Library Committee
Report for Academic Year 2018-2019

The Library Committee for 2018-2019 is comprised of the following members:

- **Juliette Bourdier** (Chair), French, Francophone and Italian Studies
- **Timothy Callahan**, Geology and Environmental Geosciences
- **Adam Domby**, History
- **Michael Giuliano**, Chemistry and Biochemistry
- **Bethany Goodier**, Communications
- **Saif Mir**, Supply Chain and Information Management
- **Joshua Shanes**, proxy for Shari Rabin, Jewish Studies

Non-voting *ex-officio* member,

- **John White**, Dean of the Libraries
- **Heather Gilbert**, Associate Dean of Collections & Content Services

In addition to Dean White, the Library was represented by:

- **Christa Poparad**, Associate Dean of Access, Instruction, & Assessment,
- **Burton Callicott**, Head of Research and Instruction,
  (Nov. 16th)

Meetings:

The committee met twice during the academic year, as is customary,

- once during the fall semester, November 16th
- once during the spring semester, April 4th
# LIBRARY BUDGET

The Library Committee focused primarily on the Library’s materials budget.

## BUDGET 2019

The Library’s 2018-2019’s budget for collections acquisitions received an increase of $119,000 (4.25%) following upon two years of budget cuts. This increase was essential to finance the inflationary cost of our serials in spite of a major reassessment of the serials funds followed by substantial cuts of unused or dispensable journals that was performed during 2017-2019 with extensive collaboration of the faculty and the library liaisons.

The actual Budget is slightly higher than the Scenario #2 Proposed Budget.

The aim of this allocation strategy shown is to ensure covering the inflationary cost of our subscribed serials and to promote the DDA (Books on Demand) and the PDA (Patron Driven Acquisition, Video on Demand) programs. The Demand Driven Acquisition program is a recent model of library collection development in which a library only purchases electronically available materials according to patrons’ numbers of requests and accesses. With this strategy monies allocated to patron driven acquisition budgets can, if necessary, cover serials cost overruns (over which the Library has no immediate control) and e-books or videos requested by our patrons can become firm orders. The budget increase moves Patron Driven Acquisition on Demand from $82,000 to $110,000 (+134%) and displays the Library’s use of new technologies in supporting the actual and immediate collection needs of our patrons.

### College of Charleston Libraries - Materials Budget 2019

<table>
<thead>
<tr>
<th>Description</th>
<th>Current Budget (FY18)</th>
<th>Proposed Budget (FY19)</th>
<th>Increase / Decrease</th>
<th>Anticipated % CHANGE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Serials</strong></td>
<td>$2,367,500.00</td>
<td>$1,445,500.00</td>
<td>$780,000.00</td>
<td>↑3.29%</td>
</tr>
<tr>
<td><strong>Firm Orders</strong></td>
<td>$115,000.00</td>
<td>$115,000.00</td>
<td>$0.00</td>
<td>↑0.00%</td>
</tr>
<tr>
<td><strong>Approval Plan</strong></td>
<td>$201,460.00</td>
<td>$202,067.00</td>
<td>$587.00</td>
<td>↑0.28%</td>
</tr>
<tr>
<td><strong>DDA</strong></td>
<td>$40,000.00</td>
<td>$48,000.00</td>
<td>$8,000.00</td>
<td>↑20.00%</td>
</tr>
<tr>
<td><strong>Kanopy PDA</strong></td>
<td>$22,000.00</td>
<td>$35,000.00</td>
<td>$13,000.00</td>
<td>↑59.09%</td>
</tr>
<tr>
<td><strong>New &amp; One-Time</strong></td>
<td>$35,000.00</td>
<td>$35,000.00</td>
<td>$0.00</td>
<td>↑0.00%</td>
</tr>
<tr>
<td><strong>Total Budget</strong></td>
<td>$2,800,969.00</td>
<td>$1,912,567.00</td>
<td>$918,402.00</td>
<td>↑3.39%</td>
</tr>
</tbody>
</table>
• **Serials (+4.11%)**

Any subscription-based resource that is paid in regular increments (usually annually). Almost always experiences an inflationary increase in prices each invoice cycle. Serial Subscriptions saw an increase in budget of $97,402 which only covers inflationary cost. This budget has seen previous cuts.

