PRESIDENT'S NEWSLETTER

February 1994
February 25, 1994

The Faculty
College of Charleston
Charleston, South Carolina 29424

Ladies and Gentlemen:

Here is the latest President's Newsletter, bound in Citadel Blue in honor of our brave brothers and sister there. I hope you like the current version better than you liked the last one. As you can see, I have responded to the vicious criticism that the last one was a waste of paper by printing this one front and back.

I know I don't have to tell you that the issue which has produced the largest volume of mail recently is the matter of whether to ban smoking on campus. Both sides are fuming (so to speak). To reproduce even a small percentage of the correspondence I have received would truly represent a waste of paper.

I thought, however, that you might find instructive two of the letters which have crossed my desk. The first is my letter to Speaker Mann, raising certain legal matters. (Old habits die hard.) The second represents the most succinct discussion of the issue I have seen or heard to date. Unsurprisingly, it came from a student. Copies of both letters follow.

What do you think?

Your ever vigilant President,
both sensitive and concerned,

Alex Sanders

AMS,Jr./eb
Dr. David S. Mann  
Speaker of the Faculty  
College of Charleston  
Charleston, South Carolina 29424

Dear Mr. Speaker:

I left Tuesday's Faculty Senate Meeting with every intention of implementing the no-smoking policy recommended by the Senate, with the possible exception of the residence halls. I am informed that the Student Senate is currently considering the issue, and I thought I would give that body an opportunity to express itself before applying the policy there. Then, I ran into my old nemesis, the law. Here's what I found.

The South Carolina Clean Indoor Air Act, S.C. Code §§ 44-95-10, et seq., prohibits smoking in certain places and allows smoking in certain places. Among the places where smoking is prohibited is "government buildings." Among the places where smoking is allowed is "enclosed private offices."


I am, therefore, faced with a real Hobson's choice. Should I exempt faculty offices from the policy because they are "private offices"? Or, should I declare that faculty offices are not private. Quite obviously, the latter course would have larger implications in terms of the right of a faculty member to any measure of privacy in his or her office. It is equally obvious that we can't have it both ways. Either a faculty office is private, in which case smoking cannot be prohibited, or it is public, in which case it is not the private domain of the faculty member to which it is assigned.

I would appreciate further advice as to which course I should take.

Thank you.

Sincerely,

Alex Sanders

AMS,Jr./prg
Student Government Association

February 15, 1994

President Alex Sanders
The College of Charleston
Charleston, SC 29424

Dear President Sanders:

The SGA Senate today unanimously approved a recommendation from the Student Welfare Committee to oppose the Faculty Senate's request that the smoking policy of the College be amended. As you know, the Faculty Senate approved a motion on February 1, 1994 which requested you to prohibit smoking "at all times inside all College of Charleston buildings."

After careful consideration, including surveys of a dozen or so colleges and universities across the country and an examination of the South Carolina Clean Indoor Air Act of 1990, the Committee felt that this recommendation not to amend the current policy was presently in the best interest of the student body.

We sympathize, however, with faculty members who are confronted with the inadequacies of ventilation systems in some campus offices. The 1990 Act does mention such systems, but it is certainly beyond our scope of knowledge to even attempt to dissect the possible legal ramifications of what seems to me, at least, to be a rather vague treatment of that issue in the Act.

But further, we felt that some measure of autonomy needs to exist here; that is, the committee believes that faculty offices should be subject to the same scrutiny as student residences--but separately, not collectively. This, then, is our primary basis of argument against the proposed policy change. To be more succinct, students in campus residences, including fraternity and sorority houses, deserve this greater degree of autonomy to determine whether the individuals concerned can exercise their personal choice to smoke.

Thank you for allowing the SGA Senate to play a role in this most formidable issue. We look forward to working with you in the future, and appreciate your generous concern for the students of the College. If the Student Welfare Committee can ever be of assistance, please let us know.

Respectfully yours,

Edward L. Knisley, Jr.
Chair, Student Welfare Committee
SCHOOL OF THE ARTS FACULTY MEMBER CHOSEN TO PRODUCE GEORGE WASHINGTON STATUE

George Washington slept here -- at least he did when he visited Charleston in 1791. Washington will return to Charleston in the future in the form of a statue to be produced by College of Charleston Associate Professor of Art, John Michel. The statue will be placed in Washington Park on a pedestal that formerly held a marble statue of British statesman William Pitt.

Michel unveiled a 3-foot-tall clay model of the statue in the City of Charleston Council chambers on Washington's birthday, February 22. The model was created to let potential donors see how the 9-foot bronze sculpture will appear when it is finished. It won immediate praise from several members of the Committee to Bring George Washington Back to Charleston.

The committee, led by retired Army General William C. Westmoreland, has raised about $23,000 toward the estimated $200,000 cost of erecting the statue.

Michel's involvement in the project stems from a conversation in which Westmoreland mentioned the process of choosing a sculptor to College of Charleston President Alex Sanders. Sanders, who is known for his great interest in the arts, suggested that the College of Charleston and John might be of service and be able to meet their needs. Sanders then called the Dean of the School of the Arts, Ed McGuire, who agreed that Michel would be the perfect choice for the project. As a result, the committee reviewed other sculptural work by Michel and voted to retain him to create the sculpture.

