TONY MEYER ANNOUNCES HIS RETIREMENT

Anthony J. Meyer, Director of Alumni Affairs, announced his retirement effective January 1, 1995. Tony, who is the Alumni Association, will continue his work with that group and looks forward to assisting in any way possible.

Tony graduated from the College in 1949 and returned to the College in 1954 as Women’s Basketball Coach. Meyer has taught PE (who can forget a required physical education course taught by a man who celebrates the birthday of the U. S. Marine Corps), served as Dean of Students, Athletic Director, Assistant Director of Alumni Affairs, and he became Director of Alumni Affairs upon Willard Silcox’s retirement.

Tony Meyer is a remarkable man who has done a wonderful job for the College. He will be missed, but we are all grateful that he will remain active with the Executive Committee of the Alumni Association.

RAVENEL PAINTS BRIGHT FUTURE FOR COLLEGE OF CHARLESTON.
UNIVERSITY OF CHARLESTON GRADUATES

Former U. S. Congressman Arthur Ravenel, Jr. entertained December graduates with what it was like attending the College in 1950 and comments on how he sees their future.

Participants included forty-seven students who received master’s degrees and approximately 280 undergraduates. Patrick Russell Kelley of the Isle of Palms, a Business Administration major, was the first honor graduate. Ravenel received an honorary doctorate of humane letters.

Ravenel, who graduated from the College in 1950 under the GI Bill after serving in the U. S. Marine Corps, noted how the College has grown. In 1950, there were 339 students enrolled, almost half of them veterans, and the graduating class consisted of 71 students. Now, 44 years later, the College has grown to approximately 10,000 students.

Ravenel told graduates that their future is bright and filled with opportunities. "The World Wars have ended, there is no Hitler in sight, efforts to save the earth and solve overpopulation are beginning to bear fruit." However, he acknowledged that there are always grave problems to be dealt with, like the welfare dilemma, entitlements out of control and the problem of the deficit.

He explained that solutions were crystallized in the November elections. Republicans have drawn up a contract and America accepted. "This was not founded on personalities, but on issues, like abuse of Congressional privileges, term limits and balancing the budget. These are dramatic times to be alive in America," he said,
adding that during the first one hundred days of the new Congressional term, it will be exciting to see what is going to happen.

Commenting on his departure from Washington, he told a story. When he decided to run in the primary for the Governor’s race, he agreed to take a physical. While undergoing some tests, he overheard a lady in the hall address the technician who was conducting the test. "What do you have in there," she asked. "A Congressman," the technician replied. "Well, kill him," said the lady in the hall. "I decided then and there that I had done the right thing by getting out of Washington," he said, chuckling. Ravenel ended his address with a poem that he dedicated to the Class of 1994.

**SHOULD PUBLIC SCHOOLS DO MORE TO TEACH VALUES AND MORALS?**

On November 16, the public voiced its concerns about the role public schools should or should not have in trying to teach values to young people.

The discussion titled "Contested Values: Tug of War in the School Yard" which is part of the National Issues Forum was videotaped for airing at a later date on South Carolina Educational Television. Some portions may be used as part of a one-hour program, "A Public Voice," to be shown this winter at the National Press Club meeting in Washington, D.C.

To encourage a broad discussion, part of the program was a moderated conversation among invited panelists. The audience was asked for comments.

The six panelists were State Senator David Thompson (R-Greenville), State Representative Lucille Whipper (D-Mt. Pleasant), Charleston County School Board Chairman Robert New, Charleston County School Board Member John Graham Altman, Steve Bates of the ACLU and James Campbell of the NAACP.

The forum was moderated by College of Charleston President Alex Sanders and hosted by Joan Mack, the College’s Media Resources Coordinator and a former local television anchor and reporter.

Along with the College of Charleston, the forum will be sponsored by the South Carolina Humanities Council, The Community Foundation Serving Coastal South Carolina, the Charleston Area League of Women Voters, the Center for Creative Retirement at the University of Charleston, SC, and the Charleston County Library.
COLLEGE OF CHARLESTON CUSTODIAN RETURNS $1800 CASH FOUND IN THEATRE

It wasn’t the usual debris that a College of Charleston custodian found on the floor after the October 18, 1994, performance of the play "The Dining Room" in the Robinson Theatre.

Rather it was a wallet containing $1800 in cash and two unsigned checks.

Alfred Harrington, 49, says pocketing the money never crossed his mind. Instead, the Peninsula resident said his first instinct was to show it to a co-worker and then to turn it over to his supervisor. The College’s Public Safety Division subsequently contacted the owner, a Mt. Pleasant resident, who came and picked up his money. He left $100 of it for Harrington as thanks for his honesty.

"I’ve lost money myself," said Harrington of his good deed. "So I could imagine how this person would feel, especially losing this much money. It could have been for something very important like to pay their rent or light bill. No, I didn’t think about keeping it. I just wanted to make sure the person who lost the money got it back."

"Good character is the cornerstone of what the College of Charleston is all about," said College of Charleston President Alex Sanders. "I am enormously proud of Alfred Harrington. He has reflected great credit on the College of Charleston and great honor on himself."

SOTTILE TREE LIGHTING

The spirit of Christmas past and present came alive at the College with "The Ninth Annual Holiday Celebration: The Lighting of the Sottile House Christmas Tree" on Wednesday, November 30, at 5:00 p.m. at College and Green Ways. As part of the celebration, the College of Charleston Concert Choir, Gospel Choir, members of the Pep Band, Madrigal Singers, and faculty members Oscar Kosarin and Nancy Steadman performed with Krissy McKown. Cookies, candy canes and hot cider were served.

The lighting of the tree is a tradition dating back to 1921 when it was first lit by Mr. and Mrs. Albert Sottile. At that time, it was the State’s first electrically lighted outdoor Christmas tree.
NEWS FROM UNIVERSITY/GRADUATE STUDIES

University of Charleston, South Carolina and University of Virgin Islands Enter Agreement

Officials at the College of Charleston and the University of the Virgin Islands have signed an agreement to exchange students and faculty members and develop cooperative research and study programs. Faculty and staff members from the College of Charleston attended a ceremony where the agreement was signed December 9 at the McClean Marine Center on the University of the Virgin Islands campus.