• **Firm Orders**

Print or electronic books ordered by faculty on campus. Funds are allocated by major, minor, and general fund. Firm orders suggested by faculty and faculty-liaisons were maintained within budget for which we appreciate both faculty and liaison cooperation. This budget has seen previous cuts.

• **Approval Plan**

Method of acquiring library materials whereby a vendor selects material based upon profiles established by Librarians. Approval Plans expenditures decreased slightly but vary annually due to the amount of material published that match our profile in any given year.

• **DDA**

Our Demand Driven Acquisitions program for e-books. DDA is a model of library collection development in which a library only purchases materials when it is clear that a patron needs them. For libraries, we load e-book records and after enough students access a particular item, the item is automatically purchased. DDA and PDA (patron driven acquisitions) are interchangeable terms. The budget for e-books was maintained. The library now has access to more electronic books than it holds books in print copy.

• **Kanopy PDA (+127%)**

Our patron driven acquisitions program for videos. Works like DDA. Significant additional monies ($28K) were allocated to this popular streaming video database such that films chosen to be viewed by CofC users would be added permanently (electronically) to the collection after four views. Due to the volatility of the collection, faculty interested in using a film for a course should contact their liaison or the Library directly so that specific film is purchased for the Library collection prior to the start of the class.

• **New & One-Time (-14.29%)**

Used primarily for electronic resources that have a one-time purchase price (as opposed to an annual subscription). This is a newer fund that is dependent on several factors, including board budget approval. These resources are often offered at pre-release discounts.
BUDGET EVOLUTION

In 2018, the materials budget was reduced by $50K, which was less than the previous year’s cut of $123K. The 2019 Budget is still slightly inferior to the 2016 Budget.

As journal subscription costs increase at approximately 5.5% each year, this year’s increase allows the Library to stay even. Funding for inflation remains the biggest challenge to most library budgets, and ours is no exception. Continuity of holdings of all journal titles is desirable but may not be financially sustainable. Local use is now routinely matched against subscription package content for those packages allowing a degree of title flexibility in order to optimize our collections within those packages.

<table>
<thead>
<tr>
<th>Expenditure Type</th>
<th>Description</th>
<th>Budget (FY15)</th>
<th>Budget (FY16)</th>
<th>Budget (FY17)</th>
<th>Budget (FY198)</th>
<th>Current Budget (FY19)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Serials</td>
<td>Annual Subscriptions</td>
<td>$2,089,135.81</td>
<td>$2,204,391.80</td>
<td>$2,179,495.48</td>
<td>$2,367,500.00</td>
<td>$2,464,902.00</td>
</tr>
<tr>
<td>Firm Orders</td>
<td>Print or electronic books ordered by faculty on campus.</td>
<td>$380,000.00</td>
<td>$326,989.28</td>
<td>$247,302.94</td>
<td>$115,000.00</td>
<td>$115,000.00</td>
</tr>
<tr>
<td>Approval Plan</td>
<td>Profiled purchases</td>
<td>$320,077.19</td>
<td>$330,077.19</td>
<td>$193,051.06</td>
<td>$201,469.00</td>
<td>$200,067.00</td>
</tr>
<tr>
<td>DDA</td>
<td>eBooks Demand Driven Acquisitions program</td>
<td>$50,000.00</td>
<td>$45,000.00</td>
<td>$87,614.52</td>
<td>$60,000.00</td>
<td>$60,000.00</td>
</tr>
<tr>
<td>Kanopy PDA</td>
<td>Patron Driven Acquisitions program for videos</td>
<td>$0.00</td>
<td>$15,000.00</td>
<td>$15,000.00</td>
<td>$22,000.00</td>
<td>$50,000.00</td>
</tr>
<tr>
<td>New &amp; One-Time</td>
<td>One Time Purchase Electronic resources</td>
<td>$33,251.00</td>
<td>$51,005.73</td>
<td>$127,000.00</td>
<td>$35,000.00</td>
<td>$30,000.00</td>
</tr>
<tr>
<td>Total Budget</td>
<td></td>
<td>$2,872,464.00</td>
<td>$2,972,464.00</td>
<td>$2,849,464.00</td>
<td>$2,800,969.00</td>
<td>$2,919,969.00</td>
</tr>
</tbody>
</table>

