Annual Report for FYE Committee

Members: Sofia Agrest, Jeri Cabot, Julie Davis, Lynne Ford, Page Keller, Mike Maher, Katherine Mullaugh, Ian O’Byrne, Sarah Owens, Dustin Roberts, Elaine Worzala

Summary of Activities: During the fall semester 2018 the FYE Committee met and reviewed several proposals for future FYE courses. Most were approved without an issue, however, some needed revisions and with the assistance of Dr. Owens. The committee met during the spring semester 2019 to solidify a few proposals that still needed revisions and to discuss summer deferral process.

Record of Activity

FYE Committee notes from email correspondence
3/5/2019

Bodek - After reviewing your feedback, I will inform Rich Bodek that the committee accepts his new proposal FYSE 121 Babylon Berlin! Culture, Violence, and Radical Politics From the End of WWI Until the Nazi Seizure of Power (the title is a bit long and we can work with him on that).

Parry - I will communicate to Evan Parry that the committee has accepted his proposal, FYSE 139 Voices of Diversity: Playwrights and Characters but that he needs to make sure that the title matches the description. He also will need to revise the first two sentences of his course description. I will work with him to ensure that he makes these changes.

FYE Faculty Committee
February 8, 2019
9:00-10:00 AM, Lightsey B01

In attendance:

Sarah Owens
Julie Davis
Lynne Ford
Ian O’Byrne
Elaine Worzala
Lynne Ford
Katherine Mullagh
Dustin Roberts
Sofia Agrest

22- Noa Weinberg - Film and Media in Modern Israel
Wondering about the page/word length
Is this written for us...or for students?
ACCEPTED

250th Anniversary Celebration
Develop a call for faculty interested in putting together a syllabus for the upcoming 250th celebration of the institution
There is a pot of money to incentivize the submissions, and be more selective
Lynne will reach out to find out how much money is available, and come back with ideas.
Perhaps incentivize 5 or 10 faculty proposals for $1000 each

FYE Summer Deferral
Summer deferral request form - looks good, do not advertise
First-Year Experience (FYE) Project Syllabus - looks good
Opening up other seats in OAKS class,
APPROVED - Moving forward with this proposal, and the presented materials

FYE Faculty Committee
January 18, 2019
9:00-10:00 AM, Lightsey B01

In attendance:

Sarah Owens
Jeri Cabot
Julie Davis
Lynne Ford
Mike Maher
Ian O’Byrne

26 - Piotr Gibas - Travel and Food Across Asia
Needs grammar and punctuation in the description to make it easier to read
Swap out the semi-colons for periods.
“Most of us have (tried) to use chopsticks.”
Be sure to weave in to the syllabus some guidance on interview prep before sending them out to
the field.
Perhaps “jazz up” the title at a later date
**ACCEPTED**

27 - Garrett Davidson & Piotr Gibas - Food, Travel and Faith in Asia
AAST 240 is a special topics course, they would restrict this to freshmen
Are they watching a cooking demo...or cooking? Perhaps word it as “participating in cooking
demonstrations.”
What is a diachronic approach? Perhaps give a sentence defining it.
Some typos and errors in standalone description.
**ACCEPTED**

28 - David Parisi - Videogames: Cooperation and Conflict
Good mix of student interest and writing, exploration.
**ACCEPTED**

☐ K. Hauschild - FYE Course Proposal ☐ Spring 2020
Limited to freshmen
Does not fulfill other course requirements
Could have more collaboration with the career center
Missing some focus on connections to the majors/minors...as opposed to just career based
Question about the length of the course. How long? Is it an express course?
Some question about statement in the proposal indicating that “students will share info about
themselves.”
Build in obvious connection to the career center, and some obvious connection to a faculty
member.
This will need to be expanded to a new course proposal form in Curriculog.
**Sarah will work on this proposal to move it through the new course process.**
FYE Faculty Committee  
November 29, 2018  
8:30-9:30 AM, Lightsey B01

In attendance:

Sarah Owens  
Jeri Cabot  
Page Keller  
Elaine Worzala  
Julie Davis  
Lynne Ford  
Mike Maher  
Dustin Roberts

18. LC Johnson - Exploration of self using light and shadow

-Used the wrong form

More writing assignments - needs more explanation. Explain the reflective writing assignments. More details required.