Representing the College of Charleston were Conrad Festa, Senior Vice President for Academic Affairs; Donald Drost, Associate Professor of Physics and negotiator of the agreement; Michael Katuna, Professor of Geology and Chair of the Department of Geology; and Richard Brusca, Professor of Biology and Director of Graduate Programs in Marine Biology. The agreement was signed by Dr. Orville Kean, President of the University of the Virgin Islands and President Alex Sanders.

Joint proposals are being drafted to fund faculty and staff research and to exchange students and faculty members with the University of the Virgin Islands, said Festa. Additionally, a graduate student from the University of the Virgin Islands will study marine biology at the College of Charleston next year.

Under the agreement, the two institutions will encourage joint symposia, conferences, training sessions, winter inter-term classes, Maymester and summer session classes and other instructional efforts. The schools will encourage collaborative research between their faculty and promote sabbaticals and visiting professorships.

The University of the Virgin Islands has two campuses, one on St. Thomas and one on St. Croix. The St. Thomas campus houses the Mclean Marine Center. The University also has use of the Virgin Islands Environmental Resources Station at Lameshur Bay on St. John.

Officials at both institutions will explore the possibilities of expanding the master’s degree programs in marine biology and environmental studies at Charleston into cooperative master’s programs with the University of the Virgin Islands.

Lightsey Conference Center Host to Publishing Conference

The Academy for Scholarly Publishing will sponsor the inaugural publishing conference on February 26, 27, and 28, 1995 in the Lightsey Conference Center. Topics and presenters will include "Publishing and the Academy", chaired by John D. Lyons, Professor of French, at The University of Virginia and Editor of ACADEME;
"Computer Resources and the Internet"; "Publishing with a University Press" and many more.

**Outreach Program Offers Professional Development for Teachers**

Recognizing a need for better techniques for teaching marine science to elementary school students, Leslie Sautter, Assistant Professor of Geology, initiated a graduate course, Marine Science for Elementary Teachers, or the COASTeam Program, which was funded by the South Carolina Sea Grant Consortium.

Sautter collaborated with Paula Keener-Chavis, Director of the Charleston Mathematics and Science Hub, and Cammie Camp, from the South Carolina Wildlife and Marine Resources Department, to edit the second edition of *Sea Things...Objectively*, an activity book that is used as the foundation of the COASTeam Program course. Sautter and Keener-Chavis are also publishing a textbook, *Of Sand and Sea: Teachings from the South Carolina Shoreline*, for use in the program.

The class was first offered through the University of Charleston this summer at the off-campus location of Sullivan’s Island Elementary School. Two teachers from 11 East Cooper and downtown Charleston area schools participated. Each pair of teachers, or "COASTeams," conducted training in hands-on marine science activities for at least five teachers in their school.

**Environmental Studies Adds Faculty and Students**

Three faculty members have been hired to teach classes for the master’s degree in Environmental Studies and to provide instruction for undergraduates. Anthony Artuso, Assistant Professor of Political Science; June Mirecki, Assistant Professor of Geology; and Paul Marino, Assistant Professor of Biology, are the newest members of the Environmental Studies faculty.

Fifteen students have been admitted to the master’s program. "We are working very hard to establish internships for these students because we feel that’s important to the program," said Graduate Program Director Arthur Felts.

The Medical University of South Carolina is now requiring students in its Ph.D. program in Environmental Health Hazards Assessments to enroll in the College’s policy courses. "This is a very good use of state resources," noted Felts, "Instead of developing new courses in policy, they are taking advantage of what we already offer."
New Honor Society for Graduate Students Established at the University of Charleston

The University of Charleston established a chapter of The National Honorary Society for Public Affairs and Administration that will be open to graduate students pursuing a degree in public administration. Pi Alpha Alpha is a national honor society which recognizes academic achievement and accomplishment in the field of public affairs and administration.

The society inducted a dozen faculty members and eight to ten students during a ceremony held in November. Candidates must have an overall grade point average of 3.5, rank in the upper half of their class and have completed at least half of the required coursework towards their degree. Students will be nominated and inducted on a semester basis.

Council of Graduate Schools

The University of Charleston, South Carolina was inducted last week into the Council of Graduate Schools, a national organization of postgraduate education in North America. Membership expands the institution’s affiliations with graduate schools nationally, while maintaining our membership in the Southern Conference of Graduate Schools.

Master of Legal Interpreting

The Commission on Higher Education, on November 4, 1994, gave final approval to the Master of Science in Legal Interpreting. This will be the first program of its kind in the United States, and fulfills an important need in the courts for persons qualified to do simultaneous interpretation in legal proceedings. A grant in the amount of $143,000 from the State Justice Institute covers most of the start-up costs.

Urban and Metropolitan Universities

A joint project of the Association of American State Colleges and Universities (AASCU) and the National Association of Universities and Land Grant Colleges (NASULGC) is the Urban and Metropolitan Universities development group.

The University of Charleston, South Carolina has participated in the formation of this group. Dr. Wayne Patterson was appointed Chair of the Urban and Metropolitan Universities Subcommittee on Communications. This subcommittee has the task of developing a national internet computer network link of college and university presidents in this urban coalition.
SCHOOL OF THE ARTS

School of the Arts Celebrates Fifth Anniversary

The School of the Arts at the College of Charleston celebrated its fifth anniversary by hosting a public reception on Sunday, October 15, 1994. The celebration included a reception in the Halsey Gallery, a production of A. R. Gurney's "The Dining Room," and immediately following the play, an open panel discussion regarding the School of the Arts' plans and dreams for the next five years. This event showcased the School of the Arts, its various artists, and its past accomplishments and discussed its goals for the future.

Edward C. McGuire, Dean of the School of the Arts stated, "'Ars longa vita brevis' (Art is forever, life is short) is appropriate for the School of the Arts to have as its motto. Over the past five years the school has developed a reputation as a leader in the Lowcountry's arts community. Programs such as the Addlestone Seminar in Lowcountry Studies, the International Piano Series, Premiere Theatre, and exhibitions in the Halsey Gallery have brought regional, national and international attention to the school.