$100,000.00  ($123,000.00) ($49,964.00)  $119,000.00
LOWCOUNTRY DIGITAL LIBRARY

The Lowcountry Digital Library produces digital collections and projects that support research about the Lowcountry region of South Carolina and historically interconnected sites in the Atlantic World. Last revised in 2012, the existing infrastructure for LCDL has been overdue for a redesign in recent years. In February 2019, Digital Services launched the production-ready version of the new Lowcountry Digital Library platform at the LCDL Annual Partners Meeting. The new platform is composed of a WordPress website and Blacklight discovery layer for the frontend with an all-new repository infrastructure called ResourceSpace on the backend. The LCDL platform remains entirely open-source in its composition. In the months following that meeting, Digital Services migrated over 115,000 records from the existing Fedora Commons repository to the new ResourceSpace repository, finally completing that load and subsequent testing in June 2019. The new site is now live.

The Lowcountry Digital Library, from July 1, 2018-June 30, 2019, had a total of over 410,686 page views and 48,324 users. Tracking of LCDL digitization and description statistics reported that LCDL technicians and metadata specialists uploaded and made accessible an additional 15,382 pages of digitized archival content from July 1, 2018 through June 30, 2019. Additionally, 5,717 pages of archival materials were newly digitized and 25,025 new metadata records were created.

The Lowcountry Digital History Initiative (LDHI) is a digital public history project hosted by the Lowcountry Digital Library (LCDL). LDHI currently has 24 comprehensive digital history exhibitions in place. In 2018-2019, the site supported just over 134,000 visitors with over 282,000 pageviews. In the 2018-2019 year, LDHI published two exhibits. Enslaved and Freed African Muslims: Spiritual Wayfarers in the South and Lowcountry went live in October 2018. For this exhibit, LDHI worked with Dr. Muhammad Fraser-Rahim to explore the history of enslaved and freed Muslims in the Lowcountry and the American South. This was followed by Prop Master Revisited, which went live in February 2019. LDHI collaborated with Dr. Stephanie Yuhl and the Gibbes Museum of Art to recreate the Gibbes 2009 exhibit, Prop Master. This exhibit serves as a catalog for the 2009 Gibbes exhibit and explores Charleston’s history of interconnections through race and class both during and after slavery. Following LDHI’s Prop Master Revisited exhibit release, LDHI helped organize and gain sponsorship for a panel discussion with the project’s collaborators about the exhibit and its themes: “Prop Master Revisited: Race, Response, and Representation,” which took place in May 2019.
MAKING THE BEST USE OF THE BUDGET

While the library evaluates all electronic resources for usage annually via the monitoring and analysis of usage statistics, it is important to incorporate additional metrics into our analysis to ensure that we are spending our budgets in the best manner possible. In the fiscal year 2019, Acquisitions reviewed a number of electronic resources flagged in FY18 as having consistently high cost per use. The Acquisitions and Resource Management team had been watching to see if access to these resources would increase. Additionally, there were several resources for which they had no method to gather statistics. As part of the Collection & Content Departmental Goals for 2018-2019, Acquisitions aimed to incorporate faculty feedback into serials cancellation/continuation decisions for a targeted selection of journals with moderately high cost per use and/or that lack standardized statistics. Thus, in September 2018, 21 e-journals were identified as either having high cost per use (> $100/use) or no tools for gathering statistics. Collectively, the cost of these e-journals was approximately $33,655.36. After surveying the faculty during the fall semester, it was determined that 8 of these titles could be cancelled, for an annual cost savings of $19,151.47.

Print serials present the problem of not providing a meaningful metric to track usage. Therefore, periodically it is important to review the content of our active print subscriptions to look for overlapping access points. Acquisitions presented to the Collection Development Committee approximately 32 titles in print for which there was access available electronically through the Library’s databases or the information they contained could be found freely on the internet. After reviewing these titles, the Collection Development Committee decided to cancel all of them for an annual cost savings of $43,041.67.

