignments, lectures, and presentations students will learn the history of photography from the invention of photography to current trends in contemporary photography.</td>
<td>Students will be assigned projects, presentations, and papers. The instructor will grade these assignments. The students should do very well on this assessment.</td>
</tr>
<tr>
<td>2. Students will have an understanding about current discourse pertaining to the medium of photography.</td>
<td>Through class discussions on reading assignments the instructor will determine how well the students understand the important concepts of the assignment. The students should do very well on this assessment.</td>
</tr>
<tr>
<td>3. Students will synthesize their understanding of significant movements in the history of photography by creating unique photographic images that reflect these topics.</td>
<td>There will be critiques and reviews of student work on a regular basis. The instructor will grade student photographs. The students should do very well on this assessment.</td>
</tr>
<tr>
<td>4. Students will have a greater understanding of the different approaches to critiquing and reviewing contemporary photography.</td>
<td>The students will be expected to incorporate different theories and approaches to reviewing contemporary photography during class critiques. The students should do very well on this assessment.</td>
</tr>
</tbody>
</table>
Photography In Context supports the Studio Arts Department's learning outcomes by encouraging the students to value the great achievements of the past and to develop a sound studio practice in photography. This course will give students the historical framework to create original works of art within the context of the medium. Through presentations, reading assignments and creative projects this course will support students in their efforts to produce work that is both original and culturally informed.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  X yes  □ no  The new course name will replace the old course name.

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

x I have completed all relevant parts of the form.

x I have attached a cover letter that describes my request and lists all the documents I am submitting.

x (For new courses only) I have attached a syllabus.

x (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

x (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

x I have submitted one Signature Form that lists all of the different forms I am submitting.
Photography in Context: History, Theory, and Practice

Fall 2015
Professor John Hathaway
Lab phone 953-7189

Tuesday 1:40- 5:25
hathawayjl@cofc.edu
Office: room 506 Cato Center

COURSE DESCRIPTION:
This course seeks to identify and investigate three distinct branches surrounding the medium of photography. Since 1839 photography has inserted itself into the fabric of our existence. Our complex relationship and interaction with the medium includes, but is not limited to, the construction of history, memory, truth and identity. The course will put into question the relationship we have to the medium through the disciplines of history, critical discourse, and studio practice; Are they intertwined and related, are they disparate, or somewhere in between?

COURSE OBJECTIVES:
By the end of the semester, students will have an extensive understanding of photography as a valid and unique medium within the canon of art history. Students will be well versed and comfortable speaking and writing about significant movements and key photographers within the history of photography. A critical discourse pertaining to the medium of photography will be established through analytic writing and research. Students are expected to make photographs that synthesize and expand on what they have learned from historical and critical lectures and assignments.

COURSE REQUIREMENTS   Attendance Is Mandatory.
More than two absences will result in a lower grade. More than three absences will result in an automatic failure of the course. Arriving to class late and/or leaving early will have a negative impact on your grade. If you are more than 15 minutes late to class you will be counted absent.

Assignments must be completed for scheduled due dates All prints must be labeled with your name and assignment on the back of the mat or print. If you miss a deadline you must provide a documented reason for this absence to receive credit for your late work. The photographs from the review are due at the next class meeting. Writing assignments should be emailed to my address if the class or due date is missed. Late work will receive no higher than a “C” grade.

GRADING
Presentation & Paper 10%
Photography Assignments and critiques 50%
Final Portfolio/Notebook 10%
Class Participation 10%
Midterm Exam: Covering history and theory lectures and assignments 10%
Final Exam: Covering history and theory lectures and assignments 10%
TEXTBOOK: *Photography: A Cultural History* by Mary Warner Marien

Other readings: Selected essays from the following books
Susan Sontag: *On Photography*
Robert Adams, *Why People Photograph*
Robert Adams, *Beauty in Photography: Essays in Defense of Traditional Values*

MATERIALS: Camera, film, photo paper, notebook & portfolio case
The materials for this class will be available at the College bookstore and Artist and Craftsman.

EVALUATION
Final grades will be based on your ability (technical and creative), class participation, and effort. Photographs will be graded on originality, ingenuity and craftsmanship.

It is your responsibility to check your College of Charleston email account, I will be making announcements and sending information to you on a regular basis.

DO NOT USE YOUR CELL PHONE IN THE Photo Area at any time, if you must answer your phone you will need to go into the hallway. This includes text messaging!