The school's dedication to educating tomorrow's visual and performing artists, and art scholars is the driving force behind its quest for excellence. Through its educational and cultural programs, the school has demonstrated that, though our individual lives may be brief, our art, which will become the art of the past, will continue to enrich the lives of those who will follow us."

Monday Night Concert Series

The Charleston Symphony Orchestra Woodwind Quintet, Violinist Amos Lawrence, Pianist Robin Zemp, and the Apollo String Quartet, each performed as part of the School of the Arts' Monday Night Concert Series.

The CSO Woodwind Quintet is comprised of Gregory Raden, clarinet; Wilson Ochoa, French horn; Rebecca Gilbert, flute; Mark Gainer, oboe; and Thomas Tatman, bassoon. Featured composers included Rameau, Fine, Zemlinsky and Ravel. This concert, a part of the Monday Night Concert Series, was sponsored by the Department of Music in the School of the Arts and was open to the public.

Raden is the new principal clarinetist of the Charleston Symphony Orchestra. A graduate of the Curtis Institute of Music, he also studied at the Juilliard Pre-College. Raden has been a soloist under Alexander Schneider and the New York String Orchestra in Carnegie Hall and the Kennedy Center.

Originally from California, Ochoa, in his third season with the CSO, has performed with the Tulsa (OK) Philharmonic and the Memphis Symphony.
Gilbert joins the CSO for her first season as principal flute. She earned a B.M. from Oklahoma State University and a M.M. from the Cincinnati College Conservatory of Music and attended the Centre International de Formation Musicale in Nice, France.

Now in his eleventh season as principal oboist with the CSO and the Woodwind Quintet, Gainer has been the featured soloist with the CSO on numerous occasions. He is currently an artist with the South Carolina Arts Commission's Tour Program, performing chamber music recitals throughout the state.

Having studied at Western Illinois University and the San Francisco Conservatory, Tatman became principal bassoonist with the Presidio Sixth Army Band in San Francisco. Moving to central California, he performed with orchestras in Santa Cruz, Monterey and with the San Jose Symphony. Tatman's festival performances include Music from Bear Mountain, the Spoleto Festival and Music in the Mountains. He joined the CSO in 1984.

All Monday night concerts are free and open to the public.

Apollo String Quartet

On October 31, 1994, the Apollo String Quartet, comprised of violinists Alexander Kerr and Timothy Les, violist Wing Ho and cellist Peter Steffens, performed selections by Debussy and Beethoven.

The Apollo String Quartet is rapidly gaining a reputation as one of the finest ensembles in the state. They will soon launch a major chamber music series at the Dock Street Theatre wherein many guest artists will join the Apollo Quartet giving audiences a full menu of chamber music masterpieces.

Kerr is in his second season as the concertmaster of the Charleston Symphony Orchestra. He was a winner of the National Federation of Music Clubs' 1993 Young Artist Auditions and the 1992 Marcia Ployes National Young Violinist Award. Recital performances include the Kennedy Center and Constitution Halla in Washington, D.C., Lincoln Center and Merkin Hall in New York City.

Lees, assistant concertmaster of the CSO, has distinguished himself as concertmaster of the Spoleto Festival Orchestra and as a member of the Santa Fe Opera Orchestra. In addition to solo and chamber music appearances in the United States and Europe, Lees is a former member of the Rochester Philharmonic Orchestra.

Ho has been principal violist with the Charleston Symphony Orchestra and the Savannah Symphony Orchestra among others. He was the winner of the 24th annual Young Musicians Competition and has performed as a soloist with chamber music ensembles and orchestras both nationally and internationally. Ho, a faculty member
of the Department of Music at the College is also the Music Director and Conductor of the School of the Arts Summer Music Workshop at the College of Charleston.

Steffens, principal cellist with the CSO since 1990, is also the resident cellist for the Garth Newel Music Festival in Virginia. He has held principal positions in the Northwoods Festival Orchestra, Wisconsin Chamber Orchestra, and the New World Symphony under the direction of Michael Tilson Thomas.

Faculty member Robin Zemp performed the music of Edward Hart, Robert Schumann, Franz Schubert, and Frederic Chopin on November 21, 1994.

Pianist Zemp made his New York debut at Carnegie Recital Hall in 1984, after a highly acclaimed year as the South Carolina Arts Commission’s Fellow in Performing Arts. Both the public and the press greeted his performance enthusiastically with the “New York Times” praising his “intriguing coloristic effects.”

Zemp has appeared at both Spoleto Festival USA and Piccolo Spoleto, with the Fort Wayne Philharmonic, the Bangor Symphony Orchestra, the South Carolina Chamber Orchestra, and in various concert series throughout the east coast. He is heard frequently on the South Carolina Educational Radio and Television networks as well as on National Public Radio’s “Performance Today.” Zemp is also the coordinator and host of the Piccolo Spoleto Musica da Camera Series. With the artistic directors of Charleston Ballet Theatre, he also created a new series, “High Tea Musicales,” featuring chamber music and dance.

A graduate of the Peabody Conservatory of Music, Zemp studies with Walter Hautzig and earned both the Bachelor and Master of Music degrees. The holder of a four-year scholarship, he was the recipient of numerous prizes including the prestigious “Pauline Favine Award” for the Outstanding Piano Graduate.

Amos Lawrence, violinist, accompanied by Stuart Malina, played compositions by Bach, Debussy and Ysaye on November 14, 1994. This free concert was sponsored by the Department of Music in the School of the Arts and was open to the public.

Lawrence is the Principal Second Violin of the Charleston Symphony Orchestra. He received his bachelor’s and master’s degrees, each with honors from the New England Conservatory. While there, he served as concertmaster of the New England Conservatory Orchestra, received the Charles Ely Scholarship Award and was winner of the Chamber Music Gala Competition.

Lawrence has performed in Boston’s Jordan Hall, most notably with Russian artists in 1987 in the Making Music Together Festival, Schoenberg’s Pierrot Lunaire in 1989, and Ode to Napoleon in 1991. He is the winner of the Sanford and Courts
Violin Sonata Competitions. Lawrence has also participated in the Casals Festival in Puerto Rico, the Bowdoin Festival, the Taos School of Music in New Mexico, and the Castello di Cennina in Italy.