These combined savings allow the library to purchase a number of new resources for faculty. In spring 2019, the Collection Development Committee approved the purchase of a number of new resources which were selected based on faculty suggestion and feedback. In addition to several new journal titles, the library also acquired several new databases and digital collections, specifically:

- 18th Century & 21st Century Parliamentary Papers
- African American Historical Serials Collection
- African American Studies AU Bundle
- African Studies AU Bundle
- Archives of Sexuality & Gender Pt 3
- Holocaust Studies AU Bundle
- Infobase Fisheries Backfile
- Law & Legal History AU Bundle
- Nineteenth Century Collections: British Theatre, Music, Literature, High & Low Culture
- Nineteenth Century Collections: Science, Technology, and Medicine
- Readex Bundle 1: Caribbean History and Culture 1535-1920; American Slavery collection, 1820-1922, African Newspapers, Series 1, 1800-1922

These are described in the next section.
COLLECTIONS AND CONTENT

The Library’s Collection Development Committee approved the purchase of several online databases and collections, which were funded. Among these, selected disciplines gained significant important content. New databases and one-time purchases are:

- **Adam Matthew**
  AM Explorer provides millions of pages of primary sources, spanning the 15th to 21st centuries, with various themes including Borders and Migrations, Gender and Sexuality, Global History and more.

- **African American Historical Serials Collection**
  The product of more than 10 years of organizing and collecting materials, the African American Historical Serials Collection is a complete, centralized and accessible resource of formerly fragmentary, widely-dispersed and endangered materials—titles were collected from 75 institutions, including small institutions that had not previously participated in preservation projects. Now compiled and accessible to researchers in one digital collection, this unique resource documents the history of African American life and religious organizations from materials published between 1829 and 1922.

- **African Newspapers, Series 1, 1800-1922**
  This groundbreaking online collection provides more than 60 searchable African newspapers published in the 19th and early 20th centuries. Featuring English and foreign-language titles from Angola, Ghana, Guinea-Bissau, Kenya, Lesotho, Liberia, Madagascar, Malawi, Mozambique, Namibia, Nigeria, Sao Tome and Principe, Sierra Leone, South Africa, Swaziland, Tanzania, Uganda, Zambia and Zimbabwe, African Newspapers, Series 1, offers unparalleled coverage of the issues and events that shaped the continent and its peoples between 1800 and 1922. From repercussions of the Atlantic slave trade, life under colonial rule and the results of the Berlin Conference to the emergence of Black journalism, the Zulu Wars and the rejection of Western imperialism, these newspapers provide a wide range of viewpoints on diverse cultures.

- **American Slavery collection, 1820-1922**
  Produced from the acclaimed holdings of one of the world’s great repositories, The American Slavery Collection, 1820-1922: From the American Antiquarian Society introduced in March 2014 by Readex, a division of NewsBank. This fully searchable digital edition will offer access to approximately 3,500 works on nearly every aspect of slavery and abolition. Printed over the course of more than 100 years, these diverse materials include books, pamphlets, graphic materials, and ephemera, all filmed in full-resolution color.
• **Archives of Gender and Sexuality: LGBTQ History and Culture since 1940, part 3 (acquired parts 1 & 2 in 2017-18)**
  This database is an expansion to the Archives of Sexuality and Gender parts 1 and 2 and focuses on primary source materials related to sex and sexuality in the 16th through 20th centuries.

• **Archives Unbound: African American Studies**
  An interdisciplinary academic collection devoted to the study of the history, culture, and politics of Black Americans covering the tumultuous period from 1900 to present day. From U.S. nation-building in Liberia to Freedom Riders and from Rastafaria to FBI surveillance, researchers can explore a breadth of experiences.

• **Archives Unbound: African Studies**
  Covering a critical period of colonialism (1910-1940), this collection brings together primary source materials that enlighten the study of politics, culture, and history. It provides particular insight into German, Italian, British, Portuguese, and American influences as the world advanced toward World War II.