Michel is a distinguished sculptor who has had more than 25 exhibitions of his work. His work is represented in many Charleston collections. His experiences provided him with the expertise to allow him to design one of the most advanced foundry systems in the Southeastern United States for the College.

Professor Michel said he is looking forward to working on the project. "It is an honor to have been chosen and I am grateful to President Sanders and Dean McGuire for their support." He estimates that the sculpture will take two to three years to complete.

GRADS TOLD COURAGE NEEDED IN TODAY'S "DANGEROUS" WORLD

On December 19, 1993, the College of Charleston's mid-year graduation was held at the F. Mitchell Johnson Physical Education Center, bachelor's degrees were awarded to 480 College of Charleston undergraduate students and master's degrees were awarded to 50 University of Charleston, South Carolina graduate students.

In his commencement address, New York native, now Charlotte-based, actor, producer, writer and director Mitchell Laurance, offered advice to the graduates as they leave an academic world that "has hopefully, and of necessity, been focused, safe, clear, fun and protected so you
could learn and prepare" for "a world of shades of gray" and "a world that teeters on the brink of disaster." His advice centered on the need for courage and honesty in "this incredible but dangerous time."

"I ask you as you leave here today to help each other no matter where you go to have the courage to choose honesty and strive to nurture that atmosphere in your own lives," Laurance urged. "That courage and honesty will change the world."

Laurance also cautioned against complacency in a "world of instant gratification, a world growing smaller by the second and by the microchip. We want things quickly and easily. We want things handed to us."

"Without active choice and active commitment there can obviously be no willingness to hang in there, to plug away, to tackle with enjoyment and appreciation the problems of being human."

While delivering a sobering and emotional message, and obviously touched by the honorary doctor of letters degree bestowed upon him today, Laurance also found room for some humor.

Saying he was surprised when asked by the senior class to speak at their commencement, Laurance decided after much thought that he was indeed the perfect choice, especially "in the eyes of the Office of Career Services ... since as an actor for the last 15 years or so, I have already played roles which encompass most of the careers that you are about to pursue ... lawyers, doctors, lawyers, teachers, lawyers, newscasters, lawyers, writers ..."

A 1972 graduate of Tufts University in Massachusetts, Laurance began his television career with "Saturday Night Live" where he worked his way up to producer and director positions. His first acting jobs were on "Laverne and Shirley" and "Not Necessarily the News." He has also appeared on "Night Court," "Empty Nest," and "MacGyver." His motion picture acting credits include "The Hand that Rocks the Cradle," "Grease II" and "Airplane II."

Founders' Medal Recipients -- Also at today's commencement, two College of Charleston alumni received Founders' Medals, the most prestigious award given by the College of Charleston, described by school president Alex Sanders at "the Hall of Fame for those who have meant the most to the College of Charleston."

The Founders' Medal recipients are: Dr. Frederick T. Lense of Mauldin, South Carolina. Lense is a 1938 College of Charleston graduate whose highly successfully career focused on applied chemical research. He has also served on the Mauldin City Council and the Mauldin Zoning and Planning Commission. Theodore B. Guerard, a 1950 College of Charleston graduate who went on to a highly successful legal and public service career. He is a former state representative and former president of the College of Charleston Alumni Association, former president of the school's Foundation Board, and a former member of the school's Board of Trustees.
Honors Graduates -- Receiving top honors in the graduating class for finishing their studies with perfect 4.0 grade point averages are Jennifer L. Reeder, who received a B.S. in Biology, and Kevin C. Miller, who received a B.S. in Computer Science.

BERLINSKY SCHOLARSHIP ESTABLISHED AT COLLEGE OF CHARLESTON

Jaclyn and Herbert Berlinsky have endowed the Jaclyn and Herbert Berlinsky Scholarship for gifted South Carolina students who require financial aid. The scholarship, established in 1993, is renewable for up to four years of study at the College of Charleston, provided the student maintains a 2.5 minimum grade point average. Mrs. Berlinsky graduated from the College of Charleston in 1960.

SOUTH CAROLINA AUTHOR DORI SANDERS SPEAKS AT THE COLLEGE

Peaches aren't the only thing on Dori Sanders' mind. Sanders, a world-renowned author and peach farmer from York County, South Carolina, gave a reading on Tuesday, February 1, at 8 p.m. in the Simons Center Recital Hall at the College of Charleston. Sanders' appearance, sponsored by the Honors Program Student Association, Student Intercultural Program, Women's Studies, Black Student Union, English Club, and Unique Ideas, was followed by a reception and book-signing.

Sanders has written two books, "Clover" and "Her Own Place." "Clover," her first novel, earned her rave reviews, numerous editions; publications in five languages; television programs, including a recent appearance on the CBS show, "Sunday Morning with Charles Kuralt"; the Lillian Smith Award; and loads of mail from her many readers.

An article in the July 19, 1993 issue of People Magazine was devoted to her. Wrote the author, "Three years ago, Sanders, who judges her age to be "60-odd," surprised the publishing world with a lyrical debut novel, "Clover." The tale of a black farm girl, growing up with a white stepmother, it impressed reviewers, landed on best-seller lists and was optioned for the movies by Disney. Now Sanders' second novel, "Her Own Place" (Algonquin), the story of a black South Carolina woman raising five children and running a farm on her own, is proving "Clover" wasn't just beginner's luck."

