April 8, 1997

TO: Faculty Senate  
FROM: Department of Political Science  
RE: Curriculum Proposals not included with original packet

Enclosed find two new course proposals that were not included in the original packet of information distributed to Senators last week in preparation for the April 15, 1997 meeting. These courses have been approved by the Faculty Curriculum Committee and will be presented with the business of the Curriculum Committee previously circulated. We apologize for the late submission of this material and ask that the Senate agree to consider the following proposals:

**POLS 307: Environmental Policy**
- A sample syllabus and letter of support from the Environmental Studies Minor is available upon request.

**POLS 330: Comparative Gender Politics**
- A sample syllabus and letter of support from the Women's Studies Minor is available upon request.

If you have any questions, please don't hesitate to contact Frank Petrusak, Acting Chair, Department of Political Science, 953-8135.
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COLLEGE OF CHARLESTON
Committee on Curriculum and Academic Planning
New Course Proposal

1. Department: Political Science
2. Course number and title: POLS 330: Comparative Gender Politics
   Number of credits: 3
   Total hrs/week: 3
   Lecture: 3
3. Course will be offered first: Spring 1998
4. Catalog description (please limit to 50 words): This course uses gender as a comparative analytic framework to examine a variety of important issues including: human rights, economic development, labor and property control, violence against women, family and health concerns, and the role women play as political actors and leaders in formulating policy across a number of different countries.

Check if appropriate: ___ Humanities ___ Social Science (meets minimum degree requirements)

5. Prerequisites (or other restrictions): none
6. Rationale/justification for course (consider the following issues):
   
   (a) What are the goals and objectives of the course? The goal of the course is to familiarize students with the analytic construct of gender in understanding politics across cultures, regions, countries, religions, economic classes and issues. Students should develop an appreciation for the role gender plays internationally.

   (b) How does the course support the mission statement of the department and the organizing principles of the major?

   The course is offered within the Comparative Politics subfield. The department believes that students should be well- acquainted with the comparative approach to analysis as well as substantive content related to political issues across a number of countries and cultural contexts.

7. For courses in the major, how does the course enhance the beginning, middle, or end of the major?

   This is a course intended to encourage study in depth and therefore appropriate for the middle of the major.

8. (a) For courses used by non-majors, how does the course support the liberal arts tradition including linkages with other disciplines?

   This course will also count for 3 hours of elective 300-level work in the Women’s Studies minor. Because of the comparative nature of the course, students will be encouraged to make connections with work done in anthropology, religious studies, sociology, economics, health education, philosophy as well as other women’s studies courses. This course was originally developed in conjunction with the enhancement of the African Studies minor through an external grant and a substantial focus on Africa remains. Offering this course within the regular departmental course offerings also supports the goal of “internationalizing” the curriculum.

   (b) Are other Departments affected by this course? (Please attach letters of support from the chairs of each department indicating that the Department has discussed the proposal and supports it.)  Women’s Studies minor (letter attached).

9. Method of teaching: The primary method for this course is lecture and small group discussions. Films and guest lectures are used to supplement reading assignments.

10. (a) Address potential enrollment pattern shifts in the department or college-wide related to the offering of this course. Any enrollment shifts within the department will be minimal. This course has been offered twice as a special topics course within the Comparative Politics subfield. Enrollments came both from the department’s majors as well as women’s studies minors from other disciplines.

   (b) Address potential shifts in staffing of the department as it relates to the offering of this course.
   No shifts in staffing are anticipated. This course will be taught in rotation within a normal faculty teaching load.

   (c) Frequency of offering: ___ each Fall ___ each Spring ___ every two years ___ every 3 years ___ other (Explain: The course will be offered in the fall semester of odd years.

11. Requirements for additional resources made necessary by this course:

   (a) Staff  No additional faculty are requested since existing faculty are qualified to teach the course.
   (b) Budget  No additional budget allocations are requested. The course can be offered regularly with existing resources.
   (c) Library  This is a disciplinary course and current departmental library allocations are sufficient.
11. Requirements for additional resources made necessary by this course:

(a) Staff No additional faculty are requested since existing faculty are qualified to teach the course.
(b) Budget No additional budget allocations are requested. The course can be offered regularly with existing resources.
(c) Library This is a disciplinary course and current departmental library allocations are sufficient.

12. Attach course syllabus, reading lists, or any additional documentation that can help the committee evaluate this proposal (a syllabus is mandatory).

Attached.