DO NOT USE headphones during class time. We have a CD/iPod player for music in the darkroom.
Photography in Context: History, Theory, and Practice

Course Outline:

Week 1:
- The invention of photography
- Photographic materials and processes of the 19th century
- Important practitioners of the 19th century

Week 2:
- Truth vs. Fiction in photography/photographs
- The New Deal and Photography / FSA

Cyanotype workshop: 1 print due at the beginning of our next class

Week 3:
- Modernism
- Documentary Photography

1 photograph due in the style of a 19th c photographer

Week 4:
- New Documents / John Szarkowski
- New Topographics

1 photograph due in the style of an FSA photographer

Week 5:
- "New Color Photography"

1 photograph due in the style of Modernism or Documentary Photography

Week 6:
- Post Modernism

1 photograph due in the style of New Documents or New Topographies

The Mid-term Exam will cover topics up to Post Modernism.

Week 7: Midterm exam
- Feminism & Photography

1 photograph due in the style of "New Color Photography"

Week 8:
- The Constructed Reality
- Student Presentations on photographers and techniques

1 photograph due in the style of Post Modernism

Week 9:
- Straight Photography
- Student Presentations on photographers and techniques

1 photograph due in the style of Feminism in Photography
Week 10
  • The Authority of a Photograph
  • Student Presentations on photographers and techniques
  1 photograph due in the style of "The Constructed Reality"

Week 11:
  • Ethics & Photography
  1 photograph due in the style of "Straight Photography"

Week 12:
  • New Documentary Photography
  "Attending to Photographs" project review

Week 13:
  • The Photo book
  2 photographs due: Open subject that references a topic in the history of photography

Week 14:
  • Appropriation
  2 photographs due: Open subject that references a topic in the history of photography

Week 15: The Final Exam will cover Feminism & Photography-Appropriation
Portfolio/Notebook review and Final Exam
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.

A. CONTACT/COURSE INFORMATION.

Name: Michelle Van Parys Phone: 953-7653 Email: vanparysm@cofc.edu

Department or Program: Studio Art School: School of the Arts

Subject Acronym and Course Number: ARTS 316

Catalog Year in which changes will take effect: FALL __2016__

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

X Add a New Course (complete parts C, D, F, G, H, I, J)
□ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
□ Course Number (you must submit a course deactivation request for the old course number)
□ Course Name
□ Course Description
□ Credit/Contact Hours
□ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
□ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
□ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

We have been teaching digital photography as a Special Topics class for several semesters. We are submitting this request so that Digital Photography I: Portrait and Documentary Photography will become part of the curriculum for Studio Art. Through lectures, demonstrations, critiques, and presentations students will learn how to...

1. Use their digital camera.
2. Upload their digital files to computer software
3. Process their color photographs with the computer software
4. Manage and save their digital files
5. Make archival digital prints
6. Present their work in a professional manner
7. Create a cohesive series of portrait photographs
8. Create a documentary photography essay
9. Critique photographs
D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Digital Photography I: Portrait and Documentary Photography will be an additional upper level course option for students to complete the requirement for the Studio Art major or minor. This course will not add credit hours to the major or impact other programs.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: _lecture _lab _seminar __ independent study
Contact hours: _lecture _lab _seminar __ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? _____

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Studio Art  School: School of the Arts  Subject Acronym: ARTS  Course Number: 329

Credit hours: _3 lecture _lab _seminar __ independent study
Contact hours: _2 lecture _2 lab _seminar __ independent study

Course title: Digital Photography I: Portrait and Documentary Photography

Course description (maximum 50 words, exactly as it appears in the catalog):

This course is an introduction to the fundamental principles of digital color photography, with an emphasis on creative application as well as technical considerations of color photography. A digital SLR camera and a sturdy tripod are required for this course.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisite ARTS 215

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes X no
If so, which course? __________________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): __________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes X no If yes, how many total credit hours may the student earn? _____

Is there an activity, lab, or other fee associated with this course? X yes ☐ no What is the fee? $75

This form was last updated on 12/13/13 and replaces all others.
is the lab fee for all photography courses.
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

We have been teaching digital photography as a Special Topics class for several semesters. There are no new costs associated with this proposal. There will be costs associated with software upgrades and replacement equipment in the future. The department is building in the costs associated with this course into the departmental budget.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. Students will learn how to use their digital SLR camera. Through lectures and assignments students will learn how to use the different modes and settings on their camera.

Students will create photographs that demonstrate their knowledge of the camera and the different modes and settings. Photographs will be printed, presented and critiqued. Students should do very well on this assessment.

