Faculty Curriculum Committee - Draft Agenda
Friday, January 15, 2016, at 3:15 p.m.
Stern Center (Room 201)

Presentation of the Agenda (Gibbs Knotts)

Approval of Minutes from November 20 Meeting (Gibbs Knotts)

Committee Reports/Updates

1. Different Levels of Changes Subcommittee Report (Gibbs Knotts)
2. Workflow Subcommittee Report (Gibbs Knotts)

Carryover Proposals from November

1. Jewish Studies – Deactivate JWST 450 (Research Seminar in Jewish Studies); add JWST 305 (Israeli Cinema) as an elective and replace current JWST 450 requirement with JWST 400 (Independent Study) or JWST 499 (Bachelor’s Essay) to the JWST major; and add JWST 305 and delete JWST 450 to the JWST minor (Larry Krasnoff)

New Curriculum Proposals

2. Jewish Studies – Change description of JWST 400 so that it requires independent research and creation of new course JWST 399 (Directed Reading) (Larry Krasnoff)
3. Athletic Training – Termination of the Athletic Training major (Kate Pfile)
4. History – Creation of new course HIST 321 (Race, Violence, and Memory in American History) and addition of this course to the U.S. History distribution area of the history major (Phyllis Jestice)
6. Asian Languages – Prerequisite changes (202) for ARBC 390 (Special Topics in Arabic), ARBC 496 (Independent Study), JPNS 390 (Special Topics), JPNS 496 (Independent Study), CHNS 330 (Collateral Study), and CHNS 496 (Independent Study) (Shawn Morrison)
7. Languages, Cultures, and World Affairs – Prerequisite changes (202 or 205) to FREN 330, 496, 498, 499, GREK 390, 490, 496, 498, GRMN 213, 325, 328, 329, 330, 331, 332, 341, 365, 490, 496, 499, HBRW 330, ITAL 328, 329, LATN 490, 496, 498, PORT 330, 498, RUSS 313, 330, 398, and SPAN 390 (Shawn Morrison)
8. French Francophone and Italian Studies – Deactivate LTIT 150 (Italian Literature in (English) Translation), ITAL 330 (Collateral Study), and ITAL 370 (Studies in Italian Cinema), change prerequisite for ITAL 390 (Special Topics in Italian) (Mike Maher)
9. Classics – Creation of new course CLAS 325 (Ancient Houses and Households); addition of this course to the major and the minor; deactivation of LATN 301 (Introduction to Latin Literature); and changes in some prerequisites (Tim Johnson)
10. Atmospheric Physics – Delete PHYS 301 (Classical Mechanics) and add PHYS 272 (Methods of Applied Physics) to list of possible prerequisites for fluid mechanics (Mike Larsen)
11. Physics – Creation of a new course PHYS 481 (Physics Problem Solving) and addition of this course as an elective in the BA and BS in Physics degrees (Mike Larsen)
12. Geology and Environmental Geosciences – Change prerequisites for GEOL 291/GEOL 291L (Water Resources) (Mitchell Colgan)
13. Communication – Change of restrictions for COMM 310 (Message Design and Influence) and COMM 481 (Capstone in Communication) (Celeste Lacroix)
14. African American Studies – Add four courses to the list of pre-approved electives in both the major and the minor; create two new courses AAST 340 (Remembering and Forgetting: Race, Violence, and Memory in American History) and AAST 345 (Race and Sports in American Society); and add seven courses to the minor (Simon Lewis)
15. Computing in the Arts – Creation of new concentration in Digital Media; creation of new course CITA/CSCI 140 (Graphic Design and Digital Media); change in the description of CITA/CSCI 180 (Computers, Music, and Art); addition of CSCI 380 (User Interface Development) and CSCI 392 (Seminar in Computing and Society) to the list of required courses for the major; and the addition of MUSC 349 (Jazz Arranging) to the list of music electives in the music concentration (Bill Manaris)
16. Exercise Science – Change prerequisites for EXSC 433 (Research Design and Analysis) and change credit hours for EXSC 439 (Advanced Topics in Exercise Physiology) (William Barfield)
17. Health and Human Performance – Change course number of HEAL 395 to HEAL 456; change prerequisites; and deactivate HEAL 395 (Susan Balinsky)
18. Hospitality and Tourism Management – Change the prerequisites to HTMT 444 (Hospitality Management Internship); change the HTMT concentration eliminating one of the required HTMT electives and making HTMT 444 mandatory; creation of new course HTMT 244 (Internship) (Wayne Smith)
19. Mathematics – Modify the course catalog description for MATH 229 (Vector Calculus with Chemical Applications) (Jason Howell)
20. Religious Studies – Creation of three new courses RELS 215 (Religion and Globalization), RELS 370 (Advanced Topics in American Religion), and RELS 382 (Teaching Apprenticeship) and addition of the new courses to the Religious Studies major and minor (Elijah Siegler)
21. Theater and Dance – Removal of prerequisite for THTR 230 (Fundamentals of Theatrical Design); change in prerequisite for THTR 316 (African American Theatre); creation of new course THTR 314 (Dramaturgy), adding THTR 314 the list of major electives (Susan Kattwinkel)
22. Southern Studies – Creation of new minor in Southern Studies; creation of two new course SOST 200 (Introduction to Southern Studies) and SOST 400 (Southern Studies Capstone Project) (Julia Eichelberger)