13. Signature of Department Chair: ___________________________ Date submitted: 2/28/97

14. Signature of School's Dean: ________________________________ Date: 2/25/97

15. Signature of Business Affairs Official: ______________________ Date reviewed: ________________

16. Signature of Curriculum Committee Chair: _________________ Date approved: 4/8/77

17. Signature of Faculty Senate Secretary: ______________________ Date approved by Senate: ________________

Completed form should be sent by the Faculty Senate secretary to the Registrar. Copies of the completed form should be sent by the Registrar to:

1. Department chair
2. Business Affairs Office (for establishing course fee structure in SIS)
3. College Relations for addition to Undergraduate Bulletin (Attn: Rhonda Spell)
4. Academic Affairs Office (Attn: Beth Murphy)
5. Undergraduate Studies (SNAP, ON COURSE)

(For additional copies of this form, please photocopy the blank form. If a diskette for word processing of this form is desired, please send a blank diskette to Tonya Pharr, Undergraduate Studies. This form last revised March 23, 1995 and replaces all others.)
COLLEGE OF CHARLESTON
Committee on Curriculum and Academic Planning
New Course Proposal

1. Department: Political Science
2. Course number and title: POLS 307: Environmental Policy  Number of credits: 3
   Total hrs/week: 3  Lecture: 3
3. Course will be offered first: Fall 1998
4. Catalog description (please limit to 50 words): This course is intended to familiarize students with various ethical frameworks, analytical tools, and policy instruments that can be used to evaluate environmental problems and policy options. Specific issues may include citizen participation, environmental equity, the uses and abuses of cost-benefit analysis, science and uncertainty in environmental policy development, and the use of regulatory requirements vs. market mechanisms for environmental protection.

Check if appropriate: ___ Humanities  ___ Social Science (meets minimum degree requirements)

5. Prerequisites (or other restrictions): none

6. Rationale/justification for course (consider the following issues):
   (a) What are the goals and objectives of the course? This course is designed to familiarize students with both the issues involved in environmental policy-making as well as the analytical tools and policy instruments used to evaluate environmental problems and policy options.
   (b) How does the course support the mission statement of the department and the organizing principles of the major?

   The course encourages students to apply theories and analytical tools to contemporary problems and cases, one of the goals of the political science major. This course will be offered within the Public Policy subfield adding diversity in topic areas to the major and the policy subfield. It also provides a nice complement to an existing departmental course, International Environmental Politics.

7. For courses in the major, how does the course enhance the beginning, middle, or end of the major?

   This course is intended to encourage study in depth and is therefore appropriate for the middle of the major.

8. (a) For courses used by non-majors, how does the course support the liberal arts tradition including linkages with other disciplines? This course will count for the Environmental Studies minor (see letter of support from Dr. Susan Morrison, Director) and encourages students to make links to courses in science, philosophy and other disciplines dealing with the environment.

   (b) Are other Departments affected by this course? (Please attach letters of support from the chairs of each department indicating that the Department has discussed the proposal and supports it.)  No

9. Method of teaching: The primary method for this course is lecture and in-class discussion combined with case studies.

10. (a) Address potential enrollment pattern shifts in the department or college-wide related to the offering of this course. We expect any enrollment shifts within the department to be minimal. The course has been offered previously as a special topics course within the PA/Policy subfield and has been developed by a new faculty member.

    (b) Address potential shifts in staffing of the department as it relates to the offering of this course.

    No shifts in staffing are anticipated. This course will be taught once a year with existing faculty.

    (c) Frequency of offering:  ___ each Fall  ___ every two years
        ___ each Spring  ___ every 3 years  X  other (Explain: The department plans to offer the course once a year, but the semester it is offered will vary in consultation with the Chair.)

11. Requirements for additional resources made necessary by this course:

    (a) Staff  No additional staff are requested. This course has been developed and will be offered by a new faculty member.
    (b) Budget  No additional budget allocations are requested. The course can be offered regularly with existing resources.
    (c) Library  This is a disciplinary course and current library allocations are sufficient. POLS faculty teaching in the environmental area, however, are encouraged to work collaboratively with faculty in Environmental Studies, the MES program, and the sciences in developing the library collection in this area. The faculty member currently teaching the course coordinates book purchases for the MES program.
12. Attach course syllabus, reading lists, or any additional documentation that can help the committee evaluate this proposal (a syllabus is mandatory).

Attached.