• **Archives Unbound: Holocaust Studies**
  Deep and broad in its coverage, this collection incorporates anti-Semitic propaganda, correspondence from prisoners, documents from resistance groups, bank records from Nazi financiers, eyewitness accounts from concentration camps, and much more.

• **Archives Unbound: Law and Legal History**
  Dating from 1871 to the late 20th century, documents in this collection enhance understanding of pivotal legal decisions in the US. Covered are: 122 cases argued by Abraham Lincoln, Jim Crow laws, price control regulations (1942), and the Clean Air Act (1990).

• **Caribbean History and Culture 1535-1920**
  Covers the diverse history of Caribbean islands over nearly 400 years. Includes books, pamphlets, almanacs, broadsides and ephemera. Compiled by the curators of the Afro-Americana Imprints collection.

• **18th Century UK Parliamentary Papers**
  Offered under ProQuest's Chadwyck-Healey™ brand, this new collection contains documents illuminating many aspects of eighteenth-century history, from the widespread use of automated workflow during the Industrial Revolution to the shaping of a new democratic system during the American Revolution. Coverage also includes Nicholas Hawksmoor's churches, John Harrison's longitude clocks, India's early days in the British empire, and the scandalous tenure of Britain's first prime minister, Sir Robert Walpole (1721-1742). As well as sessional papers from
both the House of Commons and House of Lords, the Eighteenth Century collection also includes supplementary material: the Journals of the House of Commons and House of Lords, Private and Local Bills and Acts, debates (from the Parliamentary Register), and Histories and Proceedings of the House of Commons and House of Lords. Users can select whether to include any or all of these types of material in a search, or can search and browse specific individual collections.

- **Hein Online**
  Contains comprehensive coverage from inception of both U.S. statutory materials, U.S. Congressional Documents and the US Congressional Serial Set as well as thousands of scholarly journals, all of the world's constitutions, all U.S. treaties, presidential documents, and more.

- **New York Times Online**
  The New York Times Online (NYTimes.com), includes the archives (dating back to 1851), podcasts, newsletters, videos and more.

- **New York Times In Education**
  The New York Times In Education (nytimes.com/edu) includes discipline-specific areas of study, classroom discussion prompts, suggested learning outcomes, and more.

- **RILM Abstracts of Music Literature**
  Publishes a comprehensive bibliography of writings on music serving the global music research community. Today RILM Abstracts of Music Literature has over 1,000,000 records in 143 languages from 178 countries.

- **Nineteenth Century Collections Online (NCCO)**
  A multi-year global digitization and publishing program focused on primary source collections of the nineteenth century. Collections are sourced through partnerships with major world libraries as well as specialist libraries, and include monographs, newspapers, pamphlets, manuscripts, ephemera, maps, statistics, and more.

Current archives available for College of Charleston Libraries include **British Theatre, Music, and Literature: High and Popular Culture** and **Science, Technology, and Medicine: 1780-1925**.
ACCESS, INSTRUCTION and ASSESSMENT

- **Addlestone public service desks centralized in fall 2019**
  
  Circulation/Reserve, Information Desk and IT Help Desk functions at Addlestone will consolidate at the beginning of the fall Semester 2019. Each will be staffed and located at the former Circulation/Reserve Desk with Circ/Reserve/ILL at the center; IT on the side toward Calhoun St.; Reference/Info toward Starbucks/Chancellor Green. Hours that each is staffed are posted on the Library webpage.

- **Single user survey for faculty and students**
  
  The library user survey has been redesigned to make its results more meaningful and easier to report. There was general consensus that the longer, complicated survey needed revision and that surveying the College community once a year was sufficient. Previously the survey was conducted each semester. Naturally, the Library welcomes all suggestions (and/or praise) from users throughout the year. In the most recent survey, many students made requests for more quiet space and more collaborative space. The Library has begun planning to those ends.

- **New interface for the catalog**
  
  The Library will implement ExLibris’ ALMA, its Integrated Library System (ILS) in use in many large research libraries, so that our online public access catalog (OPAC) will present a new and improved interface. Other modules of the ILS will streamline library functions behind the scenes.

