

General Education Committee
Meeting Minutes
Thursday, February 10th 2022 , 11AM

Attending Members:

Suanne Ansari
Brigit Ferguson
Gia Quesada (ex officio)

Kate Owens
Gabriel Williams

Guests in Attendance:

Simon Lewis
Larry Krasnoff

Unable to attend: Carmen Grace (apologies) and William McCorkle (apologies)

Minutes

Meeting called to order at 11:03 AM.

1. The Math/Logic Alternative Subcommittee reported a positive acknowledgement from the Department of Mathematics and the Department of Philosophy about the CSCI 115 course. The General Education Committee previously voted to approve this course for the Math/Logic Alternative, so this course will move to the next step for Senate Approval at the March 1st meeting.
2. Gabriel Williams made a motion to approve the meeting minutes [from January 26th](#). Brigit Ferguson seconded the motion to approve the minutes from the previous meeting. Motion was approved.
3. Proposals: All proposals were approved. A full list is found below.

Discussions

- ENGL 195 - Intro to Creative Writing [GenEd Humanities]
Karen Smail (unable to attend today) asked if the signature assignment requires the use of a primary source, as required for the General Education Humanities. Gia Quesada asked the same question. Simon Lewis (ex officio) offered insight that the source cited would be a “primary source” in the context of the Humanities discipline. Larry Krasnoff (guest) agreed. After some discussion, Gabriel Williams made a motion to approve the proposal. The motion was seconded and approved.
- Simon Lewis noted that HIST 117/118 are courses offered in parallel to HIST 115/116. The difference is that HIST 117 will have the additional REI context, whereas HIST 115 will not. HIST 116 and HIST 118 are in a similar situation. This is due to some programming issues with the way courses are coded in DegreeWorks.
- ENGL 326 - Irish Literature
Suanne Ansari asked about the signature assignment for the REI Outcomes. Simon Lewis (guest) reminded the committee that the REI does not yet have a signature assignment requirement, and that the materials/calendar align with the REI requirements at present.
- We discussed how it was helpful that some REI proposals specifically highlight or indicate where/how race appears in the course, for example by putting a note on the calendar or materials about the parts that include REI topics. Simon Lewis suggested that the ENGL 326 instructor be asked to write a sentence or two in case the Faculty Senate has similar questions upon consideration of this course.

Approved Proposals

ARTH 254 - African American Art	[GenEd Humanities]
ENGL 192 - Appreciation of Literature and Film	[GenEd Humanities]
ENGL 195 - Intro to Creative Writing	[GenEd Humanities]
HIST 117 - Pre-Modern History/ Global Race, Equity, and Inclusion	[GenEd History : Pre-Modern]
HIST 118 - Modern History/ Global Race, Equity, and Inclusion	[GenEd History : Modern]
HONS 264 - Honors Colloquium, Global Issues in the Modern World	[REI: Global Context]
HONS 265 - Honors Colloquium, US Issues in the Modern World	[REI: US Context]
HONS 388 - Advanced Seminar on Global Issues in the Modern World	[REI: Global Context]
HONS 389 - Advanced Seminar on US Issues in the Modern World	[REI: Global Context]
PHIL 110 - Race and Value	[GenEd Humanities]
PHIL 110 - Race and Value	[REI: US Context]
POLI 280 - American Political Thought	[GenEd Humanities]
DANC 330 - History of Non-Western Dance	[REI: Global Context]
DANC 331 - History of Western Dance	[REI: US Context]
ENGL 326 - Irish Literature	[REI: Global Context]
ENGL 341 - Literature of the American South, 1900-present	[REI: US Context]
ENVT 363 - Race, Gender, and Environment	[REI: US Context]
SOST 200 - Introduction to Southern Studies	[REI: US Context]
SOST 241 - Studying Southern Cultures and Literature	[REI: US Context]

Agenda

1. Approval of the Minutes from the January 26, 2022 meeting:

https://docs.google.com/document/d/1H-3mKuSrZ6IDMrZQ23Ryrtho0qjDaGpRSvx_S4Z0Kk/edit

2. Discussion of proposals on our curriculog agenda for approval:

- <https://cofc.curriculog.com/agenda:258/form>

Proposals

✓ ARTH 254 - African American Art	[GenEd Humanities]
✓ ENGL 192 - Appreciation of Literature and Film	[GenEd Humanities]
✓ ENGL 195 - Intro to Creative Writing	[GenEd Humanities]
✓ HIST 117 - Pre-Modern History/ Global Race, Equity, and Inclusion	[GenEd History : Pre-Modern]
✓ HIST 118 - Modern History/ Global Race, Equity, and Inclusion	[GenEd History : Modern]
✓ HONS 264 - Honors Colloquium, Global Issues in the Modern World	[REI: Global Context]
✓ HONS 265 - Honors Colloquium, US Issues in the Modern World	[REI: US Context]
✓ HONS 388 - Advanced Seminar on Global Issues in the Modern World	[REI: Global Context]
✓ HONS 389 - Advanced Seminar on US Issues in the Modern World	[REI: Global Context]
✓ PHIL 110 - Race and Value	[GenEd Humanities]
✓ PHIL 110 - Race and Value	[REI: US Context]
✓ POLI 280 - American Political Thought (crosslisted as PHIL 220)	[GenEd Humanities]

- <https://cofc.curriculog.com/agenda:260/form>

Proposals

- ✓ DANC 330 - History of Non-Western Dance [REI: Global Context]
- ✓ DANC 331 - History of Western Dance [REI: US Context]
- ✓ ENGL 326 - Irish Literature [REI: Global Context]
- ✓ ENGL 341 - Literature of the American South, 1900-present [REI: US Context]
- ✓ ENVT 363 - Race, Gender, and Environment [REI: US Context]
- ✓ SOST 200 - Introduction to Southern Studies [REI: US Context]
- ✓ SOST 241 - Studying Southern Cultures and Literature [REI: US Context]

3. New items to discuss

4. Adjourn

Next meeting scheduled February 23, Wednesday at 1:00PM on Zoom

General Education Committee Spring 2022

Suanne Ansari	Accounting and Business Law
Jacob Craig	English
Brigit Ferguson	Art and Architectural History
Carmen Grace	Hispanic Studies (Math/Logic Alt Subcommittee)
William McCorkle	Teacher Education
Kate Owens	Mathematics (Math/Logic Alt Subcommittee)
Gabriel Williams	Physics and Astronomy
Ryan Thompson	Student member
Gia Quesada	ex-officio
Karen Smail	ex-officio