Learning objective 2 - soley visual information - we would like more detail on the artists and types of information.

Accepted with minor revisions.

19. LC Foley & Young - What's the big idea?

Desc. too long. Needs to be shortened. Use last paragraph and add Evolutionary theory. Is citate a word? Use last paragraph. Add something about the Fossil lab - students will be attracted to that.
New title change suggested.

*Accepted with minor revisions.*

**20. FYSE Grantham - Philosophy & Food**

Perhaps new title - Philosophy of Food - Jazz up the title. The Ethics of Food.

Solid proposal.

*Accepted.*

**21. FYSE Blitt - Food culture of Latin America**

Cooking lesson would be nice for students. For example, “we will sampling food from local restaurants, local chef.” Put in description.

*Accepted with minor suggestion above.*

**22. FYSE Weinberg - Film and Media in Modern Israel**

Can you work on it over the break. We like the idea but we need more information. The proposal is incomplete.

Add to the description, what will the course do?

Writing assignments.

Identify books.

*Committee needs to see a revised proposal before granting acceptance.*

**23. LC Jaume & Affonso - Learning From the Environment with Data and Geoinformatics**

Maybe jazz up the title.
Remind professors that the poster session is during the March time-frame once a year. Perhaps do their own poster session.

Accepted with minor suggestion above.

24. FYSE Divine - What would you do for a friend?

Just modify description -men and women - (binary) - should be “people”

Accepted with minor suggestion above.

25. FYSE Pehl - People, Power and Places: A History of Democracy for the Global Age

Accepted.

FYE Faculty Committee
November 2, 2018
8:30-9:30 AM, Lightsey B01

In attendance:

Owens, Sarah
Jeri Cabot
Page Keller
Ian O’Byrne
Elaine Worzala
Julie Davis
Lynne Ford
Mike Maher

Meeting on the 16th is canceled. Next meeting is on 11/30.

Proposal Reviews

7 - John Warner - FYE proposal - So you want to write something funny?
Need more detail in the description, as opposed to a listing of activities
A bit awkward, what will students actually do in the course?
Pull some of the details down below, up into the course description
Perhaps add an ethical statement or assignment at the beginning of the class to watch out for
“limits” of humor
Accepting with minor revisions

8 - Lott - FYSE Proposal - Creativity and the Writing Process
Could use a more creative title and description
The description should be about the course, not the presenters. More about what the students will
experience in the course. Take some of the materials from down below in the proposal...and
move to the description.
Is there a problem with five people teaching the course, and the breakdown of the assignments
into five papers/assignments?
Course needs to be more tailored to first year students
Accepted with minor revisions and feedback

9 - Beckingham - FYSE Proposal - Swimming in Plastic Soup
Great title
Typos/spelling/grammar in the description to fix.
The descriptions of the assignments need some organization. Can use some revision to iron it out
and make it more explicit.
Please add in more details regarding integrative learning, and objective #2
Accepted with minor suggestions

10 - Mikati Rana - History - FYE Proposal - Who is who? An introduction to the Middle
East
Great proposal, the title could use some work.
Possible title - Who is Who...in the Middle East?
Questions about the amount of work...and workload for the instructor in terms of
grading/assessing/feedback.
Accepted with minor revisions - title

11 - White - FYE Proposal - The Power of play for young children’s learning and
development
Great course, good use of the book club
Accepted

12 - Lowe and Berry - LC - Truth and Myth, Magic and Mysteries - Ritual performance in
religion and theater
Well written proposal
Good idea
Accepted

13 - Bourdier - FYE Proposal - Illuminating the Dark Ages
If you had Paris in the title...you’d have a ton of students interested...*Illuminating the dark ages...in Paris*
Well thought out and integrated into the community
Accepted

14 - Newhard - FYE Proposal - Race and Ethnicity in Antiquity
Perhaps revise title in case students don’t understand “antiquity” - Perhaps in “ancient times” or the “ancient world.”
Accepted