13. Signature of Department Chair: ____________ Date submitted: 2/25/97
14. Signature of School's Dean: ____________ Date: 2/25/97
15. Signature of Business Affairs Official: ____________ Date reviewed: ____________
16. Signature of Curriculum Committee Chair: ____________ Date approved: 4/8/97
17. Signature of Faculty Senate Secretary: ____________ Date approved by Senate: ____________

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RDL6

Bishop Hunt
English Dept
April 11, 1997

Dr. Robert J. Mignone,
Speaker of the Faculty
The College of Charleston
Department of Mathematics
Maybank Hall
2nd Floor

Dear Professor Mignone,

I write to ask your indulgence and most urgent support in resolving a dilemma in which my Department and I find ourselves. Namely, that our proposed photography courses which we were planning to introduce in the Fall have only just received the approval of the Curriculum Committee. We had originally applied in November to have two courses approved and in the catalog prior to the Fall Semester. There were, however, a number of questions raised regarding the application. These have now been addressed and the application approved. In the meantime the department has been awarded a full-time tenure track position in Photography and is currently completing a national search.
Without your earnest assistance the department may find itself in the discomforting position of having a Photography Instructor and yet be unable to offer these recently approved courses.

Yours Sincerely,

Michael Tyzack
Professor Michael Tyzack,
Chair, Studio Art Department
School of the Arts

cc: Members of the College of Charleston Senate
Dr. Conrad Festa, Provost
David Cohen, Associate Provost
Mr. Andy Abrams, Sr. VP Institutional Research
Dr. Wayne Patterson, Graduate Studies
Deans and Chairs
Directors and Coordinators
1. Department: Studio Art

2. Course number and title: ARTS 215 Photography I
   Number of Credits: 3      Total hrs/week: 6      Lecture: 6    Lab:

3. Course will be offered first: Fall 1997

4. Catalog description (please limit to 50 words): This course will cover the basic technical and creative problems in black and white photography. By using a variety of photographic techniques, the intricacies of camera operation, basic composition, and developing and printing are introduced. At the same time, emphasis will be laid on the development of both a personal imagery and a sound technical grasp of the medium.

   Check if appropriate: ___Humanities ___Social Science (meets minimum degree requirements)

5. Prerequisites (or other restrictions): ARTS 118 or 119

6. Rationale/justification for course (consider the following issues):
   (a) What are the goals and objectives of the course? Through a series of related class assignments the student will also be introduced to the basic grammar of vision. As the components of line, shape, texture, pattern, tonality and light are explored, the student also will begin to acquire the necessary technical skills and be encouraged to develop personal approach to image making.

   (b) How does the course support the mission statement of the department and the organizing principles of the major? Photography is now considered one of the pre-eminent means of visual expression and communication in the latter part of the twentieth century. To learn the fundamental principles will enable the student not only to think and visualize creatively but also to analyze and critically evaluate the flood of images that surround us on a daily basis.

7. For courses in the major, how does the course enhance the beginning, middle, or end of the major? The benefits for the Art Majors are clear and unequivocal and may be gained at any point during the major.
   1. The opportunity of choosing a new area of specialization.
   2. The option of learning the appropriate skills for documenting work in other media such as, for example, painting or sculpture.
   3. The direct application of photographic imagery to contemporary printmaking and its use in collage, photo-montage and mixed-media projects.

8. (a) For courses used by non-majors, how does the course support the liberal arts tradition including linkages with other disciplines? The ubiquitous nature of the photographic medium is such as to provide the non-major with an important documentary tool for his or her chosen discipline. The knowledge and skills gained in these courses will have direct application in areas as diverse as the Social Sciences, the Physical Sciences and the Humanities.

   (b) Are other Departments affected by this course? (Please attach letters of support from the chairs of each department indicating that the Department has discussed the proposal and supports it.) The Department of English and Communication offers a course in Basic Photojournalism. ART 215 Photography I in no way duplicates this course as its goals are essentially creative and aesthetic and not journalistic.

9. Method of teaching: By conducting a series of lectures, demonstrations and dark-room sessions, interspersed with tests, quizzes and field trips, the instructor will address each aspect of the course in depth. Regular critiques, both group and individual, will also play a major instructional role.
10. (a) Address potential enrollment pattern shifts in the department or college-wide related to the offering of this course. By adding photography to the department's offerings, we anticipate the attraction of additional students to the major. At the same time, we also anticipate a certain amount of movement within the department as students change their original areas of concentration, (e.g., Painting, Sculpture, etc.) to photography.

(b) Address potential shifts in staffing of the department as it relates to the offering of this course. We currently employ one full-time, adjunct photography instructor but having recently received the Provost's approval, are now conducting a national search for an Assistant Professor of Photography to fill this newly established tenure-track position.

(c) Frequency of offering:  
- x each Fall  
- x each Spring  
- ___ every two years  
- ___ every 3 years  
- ___ other (Explain)

11. Requirements for additional resources made necessary by this course:

(a) Staff  
- Assistant Professor of Photography, (line approved) - Salary.

(b) Budget  
- (Supplies) $1,550 per semester.