- **Open Educational Resources (OER)**

  Burton Callicott brought information to the Committee on the Open/Affordable Educational Resources program, which is being looked at by the Office of the Provost. Textbooks are available free on the web and can be customized by faculty for their courses, and students are saved the cost of purchasing expensive textbooks, which they may not wish to keep long-term. There are pros and cons, of course, and the Library is involved in the College’s consideration of adopting these resources. Included in OER are research resources free of access barriers carrying legal permission for open use. They include a multitude of formats, full courses, modules, videos, labs, assignments and assessments, in addition to the aforementioned textbooks.

- **Digital Literacy Taskforce**

  Discussion centered on the role of the Library with the Digital Literacy Taskforce and possible future coordination/cooperation with IT. The Library sees its primary role as accommodating individual student needs.
• **Technology lending to students**
  
  o 60 iPad Airs of 2014 vintage may be charged out to students for a 3-week loan period. They may be taken out of the library.
  
  o 1000 calculators
  
  o 3 digital cameras
  
  o 1 Dell M110 pico projector
  
  o 1 Gopro camera
  
  o 30 laptop computers may be checked out (4-hr loan)

  Circulations for technology exceed circulations for print, which is partly explained by their very short loan period. This technology lending service is very popular with students.

• **Special technology-equipped rooms**

  o **Rooms may be reserved** in advance via the Library webpage.
  
  o **Rooms 120, 122, 127** are classrooms for library instruction activities; open to students when not in use for this purpose. A laptop cart is available. This aids in providing security for the equipment.
  
  o **Room 121** is a meeting room equipped for Skype conferencing.
  
  o **Room 136 “One Button Studio”** is equipped for students to record presentations, podcasts, etc.
  
  o **Room 236 “Multimedia”** may be used by faculty for webinars, meetings and presentations. Its capacity is 10.
  
  o **Room 227** is used for lectures and events; it has audio conferencing capabilities.
  
  o **Room 360 “Flexroom”** is designed primarily for student use as open study space (no reservation required) and for librarians to give presentations; also used for new faculty orientation.

• **Compact shelving problems**

  Continued effort to repair or replace compact shelving ranges on the second floor of Addlestone has to date not been funded. Replacement motors to drive these moving shelves are no longer sold, so this remains a problem of high importance that impacts access to many monographs in our print collection.

• **Avery Construction**

  Shelving has been erected that will handle the special types of collections held by Avery. It is anticipated that Avery will reopen in fall 2019.
BUDGET 2020

Proposed Material Budget 2020

Concern over recent operating budgets throughout the College is well known to all members of the Committee, and much of the discussion during both meetings this year centered on the Library’s attempts to hold the line on its services and collection offerings in the face of budget cuts, potential and real.

The Library Administration remained optimistic; nonetheless, the following scenarios were developed to manage potential materials budget losses on the grand scale, while at the same time data continued to be collected on actual book, journal, article, and database usage. This approach to meeting the goal of continuing to provide access to the most essential scholarly materials needed here to support our instruction and research is the priority of library staff. And as new materials become available that should be purchased at a pre-publication discount and/or before a short print run is sold out, monies must be available there. With journal cost increases running on an average of 4-5% a year, journals alone can consume the library’s materials budget increase. Staying accredited depends in part on the strength of the library’s collections.

Scenario #1 manages the budget in case the inflationary cost is not approved by the Board. In that case, the newer fund “One-time Electronic Resources” budget would be curtailed, the Approval Plan would be reduced (10%), and Firm Orders (-17.5%) and Streaming on Demand (-20%) would be significantly cut back. Serials would be maintained, but no new journal would be acquired.

