MEMORANDUM

To: The Faculty
From: Kathy Haney
Faculty Secretary

Subject: Highlights of the eighth Faculty Senate meeting

The Faculty Senate met for an hour and a half on Tuesday, April 1. Highlights:

Reports

• Speaker Bob Mignone reported that April 15 is the deadline for submitting a Mission Statement, a required Performance Indicator, to CHE and that an open forum about the statement would be held before that date. The statement will be reviewed and revised during the 1997-98 academic year.
• Klaus deAlbuquerque urged the Senate to focus on important issues of faculty governance and provide a forum for the exchange of ideas.
• Bishop Hunt reported that corrected texts of three minor changes already endorsed by the faculty will be added to the By-Laws and Faculty/Administration Manual.

New Business

Committee on Nominations and Elections.
• The three Standing Committees of the Senate (Academic Planning, Budget, and By-Laws) were elected with no changes from the slate recommended by the Nominations Committee.
• Seven nominations were made from the floor for next year’s Committee on Nominations and Elections (John Newell, Kem Fronabarger, Trish Ward, Tom Baginski, Deanna Caveny, Frank Kinard, Meta Van Sickle). Further nominations are in order.

Curriculum Committee. All of the proposals from the Curriculum Committee passed, one with an amendment.
• Accounting and Legal Studies: New course ACCT 431 (Advanced and Governmental Accounting)
• Philosophy and Religious Studies: Course changes (number) of RELS 101 and 102 and change to major and minor (substituting a course from related discipline )

(over)
• **Urban Studies:** Course deletion URST 350

• **History:** Change to major (distribution requirements, concentration requirement, and prerequisites for 200-level and above courses. New course: HIST 315 (American Jazz Culture) passed with the amendment that students can receive humanities credit for HIST 315 or MUSC 347

• **Anthropology:** 20 Course change proposals: Prerequisites for ANTH 302, 314, 316, 318, 320, 322, 323, 325, 326, 327, 329, 345, 346, 351, 356, 357, and 362: delete “any 200 level course”; Title, description, and prerequisites for ANTH 319 and title and description for ANTH 491; add one-credit lab to ANTH 203. Course deletions: ANTH 315, 317, 321. Change catalog copy to recommend Math 104 or higher level statistics course for majors. Change to major: total hours from 33 to 34 to accommodate lab added to ANTH 203

• **Latin American and Caribbean Studies:** Proposal for Minor and Program. New Course: LACS 101 (Introduction to Latin and Caribbean Studies)

• **Historic Preservation:** Proposal for Major. New Courses: ARTH 230 (Introduction to Historic Preservation), ARTH 315 (Urban Design Studio), ARTH 318 (Preservation Planning Studio), ARTH 319 (Architectural Design Studio), ARTH 330 (Urban Planning), ARTH 333 (Traditional Design and Preservation in Charleston), and ARTH 338 (American Vernacular and Material Culture)

**Graduate Education Committee.** Seven course proposals passed.

- New Courses: EDEE 510 (Introduction to Early Childhood Education), EDEE 604 (Teacher as Researcher in Early Childhood Education), EVSS 642 and 642L (Geological Applications of Remote Sensing), EVSS 649 and 649L (Geographic Information Systems), EVSS 657 (Satellite Meteorology), and MATH 651 (Design of Experiments).

- **Course Change (number, title, and credits):** EVSS 641

**Academic Standards Committee.** Summarized below are four proposed changes to the catalog, all of which passed.

1. Transfer credits ten or more years old will be reevaluated
2. Change “Absence from Final Exam” to “Final Exams”
3. Exams can be changed if “the student has three or more examinations within a 24-hour period.”
4. Add a separate paragraph to clarify policy for College of Charleston students transferring credit from another institution.

**REMAINING SCHEDULED MEETINGS—SPRING SEMESTER**

**Faculty Senate:** Tuesday, April 15 (Maybank 100-- Second Session of April Meeting)

**Full Faculty:** Monday, April 21 (Recital Hall, Simons Center for the Arts)