Lawrence has performed in the Piccolo Spoleto Festival and has served on the faculty of the Brevard Music Center.

**International Piano Series Featured Czech String Quartet**

The Kocián String Quartet from the Czech Republic performed with the legendary Russian pianist Margarita Fyodorova on Tuesday, November 22, in the Sottile Theatre. The concert was the second in the College of Charleston’s International Piano Series.

The quartet is one of the leading string quartets in Eastern Europe. The group, which has received the highest accolades from the Czech Association for Chamber Music, has performed throughout Europe and the United States. They performed a piece by Haydn and the Brahms piano quintet in F minor with Fyodorova.

Margarita Fyodorova has been recognized as one of the greatest pianists of her generation. Upon the request of composer Dmitri Shostakovich, Fyodorova gave the first official premiere of his second piano concerto. She performs throughout the United States, Europe and Asia.

**Gallery and Theatre Department Present Readings by Student Playwrights**

The Halsey Gallery and the Department of Theatre in the School of the Arts at the College of Charleston presented "Playwrights Tonight!", readings of original plays written by student playwrights, on November 29, 1994, in the Halsey Gallery of the Simons Center. The public was invited to attend the readings at no charge.

Students reading their plays included Katie Carignan, Kendra Gilbert, Chip Giynn, James Hydrick, Tessie Mandeville, Anastasia Spivey and Tyler Whitworth. All are members of Dr. Franklin Ashley’s playwriting course, part of the Department of Theatre’s curriculum.

**Community Orchestra Performed Music by Tchaikovsky**

The Department of Music in the School of the Arts at the College of Charleston presented the College of Charleston Community Orchestra, directed by Stuart Malina, on December 7, 1994, in the Sottile Theatre. The orchestra performed two compositions by Peter Ilyich Tchaikovsky: "Variations on a Rococo Theme for Cello and Orchestra," featuring cellist Peter Steffens, and "Symphony #5 in E Minor." The concert was free to the public.
Malina, Assistant Conductor of the Charleston Symphony Orchestra, came to Charleston from New York City, where he was the music director for the off-Broadway hit "Prom Queens Unchained." He is also the conductor of the Charleston County Youth Orchestra and the Charleston Ballet Company.
SCHOOL OF BUSINESS AND ECONOMICS

Center for Entrepreneurship Fall Activities

The Center for Entrepreneurship opened its doors at 310 Meeting Street, the temporary location provided by President Sanders. Fall activities included bi-weekly seminars for the community, giving general information concerning new business formations. These seminars averaged 40 persons per seminar.

Consulting services were provided to approximately 20 clients through the SBI program and individual consultants. Five of the consulting relationships led to contracts for funding services. Also a partnership was formed with Nations Bank, SBA, and MBDC to operate a "One Stop" Information Resource Center for entrepreneurs at 294 King Street. This center is scheduled to open in February 1995.

Several grant proposals were submitted, one of which was funded by JTPA in the amount of $200,000 for training 50 Charleston Naval Base employees who want to start their own business. The grant runs through March 1996.

College Forms Center for Intermodal Transportation and Trade

In the years to come, the Port of Charleston may expand to the point of becoming the East Coast’s number one container handling port. Currently, Charleston is second behind the Port of New York-New Jersey.

With this potential growth in mind, the College’s School of Business and Economics has announced the formation of a new Center for Intermodal Transportation and Trade.

"We see our intermodal program growing with the community," says Center Director Paul Nelson, Professor of Marketing and Logistics.

The College has offered a minor degree in Intermodal Transportation since 1987. According to Nelson, almost two-thirds of the undergraduates who earned this minor are working in the transportation industry.

"But let me emphasize that this is not a job-training or trade school," he says. "Ours is a program for education." Non-business majors are encouraged to pursue the minor degree. And the Center will also continue to reach out to working professionals with its Monday night professional training program which has graduated 338 people to date.

The Center will continue to develop what it calls the "human component" of the transportation and trade infrastructure that it believes is critical for South
Carolina’s port system to remain highly competitive and a key economic development tool for the state.

The South Carolina Economic Developers’ School Awards Seven Certificates

The South Carolina Economic Developers’ School has just completed its two most successful sessions to date. The September 7-9, 1994, session on "Developing Local Resources" had 32 students in attendance. Of these, seven students received a Certificate of Completion, which is given for attendance at all four sessions offered by the School. These "graduates" included the County Administrator for Bamberg County, the Executive Vice President of the Laurens County Chamber, the Executive Director of the Darlington County Development Board, an Administrative Assistant with the Florence County Economic Development Authority, the Administrator for the Town of Ridgeland, the Director and a member of the Sumter County Development Board.

The most recent session held on December 7-9, 1994, on "Financing Economic Development" had the largest number of students in attendance in the history of the School. Forty-one students attended this session and seven of them received a Certificate of Completion. These "graduates" were the Vice Chairman of the Barnwell County Development Board, a Forester from the South Carolina Forestry Commission, the Managing Editor of the Greater Columbia Business Monthly, a Councilman from Sumter County Council, the Coordinator of the Minority Business Enterprise in Charleston, and the City Administrator as well as the Assistant City Administrator of the City of Goose Creek.

Goose Creek Woman Wins Award at the College of Charleston

Goose Creek’s Veronica Orihel, who graduated December 18, 1994, with a business administration degree, won the school’s Steadman Outstanding Scholar Award for her work in the fall semester course, "Principles of Insurance and Risk Management." For her achievement, Orihel was presented a certificate and a check for $100 on the last day of class by Paul Steadman of the Steadman Insurance firm in Walterboro which sponsors the award. Steadman is himself a College of Charleston alumnus.
SCHOOL OF EDUCATION

College of Charleston Early Childhood Center Celebrates 20th anniversary

The College of Charleston’s Early Childhood Development Center (ECDC) celebrated its 20th birthday on November 20, 1994. The Center was established in 1974 to provide a quality child care center and laboratory preschool for children of College faculty, staff and students and families in the community.

Past and present students, their families, staff members and supporters of the College of Charleston’s Early Childhood Center (ECDC) were invited to a reception at the Blacklock House from 6:00 p.m. to 8:00 p.m. The Center’s assistant director and master teacher, Jenny Rose, was guest of honor.