15 - Kattwinkel - FYSE Proposal - Reading Hamilton: Hip-hop and history in the american musical
Will thought out
Great proposal
Accepted

16 - Alexander - FYSE Proposal - Dancing on Stage and Screen: Investigating the perspective of the audience
Learning objective 2 needs more info/details
Need more scaffolding of students in the bottom of the proposal. Need more detail. How will you scaffold students through the process of writing...to get to the final comparison paper?
Accepted with minor revisions

17 - Sullivan - FYSE Proposal - The real queer eye: Gender, sexuality, politics, and pop culture
Well written
Exciting proposal
Should draw a lot of interest
Accepted

FYE Faculty Committee
October 19, 2018
8:30-9:30 AM, Lightsey B01

In attendance:

Owens, Sarah
Jeri Cabot
Page Keller
Ian O’Byrne
Elaine Worzala
Katherine Mullagh
Julie Davis
Lynne Ford

Agenda
Proposal Reviews

Michael Maher - Chivalry is not dead
- Work on the description a bit to “jazz” it up. Perhaps define a topic like 
  fumetti...topoi...or use different terms.
- Either remove “chivalry” from the title, or build it up in the description/proposal.
  Understand/defend gendered nature of “chivalry.” Perhaps include fumetti.
- Would like more information on a video project….if it’s a choice.
- Accepted with suggestions

Chelsea Reid-Short - Must love dogs
- Well thought out.
- A lot of writing assignments. A lot of workload. Is this appropriate with a freshman 
  population.
- Accepted

Tracey Hunter-Doniger - The art of teaching
- Need a subtitle for this? No.
- Define STEAM
- “Students interested in education and studio art.”
- What children? What placement?
- Include more info about the process in the learning objectives (specifically #2 & #3).
- Accepted with suggestions
Learning community - Global languages, Pre-colonial pictographs, and hybrid voices
- Need to jazz up the title. Something with “Global, voices, cultures.”
- Well thought out proposal
- Accepted

Jacob Craig - Mapping Charleston
- More specificity about learning objectives
- Accepted

Denise Fugo - Why am I still living with my parents?
- Good title, needs more focus
- We like the book and title of the book: Evicted: Poverty and profit in the American City
- Proposal not fully completed
- Not up to standard for FYE protocols
- Rejected

FYE Faculty Committee
August 31, 2018
8:30-9:30 AM, Lightsey B01

In attendance:
Owens, Sarah
Sofía Agrest
Elaine Worzala
Mike Maher
Katherine Mullaugb
Julie Davis
Jeri Cabo
Agenda

1 - Introductions

2 - FYE at a Glance: Current and Projected Numbers
   - Fall 2018 Courses (not including multiple sections)
     - FYSE: 42
     - LCs: 21
     - Total Courses: 63
   - Spring 2019 Courses
     - FYSE: 29
     - LCs: 5
     - Total Courses: 34
   - Incoming Freshman Class: 2200
   - Incoming Honors Class: 264
   - Students needing FYE: 1936
   - Students enrolled in Fall FYE: 1325
   - Spring seats required: 811 (including Bridge programs, spring admits, DWF)
   - We are approximately 2 to 3 classes short for the Spring
   - We have capped FYSEs at 22 students (but not LCs)

3 - Course Proposal Page - modifications?
   - No modifications needed at this time

4 - Course proposals for Spring 2019
   - Wentworth - Accepted with revisions
     - Jazz up description for course
     - Give an example or two from types of service learning
       - These could come from later in the proposal and moved up
     - Could use a better title - Bring in more about social justice
       - Perhaps “Breaking Silence: The writer and the community”
   - Jin - Accepted with revisions
     - Culture, history, and religion
     - Need to add a PF with more experience
     - Field Trip opportunities and tastings
- In learning objective #2, need to talk about the quality of sources
- Need to scale up the amount and quality of writing

5 - Tentative meeting schedule
- Review meeting on 9/21 - This meeting not needed
- FYE proposals for 2019-2020 due on 10/15
- Review meeting date on 10/19
- Review meeting date on 11/2
- Review meeting date on 11/16
- Review meeting date on 11/30 - if needed