2. Students will learn how to upload their digital files to the computer software. They will learn how to create folders, subfolders and catalogs. Students will learn how to back up and manage their digital files.

The professor will review the catalog of photographs for each student to insure that proper procedures and setting are followed. Students should do very well on this assessment.

3. Students will learn how to process their digital files for proper exposure, contrast, balance, color saturation, and sharpness.

The professor will review the photographs on the computer screen for proper process prior to printing the image. Students should do very well on this assessment.

4. Students will learn advanced image processing techniques, color management, and printing profiles before they print their photographs. Once printed the students will mat their photographs for a class critique.

The finished photographs will be reviewed in a class critique. The professor will grade each photograph based on creative composition, proper technical considerations, print quality, and presentation. There will be 4 critiques during the semester, for each critique each student will submit 4 photographs. Students should do very well on this review.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? X yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.

A. CONTACT/COURSE INFORMATION.

Name: Michelle Van Parys  Phone: 953-7653  Email: vanparysm@cofc.edu

Department or Program: Studio Art  School: School of the Arts

Subject Acronym and Course Number: ARTS 349

Catalog Year in which changes will take effect: FALL __2016________

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

X Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
  ☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
  ☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Digital Photography II: Landscape Photography will give the advanced Studio Art major an opportunity to learn more advanced techniques in digital photography. Through lectures, demonstrations, critiques, and presentations students will learn how to...

1. Import files from Adobe Lightroom into Adobe Photoshop CS6
2. Use Photoshop tools, layers, masks & resize image files
3. Color correct image files
4. Color calibrate computer monitor and printer
5. Make exhibition quality prints
6. Create collage and montage of images
7. Prepare image file for the web
8. Create a web gallery
9. Create a portfolio of color landscape photographic images
10. Discuss their work within the context of the history of landscape photography
D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Digital Photography II: Landscape Photography will be an additional upper level course option for students to complete the requirement for the Studio Art major or minor. This course will not add credit hours to the major or impact other programs.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number:

Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Studio Art  
School: School of the Arts  
Subject Acronym: ARTS  
Course Number: 349

Credit hours: __3 lecture __ lab __ seminar __ independent study
Contact hours: __2 lecture __2 lab __ seminar __ independent study

Course title: **Digital Photography II: Landscape Photography**

Course description (maximum 50 words, exactly as it appears in the catalog):

This course is an advanced level digital photography course, with an emphasis on creative application as well as technical considerations of color photography. A digital SLR camera and a tripod are required for this class.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisite ARTS 329

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes X no
If so, which course? ______________

If equivalent, will the newly-created course replace the existing course? □ yes □ no

Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ______________

Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes X no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? X yes □ no What is the fee? $____75____

This form was last undated on 12/13/13 and replaces all others.
Note: The Senate cannot approve new fees. Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There will be costs associated with software upgrades and replacement equipment in the future. The department is building in the costs associated with this course into the departmental budget.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will learn advanced Photoshop creative editing skills.</td>
<td>Students will complete project that will illustrate the new techniques and skills covered in class. Photographs will be printed, presented and critiqued. Students should do very well on this assessment.</td>
</tr>
<tr>
<td>2. Students will learn how to color calibrate their computer monitors and printers so that their prints match the image on the computer screen</td>
<td>The professor will demonstrate calibration tools and techniques. The students will make exhibition quality prints. These prints will be critiqued by the class and by the professor. Students should do very well on this assessment.</td>
</tr>
<tr>
<td>3. Students will learn to upload their images to a web-based gallery.</td>
<td>The professor will review the web-based gallery and assess a grade based on the quality of work. Students should do very well on this assessment.</td>
</tr>
<tr>
<td>4. Students will study the history of landscape photography and will create a series of landscape photography.</td>
<td>The finished photographs will be reviewed in a class critique. The professor will grade each photograph based on creative composition, proper technical considerations, print quality, and presentation. There will be 4 critiques during the semester, for each critique each student will submit 4 photographs. Students should do very well on this review.</td>
</tr>
</tbody>
</table>
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Digital Photograph II supports the Studio Arts Department's learning outcomes by incorporating new technologies into the program while simultaneously teaching the students to develop a sound studio practice and to have high ambition for their work. Through lectures and presentations on landscape photography and advanced digital photography techniques students will be encouraged to make, produce, and create original works of art.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? X yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

x I have completed all relevant parts of the form.

x I have attached a cover letter that describes my request and lists all the documents I am submitting.

x □ (For new courses only) I have attached a syllabus.

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