The Center was the first preschool in the Charleston area connected to a college or business. Kitty McIntosh, the first director, created the initial program under then College President, Theodore S. Stern. The ECDC developed into a lab school and College undergraduate and graduate students in education benefitted from observing children’s physical, social, emotional and intellectual development. Today, there are four master teachers (Jenny Rose, Pam Ohlandt, Dick Latham and Phyllis Nickas), five graduate assistants, approximately 40 practicum students and ten work study students at the school.

ECDC has become extremely popular because of the quality preschool experience that it offers. The Center gets 200 applications per year and is only able to accept 12 children, says Director Margaret Humphreys, who has served in her post since 1982. Enrollment ranges from a total of 60 to 65 children.

The advantages given children by the Center are best described by parents. “ECDC provides a loving, caring place where children can discover who they are. They are allowed to be themselves with the grace and acceptance that the faculty provides for them,” said Lucille Keller, whose three sons attended the Center. In fact, she admits that, during her second pregnancy, she told center director Humphreys that she was pregnant almost before she told anyone else. "I told her to put "baby Keller" on the waiting list," she explained, laughing.

The Center is now at its third location. The program began in the Bishop England High School Annex Building on Calhoun Street, moved to the kitchen house behind Memminger Elementary, and is now at 91 Wentworth Street. The school has plans to obtain new facilities with a generous donation by alumnus Dr. N. Edgar Miles of Birmingham, Alabama, Class of 1931.
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

On November 1, the School of Humanities and Social Sciences, the Urban Studies Program, the School of the Arts, and the Clemson Architectural Center jointly hosted a half-day urban planning symposium entitled "The New Urbanism: A Proposal for Charleston". The invitation-only workshop brought together community leaders, planning officials, and architects from around the Lowcountry and State. Andres Duany, one of the nation's most influential and successful town planners and designers, was joined by Mr. Neal Payton (Catholic University), Mr. Joel Embry (Amelia Park), and Chief Reuben Greenberg (City of Charleston Police Department). Responding to their talks were Mr. Rob Silance (Clemson) and Dr. Mel Goodwin (The Harmony Project).

That evening, as part of the 1994-95 Addlestone Lecture Series, Mr. Andres Duany was introduced by Mayor Joe Riley for a public lecture entitled "Rethinking Urban Sprawl and the New Urbanism" and how that ties into many of the initiatives that we have in Charleston.

English/Communications Department

College Has Poems Included in Anthology of Contemporary Christian Poetry

A recently published anthology of contemporary Christian poetry includes a four-page selection written by College of Charleston English Professor Paul Allen.


A native of Selma, Alabama, Allen has taught at the College of Charleston since 1974. He also conducts the annual Charleston Writers' Conference held at the College each spring (the upcoming one is scheduled for March 23-26, 1995). Dr. Allen serves as faculty advisor for the College's award-winning campus literary magazine, "Miscellany."

He has won numerous awards for his poetry including a South Carolina Individual Artist Fellowship, the John Williams Andrews Narrative Poetry Prize and a Rainmaker Award. Along with the "Ontario Review," his work has also been published in "The North American Review" and "Poet and Critic." A collection of his poems entitled "American Crawl" is expected to be published in the near future.

"Odd Angles of Heaven: Contemporary Poetry by People of Faith" can be ordered at most area bookstores.
Writing Across the Curriculum Conference Scheduled

The College of Charleston will once again host the national conference of "Writing Across the Curriculum" to be held February 2-3, 1995. The event is jointly directed and coordinated by College Professor Sylvia Gamboa, Clemson University, and The Citadel. During this conference, faculty, department heads, and administrators will be invited to exchange practical ideas and philosophies about Writing Across the Curriculum programs; explore ways of enhancing student communication skills in all subject areas; and learn how to implement a program, stimulate interest and create successful Writing Across the Curriculum programs.

Journalism Workshop Held at the College

Five aspiring young journalists have successfully completed work as part of the inaugural Lowcountry High School Journalism Workshop held this fall at the College of Charleston.

The workshop was organized by the College’s Department of English and communications and the South Carolina Coastal Association of Black Journalists. It was designed to help the area’s best high school journalists improve their skills and to identify talented students who have the potential to succeed as newspaper reporters.

Students met at the College of Charleston for six consecutive Saturdays in October and November. They were introduced to the fundamentals of newspaper writing, design, management and production by professional journalists from the Post and Courier and communication faculty from the College of Charleston. Kirk Stone, Assistant Professor of Communication; and Herb Frazier of the Post and Courier directed the workshop.

As part of the program, the students wrote and published an eight-page newspaper called The Informer.

Funding assistance for the program was provided by the Dow Jones Newspaper Fund, Inc., the South Carolina Press Association, and NationsBank.

Debate Team Continues to Succeed

The College of Charleston Forensic Team has represented the College in winning style at three tournaments this semester. In September, the team traveled to the University of South Carolina for the USC Early Bird Tournament, and three students in individual events competition advanced to the finals. Kiasha Hodge placed fifth in Prose Interpretation, Michelle Powe placed fifth in Poetry Interpretation, and Terrinio Cunningham placed third in Poetry. In October, the debate team of Ben
Brownlee and Matthew Walker advanced to the quarter-final round of debate at the Wingate Invitational Tournament in Wingate, North Carolina. Brownlee also received the award for third place speaker in debate. Finally, the team ended its fall travel in November at Appalachian State University where the debate team of Ben Brownlee and Frank Anders advanced to the quarter-final round of debate. Brownlee was again recognized for his speaking ability; he received the fifth-place speaker award in debate. Because of the success of the debate team, the College is now ranked 83rd in the country (out of 185 schools) and 9th in the Southeast region in our second year of competition.

The team will participate in three tournaments during the spring semester.

Professor Chosen As a Finalist for the Governor's "Professor of the Year" Award

Dr. Larry Carlson, Associate Professor of English, was chosen as a finalist for the Governor's "Professor of the Year" Award.

History Department

Dr. George Hopkins has been re-elected as a representative to the Executive Council of the American Culture Association in the South. Dr. Hopkins was elected at the October meeting where he chaired the session, "The Making and Unmaking of a Hero."