All the fame and fortune has not changed her. Sanders is still the same down-to-earth peach farmer who lives on her family farm in York County. She believes that "people can never give up their roots."

C OF C STUDENT GROUP HOSTED MUSICIAN

The College of Charleston student chapter of the Fellowship of Christian Athletes sponsored a performance by Anna Hutto, a Christian folk musician and College of Charleston graduate, on February 15, 1994.
The concert was held at the College of Charleston's School of the Arts Recital on St. Philip Street at 8:00 p.m. and was free and open to the public.

A native of Columbia, Hutto now resides in Nashville, Tennessee.

Hutto has two previous album releases titled "All of Me" and "In the Gap." She also has a video out called "Here I am" and is currently working a third album release planned for this summer.

CHARLESTON HOSTED ECONOMIC DEVELOPERS' SCHOOL FEBRUARY 9-11

The South Carolina Economic Developers' School (SCEDS) kicked off its fourth year on February 9-11, 1994, at the College of Charleston.

The session, entitled "Introduction to Economic Development," covered the basics of economic development with special emphasis on the importance of building leaders in the community. This was the first of four sessions scheduled for 1994. All instruction took place at the College of Charleston's Lightsey Conference Center.

Founded in 1991, SCEDS is the only economic development school of its kind in the state. Its purpose is to provide the basic knowledge and skills needed to establish and maintain effective economic development strategies. SCEDS targets those officials who directly or indirectly support the efforts of economic development professionals. These individuals include, among others, elected officials (council and school board members, mayors), city planners and administrators, educators at all levels, and members of local business communities.

After completing all four sessions in the series, students receive a handsome diploma. Since 1991, more than 200 South Carolina professionals have attended SCEDS.

Along with the College of Charleston, SCEDS co-developers are the Office of the Governor, the South Carolina Department of Commerce and the South Carolina Economic Developers' Association. Other sponsors for 1994 are SCANA, the South Carolina State Ports Authority, and Kiawah Resort Associates.

HUBBLE TELESCOPE SCIENTIST TO SPEAK AT MATH/SCIENCE WEEKEND

N. Frank Six, deputy project scientist for the Hubble Space Telescope at the National Aeronautics and Space Administration, will give a slide lecture, "Hubble Space Telescope: Latest Developments" as part of the College of Charleston's Math/Science Weekend February 25-26 and March 3-4. The lecture will be presented at 9:30 a.m. and again at 11:00 a.m. on Friday, March 4, in Physicians Auditorium.

Six is assistant associate director for the science and university affairs officer, director's staff, at the NASA's Marshall Space Flight Center, Huntsville, Alabama. From 1986-88, he
served as a visiting scientist at NASA's Universities Space Research Association at Marshall where he provided advice concerning scientific aspects impacting on the telescope. A physicist, he has done research on planetary radio emissions, lunar thermal radiation, the space environment, and low frequency radio astronomy targets for space experiments. Middle and High School classes, as well as members of the community, are invited to attend the lecture. Reservations can be made by calling the Department of Biology at 953-5504 by February 25.

The College's Math/Science Weekend begins with the Math Meet this year on February 25 and 26. The Math Meet consists of a series of competitions which draw approximately 1,250 of the best and brightest students from middle and high schools from South and North Carolina, Georgia, Illinois and Tennessee.

The Meet will begin on February 25 with a computer team competition in the J. C. Long Building from 7:00 to 10:00 p.m. A Graphics Demonstration will be presented by Dr. Anthony LeClerc at 7:00 p.m. and an Astronomy Observatory drop-in is set for 7:00 to 9:00 p.m. The Meet will continue on February 26 with written exams from 9:00 to 10:30 a.m., sprints and team events from 11:00 a.m. to 2:00 p.m. and final rounds of team eliminations from 2:00 to 3:15 p.m. The Awards Ceremony for the Math Meet will be at 3:30 p.m. on February 26 in the Johnson Center.

LEGALIZATION OF DRUGS TO BE DEBATED ON COLLEGE OF CHARLESTON SCETV PROGRAM

Should illegal drugs such as marijuana, cocaine and heroin be legalized? Would this reduce crime? Or would it make it worse? And what would be the medical implications?

These and other controversial questions will be debated on "Issues and Answers from the College of Charleston," a one hour program to air on South Carolina Educational Television on May 10 at 9:00 p.m. The program will be moderated by College of Charleston President Alex Sanders.

The six panelists discussing the issue will be Dr. Robert Breen from the University of South Carolina Medical School's Department of Neuropsychiatry and Behavioral Science; assistant federal public defender Michael O'Connell; Brett Bursey, publisher of Point, a Columbia-based independent monthly publication; former U. S. attorney for South Carolina and Charleston attorney Bart Daniel; John McGill, Founder and Executive Director of Fenwick Hall Hospital; and Charleston psychiatrist Dr. Douglas Crane.

The program will be taped on February 28 at 11:00 a.m. in the television studio at the College's Office of Media and Technology.

"Issues and Answers from the College of Charleston" is presented by the College and SCETV.
COLLEGE OF CHARLESTON PRESENTS WOMEN'S HISTORY MONTH EVENTS

In conjunction with Women's History Month in March, the College of Charleston will present the following events. All events are free and open to the public.