<table>
<thead>
<tr>
<th>Expenditure Type</th>
<th>Description</th>
<th>Current Budget (FY19)</th>
<th>Proposed Budget (FY20)</th>
<th>increase/decrease</th>
<th>% CHANGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Serials</td>
<td>Annual Subscriptions</td>
<td>$2,464,902.00</td>
<td>$2,544,902.00</td>
<td>$80,000.00</td>
<td>1.25%</td>
</tr>
<tr>
<td>Firm Orders</td>
<td>Print or electronic books ordered by faculty on campus.</td>
<td>$135,000.00</td>
<td>$95,000.00</td>
<td>($40,000.00)</td>
<td>17.39%</td>
</tr>
<tr>
<td>Approval Plan</td>
<td>Profiled purchases</td>
<td>$200,000.00</td>
<td>$80,000.00</td>
<td>($120,000.00)</td>
<td>60.00%</td>
</tr>
<tr>
<td>DDA</td>
<td>EBooks Demand Driven Acquisitions program</td>
<td>$40,000.00</td>
<td>$40,000.00</td>
<td>$0.00</td>
<td>0.00%</td>
</tr>
<tr>
<td>Kanopy FDA</td>
<td>Patron Driven Acquisitions program for videos</td>
<td>$50,000.00</td>
<td>$80,000.00</td>
<td>($30,000.00)</td>
<td>20.00%</td>
</tr>
<tr>
<td>New &amp; One-Time</td>
<td>One Time Purchase Electronic resources</td>
<td>$30,000.00</td>
<td>$0.00</td>
<td>($30,000.00)</td>
<td>100.00%</td>
</tr>
<tr>
<td><strong>Total Budget</strong></td>
<td></td>
<td>$2,919,902.00</td>
<td>$2,919,902.00</td>
<td>$0.00</td>
<td>0.00%</td>
</tr>
</tbody>
</table>
Scenario #2 details the case where inflationary costs are approved by the Board. The Library Administration’s strategy consists of promoting its patron driven acquisitions programs for electronic resources (e-Books and Streaming Video). The Library will continue to prioritize electronic materials for short-term usage of resources, and move away from the constant renewal of many learning and research materials that might become quickly obsolete.

During Summer 2019, The Board approved an increase of $100,000, which will allow the Library to fulfill its collections goals for this fiscal year.
CONCLUDING REMARKS

Evolving from a long-time, well-known undergraduate college into a university sets new goals for its library due to the expectations and needs of its users—not only for its collections, e.g. in support of a new engineering program, but for other essentials, e.g. extending open hours, providing highly equipped study rooms and preparing students to become digital citizens. To meet those challenges seamlessly and with a minimum of disruption, the CofC Library will need sufficient funding to maintain what it has now as staff, as continuations, namely subscriptions to journals and databases, plus the ability to add new subscriptions as they are published and lead time to prepare as the new programs are introduced and present programs evolve or become more popular. In short, like the College itself, the Library faces growing pains and budgeting challenges for the foreseeable future. The job of optimizing staff resources and monetary resources is complicated if not unpredictable due to the numerous variables. The Library’s results are publicly visible and affect its and the College’s PR. This Committee recognizes the College Library’s considerable efforts to move forward on all fronts.

Library use is always a matter of interest, concern and discussion, because it is viewed as a gauge of a library’s value to the institution. Gate counts, re-shelving counts, circulation statistics and reference desk hash-marks on statistics days no longer provide valid value judgment of the place of the library in the learning environment, if they ever did. Newer statistics keep count of pages viewed and articles downloaded as PDFs. CofC tracks most of these statistics, but real measures of a library’s quality can also be judged by the spirit and openness of its communication, its desire to cooperate positively with its diverse populations and its reactions to the unanticipated. Here this Committee feels our library excels, and we see quality and value as linked. And, as there are no vacant seats to be found most afternoons or evenings, our students must agree.

The Committee of Faculty on the Library understands the unpredictable business situations that routinely confront those who manage library funds. We and our CofC Library colleagues support a common mission of facilitating students’ learning. We want their learning experience to be one of quality. After matching budgeted resource dollars to students’ core needs for materials and the technology to facilitate their use, the Library also provides exceptional peripheral individual services to back up the inevitable collection gaps, namely fast interlibrary loan and document delivery. Dean White and his staff marshal their resources too toward supporting and optimizing the scholarship needs of the faculty for teaching, research, and T&P. We are greatly appreciative of their efforts.

Respectfully submitted,

Juliette Bourdier, Chair 2016-2019