Dr. Randy Sparks published On Jordan's Stormy Banks: Evangelicalism in Mississippi (University of Georgia Press, 1994).

Dr. Sparks also reviewed the following:


Dr. Amy McCandless chaired the Panel on Charles II, Colloquium on Stuart Courts, University of London, September 8, 1994.

Dr. McCandless also published the following:


"Reconstructing the History Major at the College of Charleston: A Focus on Skills," The History Teacher (Fall 1994).


Professor Jung-Fang Tsai was interviewed by SCETV discussing his book Hong Kong in Chinese History.


Dr. Knee also reviewed two books:

Historian, v. 56 (Spring 1994), 575-576.


Dr. Jeremy Telman received three grants from the South Carolina Humanities Council. Beth Plummer served as Assistant Project Director. The grants helped to fund a new U. S. History Speaker Series, a new Western Civilizations Speaker Series, and Black History Month co-sponsored and organized by the History Department and the Avery Research Center.

Speaker for the U. S. History Series was Gwendolyn Hall of Rutgers University who spoke on African Contribution to the Culture of Eighteenth Century Louisiana. Erik Midelfort of the University of Virginia was the Western Civilizations speaker. A second speaker for the Western Civilizations Series will be Dr. Jack Censer of George
Mason University. The majority of funding for Dr. Censer was raised from within community organizations.

Professor Bernard Powers had two publications:


**Professor Powers’ New Book Depicts Black Charlestonians During the Civil War Era**

"Black Charlestonians: A Social History, 1822-1885," by College of Charleston History Professor Bernard Powers examines the structure, setbacks and successes of Charleston’s large black population in the tumultuous times before, during, and after the Civil War.

A Chicago native, Powers moved to Charleston two years ago to complete research on a subject that first began to interest him during a visit to the Holy City in the 1970’s. Professor Powers felt that the contributions of black Charlestonians in the Civil War era had never really been treated in a thorough, systematic way by a historian.

"There have been some previous studies of Charleston’s black community but these tend to be more limited in time or scope," he says. "There has never been a sustained attempt to flesh out the major themes and contours of the entire community, especially in the post Civil War era."

Also, Powers was intrigued by Charleston’s 19th Century role as a main port of entry for African slaves and as a major slave market. At that time, the City had a substantial free black population which provided a case study of black social class stratification and social mobility even before the war.

After the Civil War, Powers documented the achievements and agonies of former slaves as they worked to "make a way for themselves" in a defeated Southern city whose white residents were none too eager to recognize their freedom.

"They were on a maiden voyage," says Powers. "There was an amalgam of all kinds of feelings and emotions—in the white community, too. The nature of race relations undergoes dramatic changes during this period.
In his research, Powers combed through census and tax records, manuscript collections, old newspapers and other historical data found mainly in Charleston and Columbia.

Published by the University of Arkansas Press, "Black Charlestonians: A Social History, 1822-1885," is 384 pages with 41 illustrations. It lists for $36 and is available or can be ordered at the College of Charleston Bookstore on Calhoun Street and Chapter 2 Bookstore on East Bay Street.

Powers earned his bachelor’s degree in history from Gustavus Adolphus College in Minnesota and his master’s and Ph.D. degrees in history from Northwestern University. His wife, Lorraine, is the principal of Charleston’s Wilmont Frazier Elementary School.

**History Professor Documents Southern Evangelical Movement**

Using his native state of Mississippi as a case study, College of Charleston History Professor Randy J. Sparks chronicles the rise of Southern evangelicalism in his new book, "On Jordan’s Stormy Banks: Evangelicalism in Mississippi, 1773-1876."

"What happened in Mississippi happened all over the South," says Sparks. "So none of the events in the book are limited or peculiar to Mississippi in any way."

The time frame in the book stretches from 1773, when the first evangelical church was founded in Mississippi, to 1876, which marked the end of Reconstruction in Mississippi. This hundred years saw evangelicalism emerge as a rebellion by the "plain folk" bent on challenging the social hierarchy of the day. With egalitarian ideals, evangelical churches were biracial with blacks and women given opportunities and authority unique for that era.

Sparks says his interest in writing this book stemmed from his own childhood in rural Mississippi. "When I first started this project I had a vague knowledge that blacks and whites had been part of the same church," he says. "Even in the small Methodist church that I grew up in it was common knowledge that blacks had once been members and were buried in a part of the cemetery. But I certainly didn’t give much thought as a child or young adult to what that really meant."

Did anything surprise him in his research? "I think I was surprised by the extent of biracial worship and by the amount of influence that these two groups had on one another in the evolution of Southern religion. It was a much more complicated story than I had originally imagined it would be," says Sparks.
Sparks has taught at the College of Charleston since 1989. A native of Montpelier, Mississippi, he earned his bachelor’s and master’s degrees at Mississippi State University and his Ph.D. at Rice University.

"On Jordan’s Stormy Banks: Evangelicalism in Mississippi, 1773-1876," is published by The University of Georgia Press. It is available at select bookstores or can be ordered.

Languages Department

Professor Tom Baginski had a busy 1994. Professor Baginski co-wrote two books:


Professor Baginski also published two book reviews:


German Professor Writes New Textbook

College of Charleston German Professor Jozef Modzelewski has written a new textbook called "Der Besuch," (The Visit) which takes a unique approach in helping students learn about German culture and literature by honing their language skills.

The book, designed for intermediate-level German students, uses the world-famous 1956 play, "Der Besuch der alten Dame" (Old Lady’s Visit) by the Swiss playwright Friedrich Duerrenmatt (1921-1990). Modzelewski says his book, published by McGraw-Hill’s College Series, is a perfect choice for a bridge course between language instruction and literature.

The 600-page book, written in German, analyzes sections of the play in three ways: First, a study guide aids readers with literary, historical and cultural interpretations; then a workbook section contains homework assignments focusing on interpretive themes and topics for essays; and finally a grammar reference section reviews grammatical and linguistic problems.
Modzelewski has taught at Wroclaw University in Poland, which is his native country, and New York University. He has been at the College of Charleston since 1987 where he teaches courses in German literature, culture and civilization, and cinema. He is also the head of the school's German program.