March 3
7:00 p.m., Physicians Auditorium
Major Carol Barkalow, Author of "In the Men's House"
An autobiographical account of her years as a member of the first class of women at West Point.

March 16
Noon-1:00 p.m., Stern Center, Room 408
Lynn Ford, a professor of political science, and Amy McCandless, a history professor, both of the College of Charleston, lecture on the history of the women's movement.

4:00 p.m., Education Center, Room 221
"From Menstruation to Menopause: Women's Reproductive Health."
Dr. Jack Simmons and Nancy Levi, R.N., local Charleston health care professionals, will give an in-depth discussion on women's bodies going through each different stage of development.

March 17
3:30 p.m., Rivers Museum (corner of St. Philip Street and George Street)
Film Series: "The Goddess Remembered." A film about ancient goddess religions with a presentation and discussion by Neal Walls, a visiting assistant professor of religious studies at the College of Charleston.

7:30 p.m., Education Center, Room 118
"Neither Melanie Nor Scarlett: The Petigru Women of the Carolinas."
Dr. Jane Pease, a retired history professor from the University of Maine, will lecture.

March 23
Noon-1 p.m., Stern Center, Room 408
Food for Thought: "A Women's Work is Never Done: A Look at Household Labor Distribution in the 1990's." Carolyn Russell and Beth Harrison, English professors at the College of Charleston, will explore how the women's work force has changed in this century.

7:00 p.m., Education Center, Room 118
"Women, Health and Technology." Kathryn Ratcliffe, Professor of Sociology at the University of Connecticut, will discuss women's health problems and how new technology has revolutionized treatments.
March 24 3:30 p.m., Rivers Museum
Film Series: "The Burning Times." A film about the persecution of women as witches during Europe's medieval period with a presentation and discussion by Amy McCandless, a College of Charleston history professor.

8:00 p.m., Physician's Auditorium
"Sojourner Truth" by Charmain Crowell. A one woman dramatic presentation given by Crowell on the 19th Century civil rights advocate, Sojourner Truth, and her struggle for equality.

March 28 7:00 p.m., Simons Center for the Arts, Room 309 (St. Philip Street)
The Sweetgrass Revolution: "On the Women's Side" of the Lowcountry Tradition. Dale Rosengarten and Elizabeth Mazyck, local experts on sweetgrass, will give a presentation and demonstration on the subject.

March 31 3:30 p.m., Rivers Museum
Film Series: "Full Circle." A film about such contemporary women's organizations as WICCA which center on the reclamation of goddess traditions with a presentation and discussion by Von Bakanic, Assistant Professor of Sociology at the College of Charleston.

STUDENT AFFAIRS

Residence Life has declared the Faculty Adopt-a-Residence Hall Program a great success with twenty two participating faculty. The faculty participation ranges from presenting educational programs in the dormitories to attending ice cream socials. The students are overwhelmingly appreciative for the faculty interest.

Residence Life will participate in the Homecoming Festivities (February 12) by entering the Float/Display Contest.

Sororities and fraternities amassed a very impressive list of service-related activities during the semester. The Panhellenic Council and each individual Greek organization have committees which sponsor Philanthropic Events. The list is too extensive to include each activity. The following is a highlighted list to show the quality of activities in which the sorority women and fraternity men participate:

1. In With Service Day - Helped faculty and administrators set up for the school year at Whitesides Elementary School, Stall High School, and Burke High School.

2. Senior Winter Ball - Held a dance for residents of the Canterbury House (senior citizens).

3. Faculty Night Out - Sponsored a night for faculty and staff to drop off their children at the Johnson Center for a few hours of fun and games.
(4) **Boy Scout Badge Day** - Helped Boy Scouts work on badge requirements.

(5) Helped decorate **Ronald McDonald House** for Thanksgiving.

(6) Sang Christmas carols at the **Franke Home** (senior citizens).

(7) Extensive activities from bake sales to house cleaning to help support the **Ronald McDonald House**.

(8) Campus-wide blood drive for **American Red Cross**.

(9) Visits to **MUSC Children’s Hospital**.

(10) Bingo at the **Franke Home**.

(11) Trips to the Charleston Museum with mentally handicapped and opportunities for these persons to go swimming, play games, etc.

(12) Numerous **Adopt-A-Highway Programs**.

(13) **IFC Clean Sweep** are efforts to clean the streets that surround the College.

(14) Help paint and rebuild homes with the **Historic Charleston Foundation**.

(15) Collected clothing for the homeless of Charleston.

(16) **Angel Trees** and wishing trees for the children of Charleston.

(17) Multiple fund raising efforts for **AIDS, PAR** and the **disadvantaged of Charleston**.

The Student Government Association has volunteered to **tutor students** in the Charleston County Schools from 3:00 p.m. to 9:00 p.m., Monday through Friday. Additionally, they have participated in **Charleston Clean City Sweep**. The profits from a sale of abandoned or confiscated bikes was donated to the **Interfaith Crisis Ministry**.