(c) Library  
(note: Courses requiring additional resources will need extensive justification. Those courses offered through reorganization of current staffing and resources are encouraged.)

12. Attach course syllabus, reading lists, or any additional documentation that can help the committee evaluate this proposal (a syllabus is mandatory).

13. Signature of Department Chair:  

14. Signature of School's Dean:  

15. Signature of Business Affairs Official:  

16. Signature of Curriculum Committee Chair:  

17. Signature of Faculty Senate Secretary:  

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1. **Department:** Studio Art

2. **Course number and title:** ARTS 315 Photography II
   - **Number of credits:** 3
   - **Total hrs/week:** 6
     - Lecture: 6
     - Lab:

3. **Course will be offered first:** Fall 1997

4. **Catalog description (please limit to 50 words):** This course extends and elaborates the groundwork covered in ARTS 215. Through a series of individual projects of increasing complexity, the student will be introduced to alternative and experimental techniques in black and white photography. Emphasis on the photographic process as a creative medium will be stressed throughout the course as students are encouraged to develop a personal imagery.

   Check if appropriate: Humanities   Social Science (meets minimum degree requirements)

5. **Prerequisites (or other restrictions):** ARTS 215

6. **Rationale/justification for course (consider the following issues):**
   
   (a) **What are the goals and objectives of the course?** This course is designed for the highly motivated student. In building upon the technical skills acquired in ARTS 215 Photography I, the student will also be encouraged to develop a greater sense of creative awareness. The goal will be to make photographic images that reach beyond the merely descriptive.

   (b) **How does the course support the mission statement of the department and the organizing principles of the major?** Photography is now considered one of the pre-eminent means of visual expression and communication in the latter part of the twentieth century. To learn the fundamental principles will enable the student, not only to think and visualize creatively but also to analyze and critically evaluate the flood of images that surround us on a daily basis.

7. **For courses in the major, how does the course enhance the beginning, middle, or end of the major?**
   The course will be beneficial to those art majors seeking to enhance the skills acquired in ARTS 215. At the same time, the compositional and pictorial skills gained in, for example, Painting or Drawing courses, may be applied here and vice versa. An important benefit also will be the continuing growth and development of the major’s aesthetic and critical faculties.

8. **For courses used by non-majors, how does the course support the liberal arts tradition including linkages with other disciplines?** This course will continue to provide the non-major with an important documentary tool for his or her chosen discipline. In enhancing the technical skills and critical awareness gained in ART 215, the student will be encouraged to apply the knowledge gained to various aspects of the major.

   (b) **Are other Departments affected by this course?** (Please attach letters of support from the chairs of each department indicating that the Department has discussed the proposal and supports it.) The Department of English and Communication offers a course in Basic Photojournalism. ART 215 Photography I in no way duplicates this course as its goals are essentially creative and aesthetic and not journalistic.

9. **Method of teaching:** As well as conducting a series of lectures and demonstrations, the instructor will place special emphasis on the essentials of correct dark-room practice, creative individuality and critical thinking. Tests, quizzes and museum visits will take place at regular intervals and the course interspersed with frequent individual and group critiques.
10. (a) Address potential enrollment pattern shifts in the department or college-wide related to the offering of this course. By adding photography to the department’s offerings, we anticipate the attraction of additional students to the major. At the same time, we also anticipate a certain amount of movement within the department as students change their original areas of concentration, (e.g., Painting, Sculpture, etc.) to photography.

(b) Address potential shifts in staffing of the department as it relates to the offering of this course. We currently employ one full-time, adjunct photography instructor but having recently received the Provost’s approval, are now conducting a national search for an Assistant Professor of Photography to fill this newly established tenure-track position.

(c) Frequency of offering:  
- each Fall  
- each Spring  
- every two years  
- every 3 years  
- other (Explain)

11. Requirements for additional resources made necessary by this course:

(a) Staff  
Assistant Professor of Photography, (line approved) - Salary.

(b) Budget  
(Supplies) $1,550 per semester.

(c) Library  
(NOTE: Courses requiring additional resources will need extensive justification. Those courses offered through reorganization of current staffing and resources are encouraged.)

12. Attach course syllabus, reading lists, or any additional documentation that can help the committee evaluate this proposal (a syllabus is mandatory).

13. Signature of Department Chair: Michael Tyack  
Date submitted: 3.10.97

14. Signature of School’s Dean: Edward McGuire  
Date: 3.10.97

15. Signature of Business Affairs Official:  
Date reviewed:

16. Signature of Curriculum Committee Chair:  
Date approved:

17. Signature of Faculty Senate Secretary:  
Date approved by Senate:

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