Modzelewski previously wrote a monograph dealing with German short prose of the 1980's. He is currently editing a collection of essays highlighting Friedrich Duerrenmatt’s "Spaetwerk."

**Philosophy Department**

The Department of Philosophy and Religious Studies hosted two major conferences at the College of Charleston this fall:

**The American Society for Aesthetics 1994 Annual Meeting**, October 26-29, at the Lightsey Conference Center. Over 200 aestheticians from around the world attended, as well as many College of Charleston faculty and students. The conference was supported by the Office of the Provost and the Department of Philosophy. Hugh Wilder was the Chair of the Local Arrangements Committee.

**The American Section of the International Association for Philosophy of Law and Society (ANUBTAQOGUK) 1994 Annual Meeting**, November 10-12, at the Lightsey Conference Center. The theme of the conference was "The Consistency of Liberty and Equality." The meeting was supported by the School of Humanities and Social Sciences. Richard Nunan was the Chair of the Local Arrangements Committee.

**Faculty Activities included:**

**Professor Jane Braaten:**

Invited lecturer and panelist, University of Minnesota-Duluth, October 17-18, 1994, speaking on "Problems and Prospects of Critical Theory."

**Professor Ned Hettinger:**


Invited lecture series on "Beyond Anthropocentric Ethics: How Far to Go?" for a faculty re'treat of the Bioethics Program at Iowa State University, January 9-11, 1995.
Professor Lee Irwin:


Professor Paul Kelm:


Professor June McDaniel:


Professor Richard Nunan:


Professor Hugh Wilder:

Psychology Department


Political Science Department

Dr. William Moore and Blease Graham (USC) co-authored *South Carolina Politics and Government*, published by The University of Nebraska Press, 1994.
<table>
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<tr>
<th>Principal Investigator</th>
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<tr>
<td>Dustan</td>
<td>Biology</td>
<td>Charleston Harbor Project</td>
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<td>Luo</td>
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MATH DEPARTMENT RECEIVES NSF GRANT

The Department of Mathematics has received a National Science Foundation Instrument and Laboratory Improvement matching grant totaling $119,000. The grant provides funding for a computer classroom/lab which will be used to support the project, "A Unified Approach Toward Success in Calculus." The Principal Investigator and Director is Dr. Robert Mignon, Associate Professor of Mathematics. Co-Principal Investigators are Dr. Rohn England, Assistant Professor of Mathematics, and Dr. Jeffrey Wragg, Assistant Professor of Physics. Also participating is Hope Florence, Assistant Professor of Mathematics and Director of the Math Lab.

DR. MARTIN JONES RECEIVES FACULTY FULBRIGHT FELLOWSHIP

Dr. Martin Jones, Assistant Professor of Mathematics, was awarded a Fulbright Fellowship to lecture at the University of the Andes, Venezuela during the 1994-95 academic year. The university is located in the town of Merida, Venezuela in the Andes mountains.

At the university of nearly 40,000 students, Jones will be teaching a graduate class in Probability Theory, as well as advising Master of Science students in probability and statistics. In addition, he will be joining a probability research team and giving lectures and seminars on optimal stopping theory, bandit processes, and gambling theory.

Jones, who received his master's degree from the University of South Carolina, came to the College after receiving his doctoral degree from the Georgia Institute of Technology. He presently teaches a variety of upper and lower level math classes.

BIOLOGY PROFESSOR RECEIVES NSF GRANT

Robert C. Frankis, Associate Professor of Biology, received a grant of $43,125 to purchase microscopic and tissue culture equipment for use in undergraduate science courses. The award is from the NSF's Division of Undergraduate Education (DUE) and was based on a merit review in a national competition under DUE's Instrumentation and Laboratory Improvement Program. The equipment will be used in several new or restructured courses in molecular biology, cell biology, developmental biology, and plant physiology.

BIOLOGY PROFESSOR RECEIVES NATIONAL GEOGRAPHIC GRANT

Zhexi Luo, Assistant Professor of Biology, has received a grant from the National Geographic Society for $20,000 to study Fossil Vertebrates from the Lower Jurassic of Yunnar, China.
SUMMER MARINE BIOLOGY PROGRAM

The Fort Johnson Summer Research Center attracted eight highly qualified undergraduates from across the country for the third year in a row. The program, which was given at the Grice Marine Biological Laboratory, consists of a five-week series of lectures and discussions and 10 weeks of research in physiology and cell and molecular biology of marine organisms. It is offered jointly by the College, the Medical University of South Carolina, the National Marine Fisheries Service, and the South Carolina Department of Natural Resources.

PHYSICS PROFESSOR RECEIVES NSF GRANT

Harold L. Nations, Assistant Professor of Physics, received a grant of $31,166 for the purchase of digital imaging equipment for undergraduate physics and astronomy courses. The equipment will be used by non-science majors, including many education majors, in a year-long elementary astronomy course sequence; by science majors in their first, and often only, physics course; and by physics majors in upper-division courses in optics, experimental physics and a required research-oriented independent study course.

"EXCELLENCE IN TEACHING" SEMINAR

Dr. Charles "Chip" Biernbaum, Professor of Biology and recipient of the College of Charleston Distinguished Teaching Award for the 1993-94 academic year, presented his perspectives on "excellence" in college teaching at the Faculty Development Seminar on November 1, 1994. Dr. Larry Carlson, Professor of English and Communications, and Dr. Nan Morrison, Professor of English and Communications, also presented programs.

The College of Charleston Distinguished Teaching Award is awarded to one individual at the spring commencement. The recipient is selected by a committee consisting of the five most recent recipients of the award and the Student Government President. The award is a framed certificate and a check for $1000.

IN-HOUSE PROGRAMMING COMPETITION

Computer Science students and faculty members participated in the Association for Computing Machinery’s (ACM) Fall In-House competition. Sixteen teams participated including two from off campus (one from The Citadel; one from James Island High School).

Each team was given six problems. Their goal was to solve and code as many problems as possible in the time allotted. Student winners were as follows: first
place -- Jonathan Brown and Doug Thomas; second place (tie) -- Kim Beckman and Trace Pupke, Daniel Boyer and Brad Harris; third place -- Chris Mackey and Devon Carter. Faculty winners were as follows: first place -- Richard Daehler-Wilking and Dr. Anthony Leclerc; second place -- Dr. Chris Starr and Dr. James Wilkinson. Dr. Starr and Dr. Wilkinson also won the team name competition with "D'Coder Ring".