**SCHOOL OF THE ARTS**

**Department of Art History**

Diane Johnson, Department Chair of Art History, presented a lecture entitled "Louis Comfort Tiffany and American Art Nouveau" at the Columbia Museum of Art on Saturday, February 26. The presentation was part of the Bostick Series Lectures, relating to the collections and exhibitions of the Museum.
Department of Music

Professor Enrique Graf, Artist-in-Residence, has had a new CD of Beethoven Concerti released. Professor Graf plays with the Janacek Philharmonic on the Centaur Label.

The International Ambassadors of Music presented a concert by the Young Chinese Musicians in the Sottile Theatre on January 15. The musicians played to an overflow crowd, and the concert was taped by Disney and by the Chinese government. The tour will end with a concert at the White House on February 16.

The International Piano Series presents one concert each month, featuring outstanding pianists from around the world. Andre-Luis Rangel of Brazil performed on Tuesday, January 18. The final two concerts will feature Amy Lin of Taiwan on February 15, and American Stephen Prutsman on Tuesday, March 29.

The Monday Night Recital Series continues to draw full houses. Each Monday night through April 18 (except March 7) faculty, students and ensemble groups perform in the Recital Hall of the Simons Center for the Arts at 8 p.m. Admission is free.

The Southeastern Historical Keyboard Society held its annual meeting in Charleston. The Department of Music and the Emily Remington Endowment sponsored a concert by David Breitmann on January 28.

The Charleston Pro Musica will be performing in Florida in March. Professor Rosenberg will be conducting Master Classes and Workshops at the University of Central Florida.

Department of Theatre

Allen Lyndrup, Chair of the Theatre Department, recently served as a moderator at the fifth annual Higher Education Forum for the Arts Basic in the Curriculum project, held at Converse College in Spartanburg. The topic of the forum this year had to do with finding new approaches to arts education to parallel the proposed South Carolina state frameworks for K-12 in the arts.

The Theatre Department’s production of "God’s Trombones" by James Weldon Johnson was performed February 18-22.

Tony Award winning performer Gregory Hines highlighted "Revival", a celebration of African American arts history at the College of Charleston. "Revival" features the theatre production "God’s Trombones," four classic African American films, comedy, lectures, music and other special events.

Hines performed vignettes and gave demonstrations chronicling his success on Broadway and film on February 28 at 8 p.m. in the Sottile Theatre.
The festival opened Thursday, February 17, with the Department of Theatre production of James Weldon Johnson’s anthology of poems, "God’s Trombones" at the Robinson Theatre in the Simons Center, School of the Arts. Directed by Robin Simmons-Blount, this celebration of the Black preacher of yesteryear featured music and dance to enhance Johnson’s seven sermons. The production will continue through February 22.

"Revival" featured the screening of four classic African American films shown in 35 mm in the Sottile Theatre in the "Heritage Film Festival." Starring Lena Horne, "Stormy Weather" was shown on February 18 and 19. "Carmen Jones", a jazz interpretation of Bizet’s "Carmen," screened February 19 and February 20. "Cabin in the Sky," featuring the legendary Ethel Waters, viewed February 20 and 21. "Tap" is Gregory Hines’ loving tribute to his jazz and dance roots, presenting brilliant performances by noted tap dancers of the '30's and '40's. "Tap" was shown February 18 and 19.

Dr. Clifford Watkins presented a free lecture entitled "Circus Minstrels and Other Show Folks" on February 20 in the Sottile Theatre.

Artwork by Edward "Halessie" Hale was on view February 21 - 24 at the Avery Center on the College campus with a free lecture by the artist on February 21.

Debra Singleton and Ron Brown, comedians, presented "A Comedy Convention" in the Recital Hall of the Simons Center on February 18 and 19.

Halsey Gallery

The Halsey Gallery will present the work of Charleston collaborative artists Gwylene Gallimard and Jean-Marie Mauclet from February 21 - March 30. The installation, entitled Fast Feeding, is the third part in the Portrait of America trilogy. In their multi-media projects, Gallimard and Mauclet combine aspects of abstract sculpture, conceptually based analyses of data and audio/video elements to explore issues of faith, fear and consumption in contemporary society.

This year’s Young Contemporaries student exhibition will be juried by Eleanor Heartney, nationally recognized critic for Art in America. The student exhibition will be on view from April 4-27.

Grants Received:

Tessa Garton

Funding Agency: Royal Irish Academy
Program: Research on Corpus of Romanesque Sculpture in Ireland

Funding Agency: Southern Regional Education Board
Program: Research on Corpus of Romanesque Sculpture in Ireland
Diane Chalmers Johnson

Funding Agency: Southern Regional Education Board
Program: Travel funds for research on the impact of Solomon Guggenheim's exhibitions of the non-objective art of Kandinsky in Charleston in 1936 and 1938.

David Kowal

Funding Agency: Fundacao Oriente, Lisbon, Portugal
Program: Research in Portugal and India on the art of Portuguese Goa. The Fundacao Oriente extended the original time frame for the grant through the conclusion of 1993 and increased the amount of the grant.

Honors and Awards Received:

Barbara Duval

Artist-in-Residence
National Center Frans Masereel
Kasterlee, Belgium

SCHOOL OF BUSINESS AND ECONOMICS

On November 4, 1993, the South Carolina Commission on Higher Education approved the establishment of the following two centers in the Department of Management and Marketing: The Center for Entrepreneurship and the Center for Intermodal Transportation and Trade.

