I. Curriculog proposals: The proposals are listed in the order in which they were reviewed during the meeting.

ARTH-263-History of Photography

- The committee members in attendance approved this proposal.
- Susan mentioned that one member in the committee wrote to her with some concerns regarding this proposal. She was going to touch base with the committee member to confirm that his concerns were intended for this proposal.
- There was discussion about whether this class had previously been a special topics course that is now being converted to a general education course, but Susan confirmed that this is an existing course (proposal is not coming from the Curriculum Committee).
- Karen asked why it is now coming through Gen Ed, what is the justification for making this a Gen Ed course? It is not clear why now, but it was also determined that it really does not matter because it seems to be a standard art general education course.
- Before moving on to reviewing the other proposals, Alex inquired whether Art History has prerequisites and whether it is worth asking if there are prerequisites for Art History.

ARTH-261-Fine and Decorative Arts of Charleston

- The committee members in attendance approved this proposal.
- There was discussion about the vagueness of the exam question and that some of the primary sources are a little questionable. The question was raised whether we should point out primary sources are focused primarily on history and not the humanities, but Susan pointed out that at the College of Charleston, History is in the School of Humanities so it really is less of an issue here.
ARTH-222-History of Museums, Collecting, and Museum Education

- The committee members in attendance approved this proposal.
- Susan noted there really are no issues with this proposal because it is about museums and how we look at the interpretive work of museums, specifically how museums are interpreting the humanities.
- Alex asked, “Does it apply to all museums?” Susan replied, “Yes, this is squarely in the realm of the humanities.”

ARTH-218-Art Law: Crime and Punishment

- The committee members in attendance did not approve this proposal because this course is about Art Law, and not the humanities, particularly in regards to the signature assignment.
- Susan pointed out that the fact pattern is not a humanities assignment, but rather an assignment for law, and that the signature assignment does not expose students to the humanities. Also, she observed that while the creative project does to a degree focus on the humanities as it asks students for interpretation, it really needs to be a paper. She remarked, “If this is a humanities course then so is everything taught in law school.” Alex added, “Students will learn about the law with a side of humanities.”
- Karen noted that although this may not be a general education course, it can still be a course.

ARTH-221-Preparing the Museum Professional

- The committee members in attendance did not approve this proposal.
- Susan noted that there is no major assignment uploaded and asked the committee whether she should go back to Curriculog and state that the assignment has not been loaded correctly; however, the committee members in attendance agreed that even with a signature assignment, they would not be swayed to approve the proposal as it is currently drafted because there is too much focus on the business of running a museum with little to no focus on the humanities.

II. Report from the chair

- Susan reported that she had talked with Blake Stevens, Associate Professor in Music about the learning outcomes on his syllabus for MUSC 225- The Beatles and Musical Culture of the 1960s. She had said she would touch base with him after a concern was raised at the last meeting that there were only Gen Ed learning outcomes on it. (The proposal passed.) Blake noted that this had been a special topics course and purposefully used a Gen Ed form to keep it uniform. He said that departmental learning outcomes would be added to the syllabus when it first gets taught as a standing course, and that he will be at the next Senate Meeting in case any explanation is necessary.
There is no report on the Gen Ed web page at this time but Susan has a meeting with Mary Bergstrom on Friday, March 15 to discuss this further and will update at the next Gen Ed meeting.

III. Discussion about the presentation from the student group (I-CAN) re: Diversity in Education
- Susan proposed that she discuss the I-CAN proposal with the Senate.
- She will draft what she will say and send it to the committee members for their approval.
- Karen asked whether I-CAN is part of a larger department or if they are an independent group. She noted that this is an important distinction because if they are part of a larger organization their proposal will likely have more traction than if they are an independent group on campus. Alex said that he would find out if they are part of a larger organization from Tanner Crunelle.
- Most of the committee members agree that I-CAN’s proposal likely is not best suited for Gen Ed, but given recent events involving our students, the Gen Ed committee agrees something needs to be done within the curriculum that focuses on issues on diversity.
- Does the Gen Ed Committee want to propose that the College consider changing Gen Ed sometime in the near future?
- At this point in the meeting there was an open discussion about the role of “teaching” diversity on campus.

IV. Approval of the minutes from the last meeting
- Minutes were approved

V. Meeting was adjourned at 4:58 PM