PROGRAM SELECTED AS A PROJECT KALEIDOSCOPE PROGRAM THAT WORKS

"A Project-Based Undergraduate Software Engineering Course Sequence", by Dr. George Pothering, Professor and Chair of Computer Science, was selected as a Project Kaleidoscope Program That Works.

Project Kaleidoscope (PKAL) is an informal national alliance to strengthen undergraduate science and mathematics education. Programs That Work is a collection of programs put together by Project Kaleidoscope that represent innovative advances in teaching. Nominations for Programs That Work are solicited by Project Kaleidoscope and submitted for acceptance. Dr. Pothering’s program was one of ten selected from a pool of 35 nominations.

RESEARCH AND PARTNERSHIP OPPORTUNITIES IN SIBERIA

Dr. Mitchell Colgan, Assistant Professor of Geology, began his summer with a trip to Russia. Colgan was invited by Bob Lyon, Senior Vice President for Institutional Advancement, to join a University of South Carolina geology professor in research in the area of Lake Baikal, Siberia.

In addition to research, this group is working to establish a Russian-American partnership for an environmental science training and educational exchange program for students and faculty of the University of South Carolina, the College of Charleston, Novosibirsk State University, Irkutsk State University and Irkutsk Polytechnic University. Also included would be institutes of the Siberian Branch of the Russian Academy of Sciences. The mission of the partnership would be to provide cross-training and new educational opportunities for Russian and American students and faculty. This program ultimately will lead to new leadership in tackling the enormous challenge of environmental reconstruction needed in Siberia and other parts of Russia.

SSM STEERING COMMITTEE HOLDS ITS FIRST MEETING

The Steering Committee for the School of Sciences and Mathematics held its first meeting on November 21, 1994. The ten-member Committee met on the College campus with Dean Gordon Jones and representatives of the six departments in the School as well as Judge Sanders. Presentations were made on the joint University of Charleston/MUSC program leading to a Master of Science in Environmental Studies
and NASA programs at the College. The purpose of the Committee is to provide counsel and leadership to the School of Sciences and Mathematics in meeting its fund-raising goals.

ROBERT SCOTT SMALL LIBRARY ANNOUNCES ACCESS TO NEW DATABASES

The College of Charleston Library announces the availability of new article indexes from the Medical University of South Carolina Library. With the support of the Environmental Hazards Assessment Program, the MUSC Library has installed a new search system which accesses a selection of bibliographic databases. MUSC has allowed the new databases to be accessible through the College of Charleston Library on-line system. The following article index databases will be available:

MEDLINE, from 1966 to current
Health Planning and Administration, 1975 to current
CancerLit, 1984 to current
Current Contents, a one-year rolling file of the following sections:
   Clinical Medicine
   Life Sciences
   Agriculture, Biology, & Environmental Science
   Engineering, Technology & Applied Science
   Social & Behavioral Science
   Physical, Chemical, & Earth Science

The search software, OVID, was developed by CD PLUS Technologies and is made available through the CoastNet network. All Consortium area libraries will have access to the new databases. College of Charleston faculty, staff and students may access this new search software from the on-line system in the College of Charleston Library. Please ask for assistance at the reference desk.
INTERCOLLEGIATE ATHLETICS

Soccer

The extraordinary success of the Men’s Soccer Team has been well chronicled. Ralph Lundy has done an exceptional job since becoming soccer coach at the College and the NCAA invitation was well deserved. The team finished with a great 19-7-0 record and was unbeaten and untied in The TransAmerican Athletic Conference. The Cougars were 8-3-0 at home, 10-2-0 on the road, and 1-2-0 on neutral fields.

The Women’s Soccer Team finished 1-17-1 in their second year of competition. A very young team, the women have been over matched in virtually every contest. In the nineteen matches the Lady Cougars could manage only ten goals, while giving up 104 goals to the opposition. Coach David Jordan sees some light at the end of the tunnel since he will have back most of his players. He will bring more players in next year.

Cross Country

The Women’s Cross Country Team finished a solid sixth out of eleven teams at the TAAC Championships. The women showed improved depth and considerably more strength than last year. The team had a first, second, third, and fourth place finish as well as a couple of sixth place finishes during the season.

The Men’s Cross Country Team placed eighth in the TAAC Championships and had two third place finishes during the regular season. The men never finished in the lower half of any competition group.

Both teams did very well and showed improvement over the 1993-94 season and Coach Ledford looks forward to next year.

Volleyball

The Women’s Volleyball Team finished another excellent season under Coach Laura Lageman. The Lady Cougars finished with 27 wins and 8 losses and were 8-2 in conference matches. The Women’s Volleyball Team continues to be one of the most successful teams at the College with a very high winning percentage.

Baseball

Coach Ralph Ciabattari has announced his 1995 baseball schedule. The Cougars open on February 15 against USC and close the season with the TAAC Tournament on May 11, 12, and 13, 1995. The forty-seven game schedule includes
27 home games. The Cougars will play 29 conference games and face perennial power houses South Carolina, The Citadel, and Florida State. The coaching staff is confident the Cougars will have a successful season, and they look forward to improvement in our league play. The past two years the team has been within reach of the best teams in the TAAC, which is an excellent baseball league.

**Men's Basketball**

The road weary Cougars are 7-4, including 5-4 on the road. This is a strong start for a team that has played only two games at home and six of the road opponents played in the 1994 NCAA Tournament. Highlights from the early games include a second place finish in the Dr. Pepper Classic in Chattanooga, Tennessee, where Marion Busby was selected to the All Tournament Team. Thaddeous Delaney has fully recovered from the concussion he suffered against the University of Illinois, and he has five double-doubles to his credit. Team statistics follow.

**Women's Basketball**

New coach Kathy Rhein has the Lady Cougars playing hard and very agressive basketball, and they currently stand 3 wins and 4 losses. The team is shorthanded since Coach Rhein was appointed in mid-summer, which did not allow for any recruiting. However, except for a lopsided lose to UNC, the Lady Cougars have played well. Team statistics follow.