TOP BUILDING EXECUTIVE SPOKE AT C OF C ON FEBRUARY 17

Luther P. Cochrane, Chairman and CEO of the Charlotte-based McDevitt Street Bovis, Inc. building construction firm, spoke on Total Quality Management (TQM) in the construction industry on February 17 at the College of Charleston.

The lecture, scheduled in the Physicians Auditorium, is part of the School of Business and Economics George G. Spaulding Executive Speakers Series.

 Ranked among the top 25 building contractors nationwide, McDevitt Street Bovis, Inc. has made its mark in the Charleston area, constructing such buildings as the new North Charleston Coliseum (start year 1991), Gaillard Auditorium (1966), North Trident Regional Hospital (1983), Roper Hospital (1971), Bond Hall at The Citadel (1969), and the College of Charleston's own Grice Marine Biology Lab (1975).
McDevitt Street Bovis, Inc. is the top builder among retail contractors and in the top ten in the health care field. Other signature projects include the NationsBank Corporate Center in Charlotte, the Centennial Medical Center in Nashville and the Ritz Carlton Hotel in Arlington, Virginia. The firm is currently building facilities in Atlanta for the 1996 Summer Olympics.

Cochrane is also a member of the Board of Directors of Bovis, Inc. He is a frequent speaker on TQM-related issues. From Rocky Mount and Weldon, North Carolina, Cochrane holds law and bachelor's degrees from the University of North Carolina at Chapel Hill.

PORT GROUP GIVES BOOST TO C OF C TRANSPORTATION PROGRAM

Education through the College of Charleston’s Intermodal Transportation Program will be enhanced through financial contributions from the Port of Charleston chapter of The Propeller Club of the United States.

On January 20, at the College’s Johnson Center, Tim Carswell, President of the Port of Charleston’s Propeller Club and assistant manager of Norton Lilly International, Inc., presented a check for $2500 to President Alex Sanders. The funds raised by the Propeller Club will help the College’s Intermodal Transportation Program establish the Henry Tecklenburg Professorship in Intermodal Transportation. The late Mr. Tecklenburg was the former chairman of the South Carolina State Ports Authority.

"This is a good investment for us in the long run," said Carswell, "because it will help the College of Charleston turn out knowledgeable, productive people who will work in our industry."

The Propeller Club is also involved with the College through its sponsorship of the school’s Student Port Association and support of the so-called "Shadow Program" that allows students to spend time on the job with port industry professionals.

The College's Intermodal Transportation program was established in 1985. The school currently offers a minor degree in Intermodal Transportation and a number of professional training courses.

SCHOOL OF EDUCATION

Dean Pam Tisdale has been appointed Chair of the Governor’s Advisory Committee on Early Childhood Development and Education.

Professor Deborah Miller was selected Outstanding Teacher of the Year in South Carolina by the Alliance for Health, Physical Education, Recreation and Dance. Professor Miller was also named Outstanding Health Educator by the same group.
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

The English Department announced Dr. Larry Carlson was awarded the Outstanding Teacher Award by the South Atlantic Association of Departments of English.

The College’s Debate and Forensics Team won an Individual Speaker First Place Award, an Individual Speaker Third Place Award, and the Team First Place at the 53rd Annual Appalachian State University Forensics Tournament. Professors Cherry, Heeney, and Moore are to be congratulated as well as the participating students.

History Department

Dr. Amy McCandless was elected Vice President, Board of Directors of the Avery Institute of Afro-American History and Culture.

Professor John Newell was elected President of the Southeastern Medieval Association with a term covering 1993-1995.

Professor Edmund L. Drago has been selected by The Fulbright Foundation to lecture on Race in the United States, 1860-1919, at the University of Genoa in Genoa, Italy from January 1994 through July 1994.

Languages Department

Grants Awarded:

Dr. Gérard Montbertrand (Associate Professor of French) received a grant from the College Research and Development Committee for research in libraries in France, January-February, 1994. Topic: Racine and Biocriticism.

Dr. Gérard Montbertrand (Associate Professor of French) received a grant from the Languages Department Research and Development Committee for research in libraries in Canada, March-April, 1994. Topic: Gaétan Brulot and contemporary Francophone authors of Canada.

Dr. Thomas Baginski (Assistant Professor of German) received a grant from the Languages Department Research and Development Committee for research in libraries in the Southeast. Topic: Literature of the Non-German-speaking "new immigrants" of contemporary Germany.
Department of Philosophy and Religious Studies

Professor June E. McDaniel has been awarded a Fulbright Scholarship at the University of Calcutta in Calcutta, India, from September 1993 through May 1994.

Dr. David Frankfurter has received a two-year fellowship in the School of Historical Studies at Princeton University.

Political Science Department

The Kellogg Foundation has awarded a two-year grant to Professor Lynn Ford to evaluate the Michigan Youth Services Corp Alliance.

Dr. David Mann is the Program Chair and First Vice President of the Southern Association of Pre-Law Advisors.

Dean Samuel Hines is a member of the Board of Regents for the State Budget and Control Board's Executive Institute. Deans Hines and Gordon Jones have secured a grant from the Association of American Colleges for a project on "Re-Forming the Major."

Institute for Public Affairs and Policy Studies

Grants/Contracts:


Study of State natural resource policy and state administrators. From SC Sea Grant Consortium.


Internship -- Urban International Associates. Affordable Housing in Charleston.

Released. Executive Summary of Study on Natural Resource Policy and Natural Resource Management in South Carolina, North Carolina, Georgia, and Florida.
Psychology Department

Professor David Sattler has received three grants:

(1) Helping and Seeking for Mental Health Problems and Interpersonal Responses to Hurricanes Andrew and Iniki, Natural Hazards Research and Applications Information Center.

(2) Psychological Reactions to Hurricane Iniki: A Longitudinal Study, Carl Lykes Foundation, College of Charleston.

(3) Psychological Distress Following Hurricane Iniki: A Longitudinal Study, Faculty Research and Development Committee, College of Charleston.

Additionally, Professor Sattler has been honored with membership in Phi Kappa Phi, National Scholastic Honor Society, and Sigma Xi Scientific Research Honor Society.

Professors Marcie Desrochers and Malcolm McGowan also were awarded grants from the College of Charleston Research and Development Committee.

SCHOOL OF SCIENCES AND MATHEMATICS

The following grants were received from July 1, 1993 to November 23, 1993:

Biology Department:

Dr. Louis E. Burnett -- "Effects of Natural Variations of CO₂ on the Physiology of Juvenile Fish: A Continuation." Charleston Harbor Project.


Dr. Alan Shanks -- "Use of Ingress Data and Behaviors to Suggest Possible Transport Mechanisms of Postlarval Penaeid Shrimp." S. C. Sea Grant.

Geology Department:

Dr. Mitchell W. Colgan -- "Joint Venture (JoVe) Project - Year 3." National Aeronautical and Space Administration.
Dr. Mitchell W. Colgan -- "Joint Venture (JoVe) Project - Year 3 Supplement." National Aeronautical and Space Administration.

Dr. Mitchell W. Colgan -- "S. C. Space Grant Consortium." National Aeronautical and Space Administration.

Dr. Michael P. Katuna -- "Beach Monitoring - Year 5." S. C. Coastal Council.

**Physics Department:**

Dr. Robert J. Dukes, Jr. -- "RUI: A Four College Automatic Photoelectric Telescope for Astronomical Training and Research - Year 2." National Science Foundation.

Dr. Harold L. Nations, Dr. James F. Watts, Dr. Jeffrey L. Wragg, and Dr. Laney R. Mills "Low-Resolution Fiber Optical Spectroscopy for Digital Speedometry." Education Office of the American Astronomical Society.

Dr. Harold L. Nations -- "Digital Imaging for Undergraduate Physics and Astronomy." National Science Foundation.

Dr. Laney Mills is on sabbatical leave for the 1993-94 academic year. He is working in the Advanced Study Program at the National Center for Atmospheric Research (NCAR) in Boulder, Colorado. NCAR is operated by the University Corporation for Atmospheric Research (UCAR), a consortium of universities with graduate programs in atmospheric science, under the sponsorship of the National Science Foundation. UCAR's stated objective is "to support, enhance, and extend the capabilities of the university community, nationally and internationally; to understand the behavior of the atmosphere and related systems and the global environment; and to foster the transfer of knowledge and technology for the betterment of the earth."

Laney is developing skills in an area known as "Integrated Assessment". The goal is to develop methods of drawing together to results of several supercomputer-sized models of various aspects of global climate change such as ocean models, atmospheric models, glacier melting models, and ocean thermal expansion models, into an integrated assessment of the net effects of ozone depletion and greenhouse warming on global temperature rise and sea level change.

In addition to his work on integrated assessment, Laney was principal author of a paper (co-authored by Dr. Ross McCluney of the Florida Solar Energy Center) entitled "The Benefits of Using Window Shades" published this last November in the ASHRAE JOURNAL. This paper was submitted at the request of ASHRAE on the basis of previous work done with Dr. McCluney. Laney's participation in that work, which recently appeared in the ASHRAE TRANSACTIONS, was initially supported by a College of Charleston Faculty Research and Development Grant.
The College of Charleston is currently making arrangements to become an Academic Affiliate of UCAR. This exciting development will make the College of Charleston an active part of the atmospheric science research community at just the time the College is launching its Environmental Masters Program. This participation will give the College much easier access to the wide range of programs and services offered by UCAR.

Bob Dukes has been using the College's automatic telescope in Arizona to participate in an international campaign of observations of the pulsating star 53 Persei. He was co-author of a paper presented at the International Astronomical Union Symposium on Pulsation, Rotation, and Mass Loss in Early Type Stars which was held in Beaulieu sur Mer, France in October. The paper which was presented by Dr. Lin Huang of Beijing Observatory also included participation by astronomers from the university of Toronto (Canada), Braeside Observatory (Arizona), Hvar Observatory (Croatia), and Konkoly Observatory (Hungary).

The College is now a member of the National Undergraduate Research Observatory in Flagstaff, Arizona. This observatory is jointly operated by Northern Arizona University and the Lowell Observatory for a consortium of approximately 14 primarily undergraduate institutions which have strong undergraduate programs in astronomy. Nations led groups of physics majors on trips to the observatory in the Spring and Fall of 1993 and will be returning next month with another group. While there the students participate in ongoing research programs as well as gathering data for their senior research projects. The students have an opportunity to interact with undergraduate peers from other member institutions. They also take advantage of the unique geographic and cultural setting to visit both Native American archaeological sites and geologic sites such as the Grand Canyon and Zion National Park.

Nations has recently returned from serving as a member of the review panel for the current round of proposal evaluation for the National Science Foundation Instructional Laboratory Improvement Program.

ATHLETIC DEPARTMENT

Swim Teams Complete Regular Season Schedule

The Men's Swim Team finished with a record of 8 wins and 8 losses and managed to set 7 new team records. New records were set in the 200-meter breaststroke and 100-meter butterfly by Keith Chapin. Rob Meadows set new marks in the 100-meter breaststroke and 50-meter freestyle and Paul Reilly established team records in the 200-meter and 100-meter backstroke. These three men, along with Manelik Pou, set a record in the 200-meter medley relay.

The team had wins over Emory, Davidson, Coppin State, University of Tampa, William and Mary, Howard and finished the season with big wins over Georgia Tech and Georgia Southern.
The Women's Team finished with a record of 6 wins and 9 losses. Wins over Emory, Davidson, Old Dominion, Coppin State, Tampa and Howard highlighted a very demanding schedule. Team records were set by Jennifer Brown (200-meter freestyle), Monica In (100-yard, and 100-meter and 200-meter backstroke), Kerri Huizdak (400-meter individual medley), Jenny Leahy (100-meter breaststroke), as well as a 200-medley relay and 200-meter freestyle relay.

The swim teams won the Southern State Championships on February 19, 20, and 21. For the first time, the College's Swim Teams are first among all Southern State colleges and universities that participated.

**Men's Basketball**

Coach John Kresse is enjoying another exceptional year. At this writing, the team is 21-3 with recent wins over the University of North Carolina at Charlotte, Stetson, Central Florida, and Centenary.

The Cougars are currently on a thirteen game win streak with six of these wins on the road.

The wins over Penn State University and the University of Alabama are highlights for this team. The only losses suffered by the Cougars have been at USC in overtime, Mercer University at Mercer, and Central Florida on the road.

On February 1, the day after the College beat Georgia Southern in Atlanta, the Team and Coach Kresse came directly from the airport to Randolph Hall where President Sanders had arranged a surprise party to honor Coach Kresse on his 350th win. The Coach and Team were joined by a number of well wishers, family and friends, and other members of the Athletic Department for cake and ice cream. President Sanders presented John Kresse with a painting of a Cougar and her cubs.

**Women's Basketball**

The Women's basketball team is presently 9 wins and 7 losses and are on a two-game winning streak having recently beat Presbyterian and Florida Atlantic on the road. After an injury filled pre-season and first semester, the Lady Cougars are playing close to full strength and have won four out of their last six games. Coach Barnette is greatly encouraged by the improvement in the team. Although young, the Lady Cougars are playing excellent basketball and Coach Barnette is very optimistic about the rest of the season.

**Women's Tennis**

The College of Charleston will field a young but strong team. They will be looking to improve on last year's record of 15-7 and 7th place finish in the TAAC.
Coach Angelo Anastopoulou returns only one starter, senior Melissa Runey. Seven freshmen will be competing for the five remaining spots in the line-up.

The College of Charleston opened their 24 match season with Boston College and The University of South Carolina on February 13.

**Men's Tennis**

The College of Charleston should field one of its strongest teams in recent years. They will be looking to improve on last year’s record of 17-9 and 5th place finish in the TAAC.

Coach Angelo Anastopoulou returns four starters. They are Bryan Minton, Ronen Zeevi, Stuart Small, and Nathan Allen. Three transfers should make an immediate impact in the line-up. They are Jason Parker from The University of Tennessee at Knoxville, Ryan Hudson from Newberry College, and Brandon Grimm from Eastern Michigan.

The College of Charleston opened up their 28 match season with Boston College on February 13.

**Women's Softball**

The Lady Cougars begin their second season as a varsity team under Head Coach Shannon Gregg. The Lady Cougars are coming off a 8-31 mark last spring, but has set a goal of 20 wins as they enter 1994.

The Lady Cougars are still young, but feel they have what it takes to compete in the TAAC’s eastern division. They gained valuable experience last season and played well at times, including two wins at the Furman Fall Tournament.

**Men's Baseball**

The College of Charleston baseball camp is filled with optimism as the Cougars look to battle for their first Trans America title. A year ago, the Cougars finished 18-24 overall, but 9-9 in TAAC play, narrowly missing a bid to the TAAC tournament. Head Coach Ralph Ciabattari (180-151-1 in eight seasons overall; 56-65-1 in three seasons at C of C) returns 18 lettermen, including seven starters and eight pitchers. The Cougars opened the season on February 20 against the always powerful University of South Carolina.

**Fall Sports Summary**

Women’s Volleyball finished with an impressive 29-9 record and a 6-2 conference record.

Men’s Soccer was 14-5-2 and finished 5-2-0 in the Trans American Athletic Conference.
Women's Soccer suffered through the first year as an intercollegiate team with 1-18 mark and 0-7 in the Trans American Athletic Conference.